



The Legend

West Florida Literary Federation, Inc.

www.wflf.org

June/July 2013

Viva 500 Reflection and Open Mic

Tuesday, June 18 2013

6:30 - 9:30 pm

Panhandle Pulp:

Northwest Florida's Pulp Magazine History

Patrick Scott Belk, visiting lecturer in the Department of English and World Languages at UWF, discusses the history and culture of American pulp magazine production, a global phenomenon. The Viva 500 Reflection includes vintage photographs of Northwest Florida paper mills and early twentieth-century newsstands in this exciting era of literary fiction. Followed by open mic and lively discussion.

Pensacola Cultural Center

400 S. Jefferson, Second Floor Board Room

Pensacola, FL 32502

Bring your own work to read or listen to the readings of area writers as they share their original works. Plus special poetry prizes! Refreshments at 6:30, readings begin at 7. Sponsored by West Florida Literary Federation. Free, open to the public.

SAVE THE DATE

Tuesday July 16 Open Mic features

Julie DeMarko - Cookbooks: Preserving Literary History. It will include a food sampling!

Same time, same place –

*This month's Legend is a combined June/July issue,
So mark it on your calendar now.*

**Writers Weekly Workshops
Room 210 at the Cultural Center**

Poetry Workshop

Thursdays from 9:30 – 11:30 a.m.
Come write, play, and explore the world of
poetry in this writing workshop.

Tuesday Writer's Guild 4 - 6 pm, hosted by
Andrea Walker. Each writer brings work, primarily prose,
to read aloud and takes others' work home to critique.
We are so successful, we are filled to capacity. ☺

**WFLF Welcomes a Summer Poetry
Workshop**

**POETRY LOUNGE
Monday Evenings
6:15-8:15**

**And another new workshop -
Writing for Publication
Thursdays 3-5**

This weekly critique workshop is designed for seasoned writers and members of WFLF who are working on book-length manuscripts seeking publication. Manuscripts and written critiques are emailed within members of the group and then members discuss their comments each Thursday from 3-5 in the WFLF office. The group is limited to seven writers. Ron Tew facilitates this workshop. If you are interested in participating, contact Ron at tewsd@bellsouth.net.

PRESIDENT'S MESSAGE

The Texas heat can be stifling. My first summer in Dallas I blistered the back of my legs when I scooted across the Naugahyde car

upholstery. A decade later in Tyler, I fried an egg on our asphalt driveway to show the boys how hot a Texas day could be. One summer in Fort Worth, we suffered fifty-nine over-100 degree days, twenty-nine of those in a row.

No wonder I started summer reading when I moved to Texas. I needed air conditioning, and Texas libraries have arctic-degree reading rooms. Those summers, I read to escape the heat and to prepare for the next school year and my students' ever-changing required reading list. In the process, I became a committed summer reader.

But now I read as a writer. I mark well-expressed passages, note unique punctuation, follow dialog shifts and listen for the voice of the narrator. I just finished my first summer read, James Garner's memoir, *The Garner Files*. His voice is loud and clear. It sounds just like him, or at least the James Garner I remember as Jim Rockford of TV's *Rockford Files*.

Garner writes of his great respect for writers. "You can put the best actors and the best directors in the world out there, but they're nothing without the written word. The script is sacred." He describes Paddy Cheyesky as the only genius he ever worked with. At Christmas, Garner showed his appreciation and respect for his writers by presenting each with their scripts, bound in red leather with gold lettering on the cover. *Rockford Files* writer and producer Stephen J. Cannell says that Garner never once changed a single line in the over one hundred *Rockford Files* scripts. Not one line.

So this summer, Garner's book brought on a guilty pleasure. I'm streaming all 125 episodes of the *Rockford Files* on Netflix. I'm watching the shows as a writer. I'm listening to Garner deliver those lines in his natural way knowing that he is reciting those lines just as the writer penned them – every single word.

Enjoy your summer and see you at Open Mic!

Diane Skelton

Welcome John Baradell

West Florida Literary Federation welcomes John Baradell, graduate intern in the Louisiana Tech English/Technical Writing program, who will be working with WFLF this summer. John has been a musician, mortgage banker, director of the Better Business Bureau and a consultant with financially distressed furniture companies nationwide.

