



The Legend

West Florida Literary Federation, Inc.

www.wflf.org

April 2013

OPEN MIC VIVA 500
and National Poetry Month
Tuesday, April 16, 2013
6:30 - 9:30 pm

Viva Florida 500: Literary Reflections - Poet
Laureates of Northwest Florida
Pensacola Cultural Center
400 S. Jefferson, Second Floor Board Room
Pensacola, FL 32502

Celebrate National Poetry Month at WFLF's Open Mic featuring a Viva 500 Literary Reflection on the Poet Laureates of Northwest Florida and readings from the work of the six poets honored with the title. Bring your own work to read or listen to the readings of area writers as they share their original works. Plus special poetry prizes! Refreshments at 6:30, readings begin at 7. Sponsored by West Florida Literary Federation. Free, open to the public.

Writers Weekly Workshops Room 210 at the Cultural Center

Poetry Workshop

Thursdays from 9:30 – 11:30 a.m.

Come write, play, and explore the world of poetry in this writing workshop.

Tuesday Writer's Guild, 4 - 6 pm, hosted by Andrea Walker. Each writer brings work, primarily prose, to read aloud and takes others' work home to critique. Bring something you've written to share with this informal group.

Henry Langhorne's Eighth Book of Poetry to Be Released April 25th

The Canebrake Collection, the newest book of poetry by Henry Langhorne, will be released at a reception and reading to be held Thursday, April 25, 2013. The reception, scheduled for **6:30 pm in the Parish Hall of Christ Episcopal Church, 18 West Wright Street**, will be followed by a **7:00 pm reading by Dr. Langhorne**. The evening will close with a book signing.



FOR IMMEDIATE RELEASE

Contact: Linda Wasserman
Cell: (850) 206-4608
pelican.post@att.net

Excerpts of the book heard at our most recent open mic indicate this just may be his best yet. Let's show our support for him by attending the launch. You are welcome to bring a guest.

**Kim Addonizio will present her poetry at
Pensacola State College's Ashmore Auditorium
@ 7:30 on April 11**

Ordinary Genius: A Guide for the Poet Within

Workshop 1:30-2:30 in PSC's library

5:30-6:30 Author reception

Tickets for her performance will be on sale April 1st to April 11th @ the Lyceum box office. Ticket price is \$8 for community members but free for PSC students. Hope you can make it!

Kim Addonizio has been called "one of our nation's most provocative and edgy poets." Her latest books are *Lucifer at the Starlite*, a finalist for the Poets Prize and the Northern CA Book Award; and *Ordinary Genius: A Guide for the Poet Within*, both from W.W. Norton. Her novel-in-verse, *Jimmy & Rita*, was recently reissued by Stephen F. Austin State University Press. Kalima Press published her Selected Poems in Arabic. Addonizio's many honors include a Guggenheim Fellowship, two NEA Fellowships, and Pushcart Prizes for both poetry and the essay. Her collection *Tell Me* was a National Book Award Finalist. Other books include two novels from Simon & Schuster, *Little Beauties* and *My Dreams Out in the Street*. Addonizio offers private workshops in Oakland, CA, and online, and often incorporates her love of blues harmonica into her readings.



If you attended open mic last October, you remember PSC's Todd Neumann presented Ms. Addonizio's poetry to whet our appetites.

Julie DeMarko's daughter Laura Wood has published her first book of poetry, *All Hands Lost*. Order a copy from finishinglinepress.com to help Laura reach her goal of 100 copies by April 8.

Laura will be reading from her new book at the open mic and will teach a segment of the Thursday work shop the same week. We are all very excited about the book which is on pre-order now at FLPbookstore@aol.com and will be out in the stores in June.

PRESIDENT'S MESSAGE

The first poet I ever knew was my pledge sister and college roommate -- a Buddhist poet and quite an enlightenment for this Mississippi girl.

Her parents had sent her packing from Illinois to Mississippi for college. She was a free spirit, and I suspect a little too free-spirited for them to handle.

In our year together in a Hattiesburg dorm room, she taught me many things: appreciation of roses (she got dozens); love of incense and candles (she meditated in soft light); and the proper pronunciation of *Antigone* (she had the lead). She was generous and showered me with gifts from sorority jewelry to books. Most of all, she introduced me to the poetry of life.

She lived life to the fullest and even managed to turn a car wreck into a joyous relationship with a gawky and persistent hospital technician. She fondly called him "X-Ray" for the rest of the semester. That was before she fell in love with a Mississippi boy and married into a genteel family of a very Southern town.

She was adventuresome, affectionate and unpredictable -- wild and wonderful. I envied her just as I envy all poets.

