



The Legend

West Florida Literary Federation, Inc.

www.wflf.org

August 2013

**Viva 500 Reflection and Open Mic
Tuesday, August 20, 2013
6:30 - 9:30 pm**

Special presentation of **Writing History through Memoirs**
with Charlie and Sandra Davis
Followed by open mic and lively discussion

**Also this month: Back to School Open Mic Collection
School Supplies to Today's Generation ***
Pensacola Cultural Center
400 S. Jefferson, Second Floor Board Room
Pensacola, FL 32502

Bring your own work to read, or listen to the readings of area writers
as they share their original works.

Refreshments at 6:30, program begins at 7.

Sponsored by West Florida Literary Federation. Free, open to the public.

Funding for this program was provided through a grant from the Florida Humanities Council with funds from the National Endowment for the Humanities. Any views, findings, conclusions or recommendations expressed in this program do not necessarily represent those of the Florida Humanities Council or the National Endowment for the Humanities.

And SAVE THE DATE for

**WRITER'S SEMINAR: "SO...YOU WANT TO BE A WRITER?
Perils on the Way to Pearls"**
by Linda Wasserman, Publisher, Pelican Press Pensacola
followed by a reading from the book *War Stories: A Father Talks to His Daughter*
by Pelican Press author, Leanna Conley

**Date and Time: Saturday, August 24, 2013; 9:00 a.m. – 12:00 p.m.
Place: Second Floor Conference Room, Pensacola Cultural Center, 400 S. Jefferson
Street, Pensacola, Florida**

9:00-11:00: “SO...YOU WANT TO BE A WRITER?

Perils on the Way to Pearls”

Speaker: Linda Wasserman

Linda Wasserman will help the audience sort through the perils of the writing and publishing world in search of ways to become a successful writer. She plans to share as many insights as possible about writing, editing, publishing, and marketing during the time allowed, but she also wants to “irritate” the audience just enough to start some real pearl production. Although questions will be allowed throughout the presentation, the last 30 minutes will be a dedicated Q&A session.

Linda Wasserman, publisher and editor of Pelican Press Pensacola, has been active in the Pensacola literary community for many years. She has worked in various segments of the publishing, editing, and writing fields including newspaper proofreader, newspaper assistant editor, feature writer, columnist, newsletter editor, and website editor. She counts her work with numerous local authors among her most fulfilling accomplishments. Most of Linda’s own writing is freelance, but she has written several columns and is co-author of How to Market Your Book With a Book Trailer. Well known in writing circles for working with regional authors, Wasserman has published the last five poetry collections of former Poet Laureate of Northwest Florida Henry Langhorne, as well as children’s author Eileen Mary Wisdom.

11:00-12:00: WAR STORIES: A Father Talks to His Daughter

Speaker: Leanna Conley

Leanna Conley, one of the authors published by Pelican Press Pensacola, will read several excerpts from *War Stories*. The book, written as a tribute to her father, is a compilation of both heart-rending and humorous accounts of his life as a soldier during WW II. It also allows a glimpse into the sacred relationship between a father and his daughter. The reading is offered as an example of how to use good marketing techniques to produce a successful reading.

In addition to being a writer and speaker, Leanna Conley is a stand-up comic, photographer, and software trainer. Currently available for additional media contacts and book readings for War Stories, she also conducts workshops on using stand up to improve public speaking for creative and corporate groups alike. Her writing and photography have been featured in Bella Magazine, and she was house emcee of The Comedy Zone. Leanna is currently working on her next book, The Daily Janet, a comic homage to her mother.

The seminar, sponsored by West Florida Literary Federation, is open to the public and costs \$5 for Federation members and \$10 for non-members. Seating limited to 40. **Reservations required**, with deadline Wednesday, August 21, 5:00 p.m. **For reservations email westfloridaliteraryfederation@gmail.com or call Diane Skelton, 850-932-6812.**

What to bring: a notebook and pen

****These presentations promise to provide inspiration and enjoyment to all who attend.**

MARK THIS DATE ON YOUR CALENDAR. You will not be disappointed.

