



The Legend

West Florida Literary Federation, Inc.

September 2013

www.wflf.org



Fall WFLF Events



Tuesday, September 17 - 6:30, Pensacola Cultural Center
Ann Benton - Viva Florida 500 Literary Reflection
La Florida! Chronicles of Eden & Open Mic

Saturday, September 21 - 9 a.m. - Pensacola Cultural Center
Charlie & Sandra Davis Workshop
"Writing and Publishing Memoirs -- Inexpensively and Almost Painlessly"

Tuesday, October 15 - 6:00 (early time) Pensacola Cultural Center
Ora Wills and African-American Heritage Society readers -
Viva Florida 500 "Images in Black" & Open Mic

Friday, October 18 - 6 p.m., 8 p.m. performances, Artel Gallery
"Art in Motion" dancers perform a portion of "Industrious Women" for Gallery Night

Thursday, October 24 - 7 p.m.,
Bennett Auditorium, Washington High School
"Art in Motion: From the Gallery to the Theatre"
featuring award-winning poet, songwriter,
performer, scholar and editor Kwame Dawes
and local poets. Free - Come and Bring Friends



Funding for this program was provided through a grant from the Florida Humanities Council with funds from the National Endowment for the Humanities. Any views, findings, conclusions or recommendations expressed in this program do not necessarily represent those of the Florida Humanities Council or the National Endowment for the Humanities.



Saturday Seminar
Authors Share Tips for Writing Memoirs

“Writing and Publishing Memoirs – Inexpensively and Almost Painlessly,” a two-hour workshop slated for Saturday, September 21, will feature Gulf Breeze authors Charlie and Sandra Davis sharing their experiences on writing and publishing their memoirs.

The workshop features tips, tricks and lessons they learned first-hand. Topics include writing tips, technical and software, resources and research, printing, publishing and marketing. The workshop also addresses the questions where to begin, what to write, and how to stay motivated.

WFLF members Charlie and Sandra, a husband and wife team, have each published memoirs in the last five years. Charlie is the author of *Growing Up in Pensacola* and a soon-to-be-released sequel. Sandra’s memoir is entitled *So What’s A Nice girl Like You Doing in a Place Like This? Seoul to Saigon*.

The workshop runs from 9-11 and will be held on the second floor of the Pensacola Cultural Center. The cost is \$5 for members and \$10 for nonmembers. Space is limited. For reservations call Diane Skelton, 932-6812, or email westfloridaliteraryfederation@gmail.com or sign up in the WFLF office.

Writers Weekly Workshops
Room 210 at the Cultural Center

POETRY LOUNGE
Monday Evenings
6:00 – 8:00 Katherine Nelson-Born

TUESDAY WRITERS’ GUILD 4 - 6. Each writer brings work, primarily prose, to read aloud and takes others' work home to critique. ~ Andrea Walker andrea48@aol.com

POETRY WORKSHOP – WILD WRITING
Thursdays from 9:30 – 11:30 a.m.
Come write, play, and explore the world of poetry in this writing workshop ~ Julie DeMarko

WRITING FOR PUBLICATION
Thursdays 3-5

For seasoned writers and members of WFLF who are working on book-length manuscripts seeking publication. Manuscripts and written critiques are emailed within members of the group and then members discuss their comments each Thursday from 3-5 in the WFLF office. The group is limited to seven writers ~ Ron Tew tewsdays@bellsouth.net.

100 THOUSAND POETS FOR CHANGE

September 28

MLK, Jr. Plaza

Palafox Street

For more info see the website

<http://100tpc.org/>

PRESIDENT'S MESSAGE
Population 5-9-7-9

When I saw the headline "Where You Live Might Change Your Writing Career" I clicked on the link, anticipating a story about living near the beach making people better writers. No such luck.