John suffered a massive stroke in 2005, from which he was not expected to recover. After a great deal of therapy, he did recuperate and decided to become formally educated in writing, a talent which he had used successfully in his business ventures. He enrolled in 2011 at the University of West Florida as a transfer student using decades-old credits, and was encouraged to enter the National Grammar Day writing competition during his first semester. John was recognized there by winning the original poetry prize with a limerick about run-on sentences.

In 2012 he earned a B.A. ([Magma Cum Laude](#)) in English/Creative Writing from UWF and started a company, Consult Write One, to uniquely combine his traditional writing talents and strong practical marketing experience with the ever-shifting skills needed in the Technological Revolution. He continues to study different forms of writing and is working on a [Graduate Certificate](#) in "Communication and [Technical Writing](#)" in Tech's English M.A. Program.

John was born in Pensacola and lived here until moving to Virginia Beach at the age of seven. Before his stroke, he visited the area often with plans to make the Emerald Coast his home base during his breaks between consulting assignments. After his recovery, he moved here in 2007, shortly after the Hurricane Ivan disaster and recovery efforts. "We're both survivors," he quipped.

He spends his free time engaging in his lifetime pursuits of reading, surfing the internet and sailing. He claims to have

developed a relatively new hobby, also: writing fictional short stories,

submitting them, and collecting rejection letters. Though his nonfiction work is often published for clients, his first fiction piece was published in the May/June 2013 edition of *The Dead Mule School of Southern Literature* (<http://goo.gl/FstAc>).

"I am very excited about working with the West Florida Literary Federation," John said. "I feel that my strong background in both the arts and in marketing will serve to make me useful," he continued. "When combined with my profound interest in effective communication in this tip of the Technological Revolution iceberg, that prospect increases. My passionate agreement with the WFLF's mission certainly doesn't hurt, either."

MEMBER NEWS

Saturday May 25, I attended "Art in Motion" at the Gumbo Gallery. Nielah Black-Spears directed this beautiful interpretation of the work of local artist Sonya Evans performed by the MJJ Praise Dancers. The young ladies made the colorful scenes of *Cotton Conversation*, *The Washer Woman* and *The Welcome* come to life with great grace and skill. Ms. Evans paints scenes of (among other things) early African-American life. The Praise Dancers gave these paintings another level of dimension. The program was narrated Ora Wills. The dancers were gracious enough to perform their piece a second time, and it was just as lovely. A number of WFLF members were part of the audience in the small gallery. We all enjoyed viewing the art and talking with Ms. Evans and others before and after the program. Future



programs will be in October at Artel on Gallery Night and October 24 at the Washington High School auditorium. Watch for more info.

Tuesday June 4, Patricia Edmisten read from several of her books at Open Books. Our friend Patricia is a long-time supporter of the Prison Book Project which provides books to inmates. Patricia, well-known in Pensacola for her work as an activist, is compassionate and pragmatic. In her program "Wild Women with Tender Hearts: Poems of Social Justice" Patricia discussed the issues around which her poems revolve. Proceeds from the sale of her books that night will benefit the Open Books Prison Book Project.

Andrea

WELCOME NEW MEMBER!

Frank DuFon

NEWS

A special thank you to Books A Million for donating a portion of their sales on the day of the Escambia County Student Poetry Contest readings. And, thank all of you who shopped on that day. We earned \$127.27.

Thanks to Bingo Paradise for their continued financial support of WFLF.

The current issue of **Pensacola Today** newsletter from **Historic Pensacola** features an announcement of our summer **Viva 500 Open Mics**.

IN Weekly recognized WFLF as a "winner" in the May 9 issue for receiving the Florida Humanities Council grant to bring **Kwame Dawes to Pensacola on October 24**.

Summer intern **John Baradell** will be working on a series of projects for WFLF including grant funding and reporting, a blog, updating the organization's brochure, and additions to the website.

The WFLF Board has voted to sponsor WUWF National Public Radio 88.1 FM on the Day Sponsor Level level. WFLF will no longer sponsor Newspapers in Education.

Julie DeMarko, Poet Laureate of Northwest Florida, will present a poetry reading at Open Books in August.

CREATIVE WRITING

5/21/13

I write poems on demand

in New Orleans Jackson Square.

It's a dirty job these verbal theatrics, and I do it on a dare.

I dare myself to live a writer's life to paint the world with words of sweat and strife I'm married to the road, committed in ways I can't, or won't see.