**Writers Weekly Workshops
Room 210 at the Cultural Center**

SUMMER POETRY LOUNGE
Monday Evenings
6:15-8:15 ~ Bevin Murphy

Tuesday Writer's Guild 4 - 6. Each writer brings work, primarily prose, to read aloud and takes others' work home to critique. We are so successful, we are filled to capacity ~ Andrea Walker

Poetry Workshop
Thursdays from 9:30 – 11:30 a.m.
Come write, play, and explore the world of poetry in this writing workshop ~ Julie DeMarko

Writing for Publication
Thursdays 3-5
This weekly critique workshop is designed for seasoned writers and members of WFLF who are working on book-length manuscripts seeking publication. Manuscripts and written critiques are emailed within members of the group and then members discuss their comments each Thursday from 3-5 in the WFLF office. The group is limited to seven writers ~ Ron Tew
tewsday@bellsouth.net.

**WRITERS' DEADLINE NEARS
WATCH THE VIDEO, SUPPORT WFLF**

WFLF has launched a Kickstarter crowdfunding project to defray costs of local talent featured in the first act of our Viva Florida 500 production, scheduled for October 24. The appearance of our featured poet-performer, author, editor, Emmy winner and scholar Kwame Dawes, is funded by the Florida Humanities Council, but we'll need extra funds to compensate our dancers and musicians. Please view our video online, share the link on your Facebook page and support WFLF's project by spreading the word. All donations are appreciated and every dollar counts in our 30 day campaign, but it's all or nothing. If we don't reach our goal, no one pays. If you already have an Amazon account, it's easy. We'll have other ways to support WFLF's major program for 2013 -- volunteers, ushers, servers, greeters, readers -- but now we need a dollar or two to get our Kickstarter kickstarted. And, the rewards would make PBS drool! Check it out at <http://www.kickstarter.com/projects/500voices/folk-art-and-interpretive-dance-meet-poetry-art-in>

As of today, we've raised _____ with only

_____ days to go. Read more about it on the NEWS section of our website wflf.org

**PRESIDENT'S MESSAGE
Viva the Tourist**

Long before Talk Like a Pirate Day was popular, I invented Act Like a Tourist Day. While teaching high school in the New Orleans suburbs, I realized only a few of my hundreds of students ever enjoyed the Crescent City as much as tourists. So for their first major assignment, students were required to visit a New Orleans site they'd never visited and write a descriptive essay. Their topics were exciting and varied – riding on the St. Charles Street Car line, visiting Marie Laveau's grave, touring the Del Gaddo Art Museum and St. Louis Cathedral – and they described their city with new perspectives and appreciation.

I try to Act Like a Tourist everywhere I live. It enriches my love for time and place. This summer I fell even more in love with Pensacola and the Emerald Coast. After ushering my frequent visitors to markets, museums, restaurants, galleries, the beach, plays and historical sites, my husband and I took an Act Like A Tourist Day – just the two of us. We drove to Arcadia Mills Archaeological Site between Pace and Milton for an inspiring morning that gave me a new perspective and deeper appreciation of our community and history.

I went because of WFLF's Art in Motion performances scheduled for October. Part of act one includes the Industrious Women dance choreographed by Nielah Spears and inspired by the women in Sonja Griffin Evans' paintings about workers enslaved at Arcadia Mills. Months ago, Ora Wills told me I should go. She was right. Arcadia Mills was Florida's first industrial complex. It included two saw mills, a grist mill, an ironstone quarry, a shingle and bucket factory and a textile mill, with goods produced and transported first through a canal and river and later, a rail system. Now it's a nature trail traversing a wooded archaeological site. We crossed the swing bridge, stood on the dam and overlooked hundreds of acres. I tried to imagine the buildings as I searched for the ironstone foundations where they stood more than 150 years ago. I especially wanted to see the remains of the textile mill where 40, then 100 slaves worked, mostly women. At that spot, I imagined what it must have been like to work there with the heat and the insects and the snakes. Yes, these were industrious women and I'm proud that West Florida Literary Federation is celebrating their contributions, as well as all African-Americans who helped form the history and culture of Northwest Florida as part of Viva Florida 500.