As a student of journalism, I learned to gather the facts and put them in order. My role is to tell the story without emotion or opinion in the smallest number of words. I have no poetic license. Poets, however, are allowed to see and feel deeply and express a multitude of emotions. Doing so, they find meaning in the smallest of things, they breathe in life and savor and experience every moment. Then they translate these feelings to make sense of the world.

I thank you, WFLF poets, for making my life and my world richer. Your insight is vital to leading an effective organization. Enjoy National Poetry Month -- this month's for you.

Diane Skelton

CREATIVE WRITING

**THE CHARGE OF RON CANNON'S
BRIGADE**

(With apologies to Alfred, Lord Tennyson)

*Half a foot, half a foot, half a foot onward
Into the Valley of Death*

wrote Florida's One Hundred.

"Forward, Writers' Brigade,"

Ron Cannon commanded

As the cruel jaws of Death

lured the One Hundred.

Cannon to the right of them
Cannon to the left of them
Cannon in front of them, rallied and thundered
As boldly they wrote, and well,
He propped up a plot that fell
Scouted a rhyme for "knell"
Calmed fears of, "Will it sell?"
As braced for jaws of Death
And rejections slips from Hell
On wrote the One Hundred.

*Half a verse, half a verse, half a verse onward
Trapped in the Valley of Death*

were the One Hundred

"Stand and fight! Fight or die!"

was the missing cry - -

For Cannon had strangely

abandoned the One Hundred.

Critics to the right of them
Critics to the left of them
Critics in front of them
Threatened and thundered.
Our writers fought to rout
Clichés, hack weak syntax out,
Slay gerunds fat with gout
And kill verbs lacking clout
Only to know defeat
At the enemy's crazed shout
"We have shamed the Writers,
Plagiarized the Hundred!"

*Half a page, half a page, half a page onward
To where the Valley of Death*

*entrapped the One Hundred.
But one writer grasped the flag –
"To horse," he cried, "and ride!"
As at the Brigade's head
he led the Hundred.*

Barbary Coast to the right of them
Ivory Coast to the left of them
Gold Coast behind them
Along the Emerald Coast they thundered
Towards the castle in the slue
On the rough map Cannon drew
Where our hero bold and true
Handed up the banner to
Ron Cannon in the tower
Waving the first copy
of the *Emerald Coast Review* –
While a wild and lusty throng
Cheered them loud and long
Those acclaimed at long-last published
Famed One Hundred!

Jack Beach

*Ron Cannon, sadly no longer with us, was the dynamo who almost single-handedly founded WFLF and encouraged its many activities. We are all too old to recall the specific event of honor for which the above was penned, but be assured it was written with great respect and admiration.

Jack Beach

More creative writing needed here. Submit your stuff to andrea48@aol.com. We're all about creative writing, poetry and prose. I can't print it if you don't send it!

WELCOME NEW MEMBERS!

Elizabeth Westmark	Anna Simashova
Jason Monds	L.Michael McNab
Patty Damm	Elisa DeJesus
Richard & Lynn Hurt	Jerry Maygarden

Florida Humanities Council Awards WFLF

Major Grant for Art in Motion: From the Gallery to the Theatre

Poet Laureate Julie DeMarko was so inspired by the Viva 500 Celebration that she teamed with Ora Wills to create “Art in Motion: from the Gallery to the Theatre.” The Florida Humanities Council has recognized the merit of the program with a major grant, one of only nine awarded this period. With the funding, WFLF will present three mini performances and one major performance featuring the voices of local poets, the art of Sonya Griffin Evans, and the music and dance of Nielah Black Spears and Acoustic Sol. The major performance will be highlighted by guest poet Kwame Dawes.

Poet-scholar Kwame Dawes, editor of the highly acclaimed *Prairie Schooner* at the University of Nebraska and a "rock star" among musicians, poets and scholars, will perform in October. Board member Nielah Spears, a dancer and choreographer who has toured in 22 countries, will choreograph the show. Cultural artist Sonja Griffin Evans, who owns Gumbo Gallery in the heart of Belmont-DeVilliers and paints in the style of the Gullah artists, will provide the paintings that will come to life.

The program is inspired by the Charleston, South Carolina production “Off the Wall” by artist Jonathan Greene. In 2012, Dawes co-edited *Seeking: Poetry and Prose Inspired by the Art of Jonathan Green*. The African American Heritage Society is partnering with WFLF in the programs, which bring to life the contributions of African Americans to Northwest Florida. Teaching resources will also be available on our website.

The Art in Motion series runs from March 2013 to January 2014.