I write poems spontaneously a stone's throw from the muddy Mississippi.

I am a warrior, feverish in this poetic nation, bringing my words from New Orleans to this West Florida Literary Federation.

David Blanton

David delighted us with his reading of this "on demand" poem at the Third Tuesday Open Mic in May. Way to go, David. Hope to see you again soon.

HEADIN' HOME

"Great balls o' fire!" I shout
mounting the Bridge
An arrogant orange sun
blazes in the twilight
like a clutch of
fire-hot ingots.

It drags its train
of melon-colored spangles
across the bay, undulating
like stripper Shay-Shay

camping and sashaying in her
“Nobody Gropes My Cantaloupes”
number.

Just as love that burns too hot too long
soon blinds itself,
our brazen sun, like Oedipus
fades into the wings
groping his way towards far Colonus.

All that’s left of *hubris*
is a lone shrimper
dawdling on the bay.

Jack Beach

Criminally Clever
Cris Doll

December 2011, Create Space
ISBN-10: 1467926582
ISBN-13: 978-1467926584

Gulf Breeze writer Cris Doll’s
Criminally Clever is as lively as its title. When
several professors gather at a convention and are
stumped by similar high-tech crimes in different
cities, they call in their pal, private investigator
Ig Goode. As Goode looks for a connection in
Baltimore, Nashville and Cincinnati, the plot
takes several surprising twists.

Doll is a good observer of human
characteristics and exhibits that knowledge in
building his characters. They are well-drawn
and believable. Goode, who dropped out of a
PhD program to solve crimes, loves his wife
Clare, his Beemer, and mind games. He lives in
a real world, juggling business proposals and
accounts with the help of secretary Pris. Some
of the best scenes occur when he gathers with
Clare, a nurse, and his brother Francis, a
Catholic priest, to toss around ideas to crack the
case. Eventually Francis recommends they look
at the planning of the sin, rather than the sin
itself. The idea works and they laugh that the
crime was solved by a joker who, at the
direction of a priest, trapped a genius by using
an idiot.

Doll’s style is filled with humor, wit and
occasional jabs at academia. He pays homage
to Arthur Conan Doyle with opening lines from
Sherlock Holmes and even a nod to Edgar Alan
Poe with a missing letter incident. The novel is
packed with interesting road trips and dining
experiences, almost enough to make the reader
want to search for a cordon bleu in the freezer
section. The solution to the crimes is well-
orchestrated, and Doll leaves the reader with
just a tinge of curiosity. Who really was the red-
headed secretary? I look forward to reading the
fourth Ig Goode novel, *Death in Kind*, which
was just released in mid-May.

Diane Skelton

THE BEST SECRET

should not be a secret at all
but shouted to the world
or written across the sky
by the contrails of jets or in the clouds
with a mighty invisible hand.
The best secret hides beneath a leaf in a layer of
winter leaves in the neglected corner of
the yard.
The best secret lies on the musty, yellowed
pages of the book with a worn, frayed
cover on the shelf with thousands of
other books.
The best secret is there for the asking – you
know – the one I whispered in your ear
last night.

Andrea

*May I put in a plug for our poetry
workshops? If you might like to uncover the
hidden fruits that lie beneath the layers of you,
consider Bevin’s Poetry Lounge on Monday
evenings. You may not consider yourself a poet,
but you may yet become one.*

Pensacola Area Viva 500 Events

Ongoing:

- *Yo Solo: Bernardo de Galvez on the Stage of the American Revolution*
wsre.org/Galvez

WSRE on line viewing of Galvez program at wsre.org/Galvez. Pensacola Symphony Orchestra (music for PBS Galvez program recorded in 2012)

- University of West Florida (Archaeology Institute & WFHPI) ongoing support services for Galvez program.
- Fiesta of Five Flags (ongoing support for online access to the WSRE PBS Galvez Programing)
- Pensacola International Airport spotlights on Viva events.
- Next Exit History (UWF): Smart phone apps for heritage tourism promotion

<http://nextexithistory.com/>

Summer Events

- June 18 - "Viva 500: A Literary Reflection," Pensacola Cultural Center, 6:30 - 9:30 p.m.