Mark October 24 on your calendar for the major performance when WFLF brings Florida history to life

with Art in Motion. Volunteer to help, plan to come and invite your friends. Join me October 24 and Act Like a Tourist. Viva Florida 500.

Diane Skelton

***Back to School Open Mic Collection
School Supplies to Today's Generation**

Remember shopping for back to school items? With iPads and iPods in classrooms, school supply requirements have come a long way. After last year's successful WFLF school supply collection, Nielah Black Spears is again coordinating an opportunity for WFLF members to donate items from "wish lists" from area schools. To participate, bring items from the lists below to August's Open Mic and Nielah will make sure schools receive our donation. School wish lists, above individual student requirements, include

Workman Middle School's computer lab needs headphones and homerooms need reams of copy paper, tissues, large bottles of hand sanitizer.

Myrtle Grove Elementary School's wish list includes headphones and ear buds. Various classes need hand sanitizing wipes, colored markers, colored pencils, reams of 20 lb. copy paper, hand pencil sharpeners, binders, graph paper, highlighters, dry erase markers, storage bags, pencil sharpeners, and paper towels.

Global Learning needs hand sanitizer, tissues and paper towels.

Ransom Middle School's seventh grade homerooms are asking for flash drives for students to use in class and would greatly appreciate donations of Kleenex, liquid hand soap, hand sanitizer, disinfectant wipes, and paper towels (for experiment cleanup).

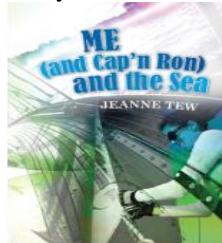
WELCOME NEW MEMBERS!

Heidi Belanger
Charlotte Crane
Trudy Cutrone
Steve Northup
Farrell Stearns

MEMBER NEWS

Julie DeMarko, Poet Laureate of Northwest Florida, will present a poetry reading at Open Books in August.

Jeanne Tew has recently published a memoir, Me (and Cap'n Ron) and the Sea, chronicling the four years she lived aboard a sailboat with husband Ron and cruised in the Caribbean, Atlantic and Pacific. Here's what she had to say about her book:



In 1997, never having set foot on a sailboat, I cast off with a self-proclaimed adrenaline junkie who filled my head with alluring promises of romance and adventure. He failed to mention midnight to three a.m. solo watches, squalls, numerous trips to the top of the mast, non-functioning autopilots, and other inconveniences that threw a gigantic kink in paradise. Somehow, we survived those years together, on two different boats, neither having more than five hundred square feet of constantly moving living space. This is my story of the four months I spent on my glorious yacht and the forty-four I spent on his damn boat, so put your clock on island time, kick back with a rum punch (or two), and come aboard.

A signed copy of the book is available directly from the author (jeannetew@bellsouth.net) for \$12.50, including shipping, or from Amazon.com (both print and Kindle versions).

"This part of my life was a trip, in every sense of the word," said Tew, "and I hope you have as much fun reading about our adventure as we did living it. The WFLF Tuesday Writers' Group was an invaluable asset as I put my stories into book form. Their critiques were spot on and always encouraging. Thanks guys; keep the ink flowing."

Jeff Santosuosso's poem "Carnival" won 2nd place in the national competition in the Alabama Writer's Conclave free verse category. Other categories include traditional poetry, short fiction, non-fiction, humor, first novel chapter. Each category had 4 prize winners (\$100, \$75, \$50, and \$25) and 4 runners up. The is the name of the organization, which will publish its annual e-zine, alalitcom ,which has its own website. <http://alalit.com/pdf/alalitcom2013.pdf>

Update on ECR: Gina is in the process of copy editing 100+ poems, stories, essays, and photos. The book will be submitted for printing in August and should be available for purchase through the WFLF website and Amazon by the end of September.