Lev Raphael's column, which ran in the *Huffington Post*, compares media markets in promoting authors' careers. He maintains "if you're in a media nexus like New York, you're more able to make face-to-face connections with other writers, with reviewers, with editors and agents at parties, book signings and readings. These are precious contacts that writers living in East Podunk just can't make happen for themselves."

Hold on there – I live in Gulf Breeze, Florida, (pop. 5979) and I know more published writers than I did in Dallas, Fort Worth, New Orleans or Topeka. I'm connected with other writers face-to-face on a daily basis. I go to book signings and readings. I hobnob with successful writers at parties. But I don't think of these people as "precious contacts" – they're my friends from West Florida Literary Federation.

Northwest Florida is no media nexus, but the writers here make things happen. The area boasts at least three enthusiastic writers' groups and numerous monthly reading opportunities from WFLF open mic to Sluggo's to Open Books plus Barnes & Noble, Books-A-Million and libraries, colleges and universities. WFLF offers wonderful workshops, critique groups, publishing opportunities and literary events. In fact, our upcoming "Art in Motion: From the Gallery to the Theatre" will be the largest Viva Florida 500 literary event in the Florida Panhandle.

Living here changes our writing careers, but most of all it changes our lives. We live in a literary nexus -- and it doesn't hurt that it's near the beach.

Diane Skelton

WFLF NEWS

- Dinner with the poet. Volunteer for Art in Motion: From the Gallery to the Theatre and receive a special invitation to the "Meet and Greet Dinner" honoring special guest poet Kwame Dawes on Wednesday, October 23. Contact Katheryn Holmes or Diane Skelton to volunteer for October 18 Gallery Night, October 23 Meet and Greet Dinner or October 24 performance. Better yet, volunteer for all four and get double dessert at the Meet and Greet!
- A Writing Group Without a Blog? Not for long. WFLF members will share their trials, tribulations and shenanigans, plus some hearty writing advice, when the organization launches its blog. To be a regular contributor (yes, you do have something to say, and yes we want to read it!) email Jeff Santosuosso tja.santosuosso@sbcglobal.net
- Check out WFLF's website <http://wflf.org/> for the latest on the *Emerald Coast Review*.
- WFLF membership now numbers 66.

WELCOME NEW MEMBERS!

Kate Owens
Dale Fairbanks



HAIKU

Thirty-five (Poets)

Opening their mouths
to unroll a universe,
they are spitting stars.

Ryn Holmes

The seagull squeals, banks
claiming his territory
as he softly lands.

Lynn McLargin

Night sky full of stars
just like the day ones I can't see
what else do I miss

Lynn McLargin

Cold stainless steel cart
plants, clothes no longer needed
death has come calling.

Lynn McLargin

MORE POETRY

GOOD HOUSE

long light lean lithe
you stand upon brick

i wonder what's happened
within your walls

(bloody, blattered, splattered)
upon
nothing lasting beyond

i see her shadow
lost
left

with a slow, slender hand closing the
door
the structure looking like yours

you've done the rest,
and when do you leave?

i'd love it if you would,
nothing would soothe me best.

Bevin Murphy

MIRRORING POEM

It wakes when I wake
but I can't go back to sleep.
I'm trapped in that infernal limbo.

It creeps in on little cat feet
like the Fog of Sandburg,
slyly stealing any shaft of light.

When did joy flee
where did it go
when will it ever return?

No one sees the crack in my façade,
the turmoil lurks beneath the surface.
like sea billows it roils.

Eenie, meenie. . . where did I go?

Lynn McLargin

DIRTY DISHES

are
drowning in the
cold gray waters
of a stinking sink.
Greasy, food-clinging
patina-stained
plates from China.
Cranky cups (once loving).
Spoons now tarnished
moons.

Skillets bobbing
 black Bottom
 in the fetid swamp
 Pots with rusty tops . . .
 a graveyard
 of utensils that
 outlived utility . . . SLOP!