Panhandle Pulp: Northwest Florida's Pulp Magazine History: Patrick Scott Belk, visiting lecturer in the Department of English and World Languages at UWF, discusses the history and culture of American pulp magazine production, a global phenomenon. The Viva 500 Reflection includes vintage photographs of Northwest Florida paper mills and early twentieth-century newsstands in this exciting era of literary fiction. His program is followed by open mic in which area writers and poets read original works. Sponsored by WFLF.

- July 2 - August 31 - William Lee Golden exhibit at Pensacola Museum of Art and complimentary exhibit at Pensacola International Airport on William Lee Golden showing working photographs and drawings to compliment the PMA exhibit.

<http://www.pensacolamuseumofart.org/>

- July 16 - "Viva 500: A Literary Reflection," Cookbooks: Preserving

History with Julie DeMarko. Members read from works reflecting the area's literary heritage to West Florida Literary Federation Open Mic. The events are free and open to the public. Pensacola Cultural Center, 6:30 - 9:30 p.m.

- August 20 - "Viva 500: A Literary Reflection," Memoirs and History with Charlie and Sandra Davis. Works reflecting the area's literary heritage will begin West Florida Literary Federation Open Mic beginning in March. The events are free and open to the public. Members and guests also read their own works, second floor, Pensacola Cultural Center, 6:30 - 9:30 p.m.
- September 7 - Fifth Annual Regional Educator's Conference. West Florida Historic Preservation, Inc. has focused this year's Educators Conference, located in Historic Pensacola Village, on "Viva La Florida: Celebrate Our Common Core and 500 Years of Cultural Heritage." For more information checkout our website: www.historicpensacola.org/educatorsconference.cfm.
- September 10 - PAS Lecture: A Fine Wreck in Shallow Water: The Soldier Key Wreck, Allen Wilson, UWF Graduate Student and PAS Student Award Recipient. 7:00pm, Bowden Bldg (120 Church St)

<http://uwf.edu/archaeology/archsoc/>



CONTESTS

Spring 2013 Story Contest

Our spring contest is open to all fiction and nonfiction writers. We're looking for short shorts, short stories, essays, memoirs, photo essays, graphic stories, all forms of literary nonfiction, and excerpts from longer works of both fiction and nonfiction. Entries must be previously unpublished, no longer than 15,000 words, and must not have been previously chosen as a winner, finalist, or honorable mention in another contest.

Prior winners and finalists in *Narrative* contests have gone on to win other contests and to be published in prize collections, including the **Pushcart Prize**, the **Whiting Writers' Award**, **The Best American Short Stories**, the *Atlantic* prize, and others. View some [recent awards](#) won by our writers.

As always, we are looking for works with a strong narrative drive, with characters we can respond to, and with effects of language, situation, and insight that are intense and total. We look for works that have the ambition of enlarging our view of ourselves and the world.

We welcome and look forward to reading your pages.

[Click here to submit your work.](#)

Awards: First Prize is \$2,500, Second Prize is \$1,000, Third Prize is \$500, and up to **ten finalists will receive \$100 each**. All entries will be considered for publication.

Submission Fee: There is a \$22 fee for each entry. And with your entry, you'll receive three months of complimentary access to *Narrative* Backstage.

All contest entries are eligible for the [\\$4,000 Narrative Prize](#) for 2013 and for acceptance as a [Story of the Week](#).

Timing: The contest deadline is July 31, 2013, at midnight, Pacific daylight time.

Judging: The contest will be judged by the editors of the magazine. Winners and finalists will be announced to the public by August 31, 2013. All writers who enter will be notified by email of the judges' decisions, which will be final. The judges reserve the option to declare ties and to designate and award only as many winners and/or finalists as are appropriate to the quality of contest entries and of work represented in the magazine.

Submission Guidelines: Please read our [Submission Guidelines](#) for manuscript formatting and other information.

Fifth Annual Poetry Contest

Narrative's fifth annual poetry contest runs from May 19 until July 19. In a continuing effort to encourage and support talented poets, we're offering prizes and widespread public announcement of all winners and finalists via the Internet, social media, Kindle, and our Apple and Android Apps. *Narrative* is always looking for new voices, so all entries will be considered for publication in the magazine.

The contest is open to all poets. Entries must be unpublished and must not have been previously chosen as winners, finalists, or honorable mentions in other contests. Each entry may contain up to five poems. The poems should all be contained in a single file. You may enter as many times as you wish, but we encourage you to be selective and to send your best work.