CREATIVE WRITING

BATH TOWELS

In the rickety john
High above St. Ann St.
Overlapping towels hang
On a time-scarred rod.

Mom's 1948 frayed white
washcloths droop
affectionately over
Aunt Fannie's pink and
moss-green hand towels
from Woolworth's
38 years later
Which barely cover a folded
bold-striped bathsheet
with which Dorothy once
dried her slender body
those years before
we parted . . .

While, nearly hidden underneath,
hangs a gaudy towel
proclaiming "LIFE'S A BEACH!"
which some drunk kid
forgot at poolside
after one of our son Kevin's
teenage bashes.

Perhaps a recent accident
all this:
But somewhere past utility
lingers memory of
love
family
passing.

Jack Beach

I was born in 1944
Dad was born double club-footed
A handsome man six feet tall
Not allowed to join the service

Dad was born double club-footed
Halting, hesitant, unassured

Not allowed to join the service
Looking debonair and free

Halting, hesitant, unassured
Angry stares of passers-by
Looking debonair and free
Shackled by strangers' looks of disgust

Angry stares of passers-by
Lowering his self-esteem
Shackled by strangers' looks of disgust
Cements his sullen, silent, stoic nature

Lowering his self-esteem
A handsome man six feet tall
Cements his sullen, silent, stoic nature
I was born in 1944.

Lynn McLargin

PANTOUM

White daffodils, red peonies, lilies-of-the-valley
Favorite fragrant flowers
Lilacs, jasmine, even gardenias
Phantoms, fantasies float through the air

Favorite fragrant flowers
Child's desk nestled in the bowered nook
Phantoms, fantasies float through the air
Stepping stones to adventure

Child's desk nestled in the bowered nook
Silence dappled with sunlight
Stepping stones to adventure
A palimpsest for the future

Silence dappled with sunlight
Ponder, ponder, wonder
A palimpsest for the future
Filling, filling, full of life

Ponder, ponder, wonder
Lilacs, jasmine, even gardenias
Filling, filling, full of life
White daffodils, red peonies, lilies-of-the-valley.

Lynn McLargin

PANTOUM

UGLY

when you first hear chirping birds
whomever they might be
listen for the clock
tick tock

then

make a list

put laundry second
and give swimming the lead

go back to sleep

in your dreams picture water
your body both underneath and above

finally
open up your precious eyes and look for swans

Bevin Murphy

THE EDGE

We've grown accustomed
To living on the edge
We steel ourselves
And nurse a small stillness
That steadies
When misfortune rips
Us with cold sharp blades
We understand that
Below yawns the abyss
The spinning, whirling
Maelstrom that would pull us
Down
The high wire act we perform each day

Prepares us for the
Grand assault
When we twist and turn
In a raging wind
In a world gone mad
Or is it only we who
Gaze in horror at
A convergence
That only we can
Witness and
Understand

Ora Wills

From the Angie Poems, untitled

Silence
Sometimes welcome
Now hangs ominous
Threatening

What strange oppression
Holds you mute,
Brightly chirping
Bird
Of summers past?
Where have you flown to?
What strange sights have you
Beheld?
What dark murmurings
Courted your ears
Now open only to
Answering trills
From others as free
As you once were?
The old one sits, stone-faced
Hearing nothing
Staring with unseeing eyes
At some nether world
Veiled from these eyes
Which grope the darkness
For answers only the other two
Can give

Ora Wills



UPCOMING VIVA PENSACOLA EVENTS

Ongoing:

- Yo Solo: Bernardo de Galvez on the Stage of the American Revolution wsre.org/Galvez
- WSRE on line viewing of Galvez program at wsre.org/Galvez.
- Pensacola Symphony Orchestra (music for PBS Galvez program recorded in 2012)
- University of West Florida (Archaeology Institute & WFHPI) ongoing support services for Galvez program.
- Pensacola International Airport spotlights on Viva events.
- Next Exit History (UWF): Smart phone apps for heritage tourism promotion <http://nextexithistory.com/>

Events by Date:

- August 6 and 8, The Civil War in Pensacola at Naval Live Oaks Auditorium, 10 a.m.