Until:
 there descend
 the long-delayed
 (oft prayed-for
 in my dreams)
 serene
 sparkling
 saving hands of
 sainted . . . MR CLEAN!

Jack Beach



UPCOMING VIVA PENSACOLA EVENTS

Ongoing:

- Yo Solo: Bernardo de Galvez on the Stage of the American Revolution
wsre.org/Galvez
- WSRE on line viewing of Galvez program at wsre.org/Galvez.
- Pensacola Symphony Orchestra (music for PBS Galvez program recorded in 2012)
- University of West Florida (Archaeology Institute & WFHPI) ongoing support services for Galvez program.
- Pensacola International Airport spotlights on Viva events.

- Next Exit History (UWF): Smart phone apps for heritage tourism promotion
<http://nextexithistory.com/>

Events by Date

- September 7 - Fifth Annual Regional Educator's Conference. West Florida Historic Preservation, Inc. has focused this year's Educators Conference, located in Historic Pensacola Village, on "Viva La Florida: Celebrate Our Common Core and 500 Years of Cultural Heritage." For more information checkout our website:
www.historicpensacola.org/educatorsconference.cfm.
- September 10 - PAS Lecture: A Fine Wreck in Shallow Water: The Soldier Key Wreck, Allen Wilson, UWF Graduate Student and PAS Student Award Recipient. 7:00pm, Bowden Bldg (120 Church St)
<http://uwf.edu/archaeology/archsoc>.
- September 17 - West Florida Literary Federation Open Mic. La Florida: Chronicles of Eden with Ann Benton. Members and guests also read their own works, second floor, Pensacola Cultural Center, 6:30 - 9:30 p.m.
- October 4-5, - Latino Festival at Maritime Park
http://latinomediainc.com/Latino%20Festival/latino_festival_pensacola.html
- October 8 - PAS Lecture: Garden Archaeology in the Colonial Fort of Pensacola: 2012 Excavations at the Governor's Garden, April Holmes, UWF Archaeology

CONTESTS

[Real Simple - Sixth Annual Life Lessons Essay Contest](#)

What is the bravest thing you've done in your life? Write an essay describing your answer and you could win publication in Real Simple Magazine and \$3,000 cash or other prizes in Real Simple's Sixth Annual Life Lessons Essay Contest.

Entry Frequency: One time per person/email

End Date: September 19, 2013 at 11:50 p.m. ET

Eligibility: USA, 19+

[O Magazine - Norwegian Cruise Lines Summer Getaway Contest](#)

Describe why you need a vacation and you could win a week-long cruise from O Magazine's Norwegian Cruise Lines Summer Getaway Contest.

Entry Frequency: One time per person/email

End Date: September 17, 2013 at 11:59 p.m. ET

Eligibility: USA and Canada (-PQ), above the age of majority

Thanks to Judy Fawley for this contest info.

2013 BOARD OF DIRECTORS WEST FLORIDA LITERARY FEDERATION

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Directors can be contacted at WestFloridaLiteraryFederation@gmail.com; Check out our website at www.wflf.org or follow us on Twitter @ wstflitfed

LEGEND SUBMISSIONS

Short works for publication in The Legend are always welcome from our members. After all, that's what The Legend is all about! Submissions can be stories, poems, OR essays. Length should be no more than 750 words for prose, or one page for poems and pictures. The deadline for each monthly issue is the 1st of the month of publication. All works can be submitted by e-mail to andrea48@aol.com or dropped off at or mailed to the WFLF office, 400 South Jefferson Street, Suite 212, Pensacola, FL 32502-5902. *Note: The editorial staff reserves the right to edit submissions. Submission does not guarantee publication.*

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Keep up with what's happening in the literary world locally and nationally. See smiling faces of other writers – especially the faces you know. Our Facebook is West Florida Literary Federation (WFLF) <http://www.facebook.com/pages/West-Florida-Literary-Federation-WFLF/255101747857712?ref=hl>