Student Poetry Contest: The deadline for entries in the Escambia County Student Poetry Contest sponsored by WFLF is April 5. If you know an aspiring young writer, please encourage them to enter. It's free and cash prizes are awarded. Entry forms are available online at wflf.org. Winning student poets will read their work at Books-A-Million on April 27 at 2 p.m. Join us.

NEWS

West Florida Literary Federation is seeking funds to complete and publish an illustrated book of poems submitted by Florida's youth. Follow the link for more info:
<http://www.razoo.com/story/500-Voices>

As an encouragement to young writers, Anne Howard has graciously donated ten free student submissions to *Emerald Coast Review*.

If you know of funding or grants opportunities, please notify any Board member. Applications have been made to International Paper Company, Gannett Foundation, the National Arts & Humanities Youth Awards Program, and BP Gulf and Seafood Promotional Fund.

The Board is proud to announce the newly designed WFLF website which launched in late January. Please visit the site at wflf.org or westfloridaliteraryfederation.com and let us know what you think.

The WFLF office now has Wi-Fi. Bring your laptop or your phone and work to your heart's content, thanks to the donation of a wireless router by Katheryn Holmes. There's even a coffee pot, if you'd like to pretend you're at a trendy coffee shop.

**SUBMISSIONS
DON'T BE SHY!**

ENTRIES ENCOURAGED!

EMERALD COAST REVIEW, VOL. XVII - 2013

Editor's Note: We will begin taking submissions for Emerald Coast Review in February. Since we are celebrating Viva Florida 500 years in 2013, submissions celebrating our state are encouraged; however, ECR will not be exclusively themed.

Submission guidelines:

1. All submissions should be in electronic format since the printing and binding process are electronic. Submissions must be in .doc, .rtf or .pdf format. Email entries to westfloridaliteraryfederation@gmail.com

2. Upon special request, the editor may accept hard copy submissions to:

Emerald Coast Review

West Florida Literary Federation

400 South Jefferson Street, Suite 212

Pensacola, FL 32502-5902

Send disposable five (5) copies. Work will not be returned.

3. Include a brief biography listing full name, profession, published works, special interests, etc. This will appear with your work in final publication.

4. Submissions are read "blind," so do not place your name on the manuscript. Include a separate page with your name, contact information, submission category, and the title of your submission.

5. Fee: \$10 per submission per category, students \$5 per submission per category. Those accepted for publication will receive a free copy of *Emerald Coast Review*. For online submissions and payment click here [Shop](#).

Those preferring to pay by check may email their work, and mail payment with and a submission form [Click Here](#) to

Emerald Coast Review

West Florida Literary Federation

400 South Jefferson Street, Suite 212

Pensacola, FL 32502-5902.

Submissions must be postmarked by May 1, 2013.

WFLF accepts original, unpublished works only. We reserve one-time publication rights to work published in *Emerald Coast Review*. All other rights revert back to the author, artist, or photographer.

7. We consider all submissions final. We will not consider rewritten submissions.

8. No simultaneous submissions accepted.

Poetry guidelines:

1. Up to 4 poems, with a maximum of 400 lines total.

2. A single poetry submission = up to 4 poems.

3. Format poem as you would like it to appear in final publication, using 12 pt. Times New Roman font.

4. Electronic submissions must be sent as .doc, .rtf or .pdf format.

Fiction and Nonfiction guidelines:

1. A single fiction or nonfiction submission = 1 story.

2. Typed, double spaced, 12 pt. Times New Roman font, 1" margins on all sides.

3. Include title only (no author name) on upper right corner of each page.

4. Do not number pages.

5. 2,000 words maximum.

6. Flash fiction (500 words or less) accepted.

7. Electronic submissions must be sent as .doc, .rtf or .pdf format.

Artwork/Photographs guidelines:

1. 6 individual images maximum; one per page.

2. A single artwork/photograph submission = 6 images.

3. Black & white only.

4. Present graphic elements exactly as they should appear on printed page.

5. At least 600 pixels.

6. Must be camera ready

7. Electronic submissions must be sent as .jpeg, .bmp or .png format.

VIVA 500 FEBRUARY EVENTS



VIVA FLORIDA 500™
1513-2013

Viva Florida 500: Literary Reflections - Poet Laureates of Northwest Florida
Tuesday, April 16, 2013
6:30 - 9:30 pm
Pensacola Cultural Center
400 S. Jefferson, Second Floor Board Room
Pensacola, FL 32502

Celebrate National Poetry Month at WFLF's Open Mic featuring a Viva 500 Literary Reflection on the Poet Laureates of Northwest Florida with readings from the work of the six poets honored with that title. Bring your own work to read or listen to the readings of area writers as they share their original works. Florida-inspired poems especially welcome. Come and bring a friend. Refreshments at 6:30, readings begin at 7.