- August 20, “Viva 500: A Literary Reflection,” readings from works reflecting the area’s literary heritage will begin West Florida Literary Federation Open Mic beginning in March. The events are free and open to the public. Members and guests also read their own works, second floor, Pensacola Cultural Center, 6:30 - 9:30 p.m. www.wflf.org
- August 22, 2013: A William Lee Golden exhibit reception at the Pensacola Museum of Art, sponsored by The West Florida Alumni Association and the University of West Florida Division of Anthropology and Archaeology, will be held on Thursday, August 22nd. The VIP Private Reception will be held from 5:30-7:00, and from 7:00-9:00 the reception is free and open to the public. Mr. Golden will be present to meet and greet guests.
- September 7, 2013: Fifth Annual Regional Educator’s Conference. West Florida Historic Preservation, Inc. has focused this year’s Educators Conference, located in Historic Pensacola Village, on “Viva La Florida: Celebrate Our Common Core and 500 Years of Cultural Heritage.” For more information checkout our website: www.historicpensacola.org/educatorsconference.cfm.

LEGEND SUBMISSIONS

Short works for publication in The Legend are always welcome from our members. After all, that's what The Legend is all about! Submissions can be stories, poems, OR essays. Length should be no more than 750 words for prose, or one page for poems and pictures. The deadline for each monthly issue is the 1st of the month of publication. All works can be submitted by e-mail to andrea48@aol.com or dropped off at or mailed to the WFLF office, 400 South Jefferson Street, Suite 212, Pensacola, FL 32502-5902. *Note: The editorial staff reserves the right to edit submissions. Submission does not guarantee publication.*

“Like” us on Facebook

Join us on Facebook! Keep up with what's happening in the literary world locally and nationally. See smiling faces of other writers – especially the faces you know. Our Facebook is West Florida Literary Federation (WFLF) – you've got to use the whole name including the parenthesis or you might get some radio station in Timbuktu. After you “Like” us, you'll receive updates from our group.

Click here to like us:

- September 10, 2013: PAS Lecture: A Fine Wreck in Shallow Water: The Soldier Key Wreck, Allen

Wilson, UWF Graduate Student and PAS Student Award Recipient. 7:00pm, Bowden Bldg (120 Church St)
<http://uwf.edu/archaeology/archsoc/>

CONTESTS

Seven Hills Literary Contest for details see
<https://sevenhillsreview.submittable.com/submit>

Wordpress site has a monthly deadline, check the site to find deadlines in August.
<http://writingcontests.wordpress.com/>

We invite you to enter the 2013 William Van Dyke Short Story Prize. Ruminate Magazine – chewing on life, faith, and art. Deadline is in October.

[William Van Dyke Short Story Prize](#)

[READ THE COMPLETE GUIDELINES...](#)

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2013 Renew/Join with the West Florida Literary Federation

Dues:

For your first year, prorated for the month you join plus for the number of months remaining in the year:

Individual \$2.50/month ~~ Couple \$4.25/month ~~ Student \$1.25/month

Subsequent years, due annually January 1st:

Individual \$30 ~~ Couple \$50 ~~ Student \$15 ~~ Two years ~ individual \$50 ~ couple \$85

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ Fax _____ e-mail _____

New _____ Renewal _____ Date _____

Circle the items you *do not* want published in the WFLF "members only" directory: (1) address (2) phone or (3) email. If no item is circled, we will include all your information in the next published directory

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