[Click here to submit your work.](#)

Notes on the contest: As with literary reading in general, poetry reading has been declining. There's debate about the exact statistical rate and the causes of the decline, and there are many good venues for poetry today, yet the number of adults who read poetry, as surveyed by the NEA, decreased by approximately half in the past two decades. Less than 10 percent of adults read any poetry at all. More than ever, the economics of poetry are such that poetry is for the most part a subsidized, rather than a profitable, enterprise. Poets and poetry publishers are engaged in labors of love, aided by donors who believe in the importance of poetry.

Narrative is a nonprofit organization, and its poetry program, like its other programs, depends largely on the support of many dedicated individuals who contribute resources and time to make the magazine possible. We are committed to paying our authors as well as possible and to creating as much attention as possible for their work. The overall cost of publishing poetry (payments to authors, production costs, awards and prizes, promotion) is far more than what comes in from poetry-related reading and entry fees—the income is nowhere close to the expense. Our reasons for publishing poetry are not about submission fees but about wanting poetry to be an important part of what we do and wanting to give back as much as we can, because literature contributes so much to life.

Narrative has more than 150,000 readers, and our audience is steadily growing. With a sizable and engaged readership, *Narrative* places poets and poetry in front of many more readers than most venues can. We're working hard to get the magazine, and all our authors and artists, into the world via digital and other means—for free—to as many people as possible.

Participating in *Narrative*, whether simply by reading, by becoming a donor, or by introducing a friend

to the magazine, is a vote to encourage and sustain literary work at a time when its existence is challenged.

If you have any questions regarding the contest, please [contact us](#).

We look forward to reading your poems and to the new pleasures and insights we may discover there.

[Click here to submit your work.](#)

Awards: First Prize is \$1,500, Second Prize is \$750, Third Prize is \$300, and ten finalists will receive \$75 each. All entries will be considered for publication.

Submission Fee: There is a \$22 fee for each entry. And with your entry, you'll receive three months of complimentary access to Narrative Backstage.

Timing: The contest entry deadline is July 19, 2013, at midnight, Pacific daylight time.

LEGEND SUBMISSIONS

Short works for publication in *The Legend* are always welcome from our members. After all, that's what *The Legend* is all about! Submissions can be stories, poems, OR essays. Length should be no more than 750 words for prose, or one page for poems and pictures. The deadline for each monthly issue is the 1st of the month of publication. All works can be submitted by e-mail to andrea48@aol.com or dropped off at or mailed to the WFLF office, 400 South Jefferson Street, Suite 212, Pensacola, FL 32502-5902. *Note: The editorial staff reserves the right to edit submissions. Submission does not guarantee publication.*

"Like" us on Facebook

Join us on Facebook! Keep up with what's happening in the literary world locally and nationally. See smiling faces of other writers – especially the faces you know. Our Facebook is West Florida Literary Federation (WFLF) – you've got to use the whole name including the *parenthesis* or you might get some radio station in

Judging: The contest will be judged by the editors of the magazine. Winners and finalists will be announced to the public by September 27, 2013. All writers who enter will be notified by email of the judges' decisions. The judges reserve the option to declare ties and to designate and award only as many winners and/or finalists as are appropriate to the quality of contest entries and of work represented in the magazine.

Submission Guidelines: Submissions may contain up to five poems. Your submission should give a strong sense of your style and range. We accept submissions of all poetic forms and genres but do not accept translations. Please read our [Submission Guidelines](#) for manuscript formatting and other information.

Other Submission Categories: In addition to our poetry contest, please review other [Submission Categories](#) that may interest you

Timbuktu. After you "Like" us, you'll receive updates from our group.

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<http://www.facebook.com/pages/West-Florida-Literary-Federation-WFLF/255101747857712?ref=hl>

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Check out our website at www.wflf.org or like us on Facebook West Florida Literary Federation

2013 Renew/Join with the West Florida Literary Federation

Dues:

For your first year, prorated for the month you join plus for the number of months remaining in the year:

Individual \$2.50/month ~ Couple \$4.25/month ~ Student \$1.25/month

Subsequent years, due annually January 1st :

Individual \$30 ~ Couple \$50 ~ Student \$15 ~ Two years ~ individual \$50 ~ couple \$85

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Circle the items you **do not** want published in the WFLF "members only" directory: (1) address (2) phone or (3) email. If no item is circled, we will include all your information in the next published directory

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