"Funding for this program was provided through a grant from the Florida Humanities Council with funds from the National Endowment for the Humanities. Any views, findings, conclusions or recommendations expressed in the program do not necessarily represent those of the Florida Humanities Council or the National Endowment for the Humanities."



PENSACOLA EVENTS

April 3 - Viva Pensacola Jazzfest, Gospel and Blues. Gospel Concert at St. Joseph's Catholic Church (FREE); Blues Concert as part of Christopher's Concerts at St. Christopher's Episcopal Church (FREE); 30 x 90 at Paradise Bar and Grill on Pensacola Beach, Blues Event at Seville Quarter; Brad & Brenda Jorden, Mississippi Delta blues duo at Lillo's Italian Restaurant on Pensacola Beach (\$10 minimum); Saxist/Flutist Chip Shelton Jazz-Blues Workshop with Special Guests Galore at Five Sisters Blues Café, Blues Event at Gregory Street Assembly Hall.

April 4 - Viva Pensacola Jazzfest, Big Band Jazz. Pensacola State College presents trumpeter Marvin Stamm with the PSC Jazz Ensemble at Ashmore Auditorium (ticketed, evening); Big Band Event at Seville Quarter, Big Band Event at Gregory Street Assembly Hall.

April 4 - Viva Florida 500 America's Music and Lecture Series, Swing -Jazz. 5:30 p.m. Downtown Public Library at Spring and Government Streets.

April 5 - Viva Pensacola Jazzfest, Latin Jazz Gallery Night. Latin Jazz, with salsa & zumba "flash" dancing (FREE) with Latin Jazz music in clubs and galleries throughout downtown Pensacola; Latin Event at Seville Quarter; Latin Jazz at Gregory Street Assembly Hall; Latin Jazz Event at Dollarhide's Music Center (FREE); Brad & Brenda Jorden, Mississippi Delta blues duo at Lillo's Italian Restaurant on Pensacola Beach (\$10 minimum); Shades Jazz Band, R&B, soul, etc. at Solé Inn and Suites (FREE); Latin Jazz Event at Gulf Coast Community Bank (FREE).

April 6 – 7 - Viva Pensacola Jazzfest, Pensacola Jazzfest in Seville Square (FREE) 10:30 am – 6:00 p.m.

April 9 - PAS Lecture: In Search of 16th-Century St. Augustine, Sarah Miller. 6 p.m. Location TBA, paid reservation required-dinner included.

April 11 - Viva Florida 500 America's Music and Lecture Series, Country & Bluegrass. 5:30 p.m. Downtown Public Library at Spring and Government Streets.

April 13 - Get in the Spirit at Historic St. Michaels Cemetery.

April 16, 2013: "Viva 500: A Literary Reflection," readings from works reflecting the area's literary heritage will begin West Florida Literary Federation Open Mic beginning in March. The events are free and open to the public. Members and guests also read their own works, second floor, Pensacola Cultural Center, 6:30 - 9:30 p.m.

April 16 – May 25, 2013: St. Augustine Lighthouse and Museum Exhibit on display at the T. T. Wentworth, Jr. Florida State Museum.

April 18, 2013: Viva Florida 500 America's Music and Lecture Series, Rock. 5:30 p.m. Downtown Public Library at Spring and Government Streets.

April 25, 2013: Viva Florida 500 America's Music and Lecture Series, Latin & Mambo to Hip-Hop. 5:30 p.m. Downtown Public Library at Spring and Government Streets.

April 27, 2013: "My Florida" student poetry readings. The winners of the West Florida Literary Federation's Escambia County Student Poetry Contest read their winning poems based on the theme "My Florida." Saturday, 2 p.m., Books A Million, 6235 North Davis Highway, Pensacola

It's Never Too Late to sponsor a new member to WFLF. Prorated dues for new members are now in effect. Couple \$4.25 a month, Individual

\$2.50 a month, and Student \$1.25 a month. Pay for a new member, and encourage them to "pay it forward" next year by sponsoring another new member.

Lovely new hardwood floors? Got an old vacuum gathering dust? The WFLF will take it off your hands to help keep our carpet looking good. Contact any Board member or bring your vacuum to the office or open mic. We'll also take the old vacuum bags off your hands and, in return, give you a handy tax-deductible receipt for your contribution to a nonprofit organization.

CONTESTS! CONTESTS! CONTESTS!

Closing Next Month

Alabama Writers' Conclave (AWC) Contest at www.alabamawritersconclave.com
Postmark Deadline: April 19

Prizes awarded in July: \$100, \$75, \$50, and \$25 plus online publication (optional) of first through fourth place winners in the *Alalitcom* at www.Alalit.com. Categories and maximum word limit: Fiction (2,500), Short Fiction (1,000), Juvenile Fiction (2,500), Nonfiction (2,500), Traditional Poem (any form, maximum 40 lines), Free Verse Poem (60 lines), Humor (fiction, nonfiction, or poetry—2,000 words or 50 lines for poem), First Chapter Novel (up to 10 double-spaced pages).

Entry fee for each submission in all categories (EXCEPT Poem and First Chapter Novel): \$5.00 if AWC member, \$8.00 non-member. For First Chapter Novel: \$10.00 if member, \$12.00 non-member. For all poems: \$3.00 per poem if member, \$5.00 non-member. Multiple entries accepted, but you may win only one prize per category. Entries must be original, unpublished, and may not have won a monetary prize in any AWC contest.

The contest chair is our past poet laureate Leonard Temme. Entries may be mailed to him at Leonard A. Temme, AWC Contest Chair
102 Pineridge Drive
Enterprise AL 36330

NEW

Are you a writer? Do you know someone who is? Our Panhandle Community Theatre in Pace is looking for manuscripts by Local Writers or Friends of Local Writers for a future production. Needed: Short scripts, reading time no more than 15 minutes. Particulars: 2 characters engaged in a "short story" conversation- in that it has a plot with a beginning, middle and ending. The setting can be anywhere that 2 people might meet and engage in such a conversation. Attach script file to an email and send to the reading committee

For more information or to submit a script

Email: dramascriptsPCT@aol.com PLEASE "share" this post.

Upcoming deadline:

- [Family Matters](#). First place: \$1,500 and publication in *Glimmer Train*. Deadline: April 30.
- Entries tend to run from 1,000 to 5,000 words, but all lengths up to 12,000 words are welcome.
- We invite stories about families of all configurations. [Writing Guidelines](#)
- People spend much of their lives trying to repress and hide things, and I've come to feel that it's the business of fiction to bring up to visibility those things that families and social groups and individuals habitually hide.—[Charles Baxter](#), interviewed by Jeremiah Chamberlin.

Check out this website for more info on another contest:
https://southern-breeze.net/Annual_Writing_Contest.html
Entries accepted between June 1 – June 30 Annually.

Short works for publication in *The Legend* are always welcome from our members. After all, that's what *The Legend* is all about! Submissions can be stories, poems, OR essays. Length should be no more than 750 words for prose, or one page for poems and pictures. The deadline for each monthly issue is the 1st of the month of publication. All works can be submitted by e-mail to andrea48@aol.com or dropped off at or mailed to the WFLF office, 400 South Jefferson Street, Suite 212, Pensacola, FL 32502-5902. *Note: The editorial staff reserves the right to edit submissions. Submission does not guarantee publication.*

"Like" us on Facebook

Join us on Facebook! Keep up with what's happening in the literary world locally and nationally. See smiling faces of other writers – especially the faces you know. Our Facebook is West Florida Literary Federation (WFLF) – you've got to use the whole name including the *parenthesis* or you might get some radio station in Timbuktu. After you "Like" us, you'll receive updates from our group.

Click here to like us:

<http://www.facebook.com/pages/West-Florida-Literary-Federation-WFLF/255101747857712?ref=hl>

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WEST FLORIDA LITERARY FEDERATION

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Directors can be contacted at

WestFloridaLiteraryFederation@gmail.com

Check out our website at www.wflf.org or like us on Facebook West Florida Literary Federation

LEGEND SUBMISSIONS

2013 Renew/Join with the West Florida Literary Federation

Dues:

For your first year, prorated for the month you join plus for the number of months remaining in the year:

Individual \$2.50/month ~ Couple \$4.25/month ~ Student \$1.25/month

Subsequent years, due annually January 1st :

Individual \$30 ~ Couple \$50 ~ Student \$15 ~ Two years ~ individual \$50 ~ couple \$85

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ Fax _____ e-mail _____

New _____ Renewal _____ Date _____

Circle the items you **do not** want published in the WFLF "members only" directory: (1) address (2) phone or (3) email. If no item is circled, we will include all your information in the next published directory

Mail with your check to: West Florida Literary Federation (Tax Deductible!)
400 South Jefferson Street, Suite 212
Pensacola, FL 32502-5902



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