



The Legend

West Florida Literary Federation, Inc.

www.wflf.org

December 2014



December 16 **THIRD TUESDAY** **HOLIDAY SOCIAL and OPEN MIC**

Join us for a cozy evening of warm memories.
Bring your personal memoirs, stories, original works about the holidays,
and New Year resolutions to share.

And don't forget ~ a Festive Dish for a Festive Occasion

6:30 – Pot Luck Refreshments

7:00 – Readings begin

Come to listen or to read

Board Room, Pensacola Cultural Center, 400 S. Jefferson Street
Pensacola, FL 32502 **For more information visit www.wflf.org**



PRESIDENT'S MESSAGE

Shorter Than a Memoir

From Hemingway coffee cups to Jane Austin umbrellas to Edgar Allan Poe action figures, catalogs and websites offer scores of gifts *for* writers. But what about gifts *from* writers?

As writers, few of us actually give our finest and most original gift — our words. So, in the spirit of the season, why not pen a few gifts for fellow writers, family and friends. Consider writing a .

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- ❖ review of a fellow author's book for Amazon. There's nothing better than hearing good things about something you've written.
- ❖ blog entry or post about a writing colleague's talents or an invitation to write for your blog.
- ❖ letter to your adult children to be opened at a future date describing what you admire most about them and how proud they make you.
- ❖ storybook for your grandchildren or children printed using photo sites like Blurb, Shutterfly, Snapfish or even Walgreens.
- ❖ set of haikus for the neighbor who checks your mail when you're on vacation.
- ❖ "gift card" to a friend, to be redeemed for proofreading or editing.
- ❖ essay about your parents for each of your siblings.
- ❖ character sketch of your best friend.
- ❖ read your words at December's open mic as a gift to everyone in WFLF.

And, yes, *please* write that annual holiday card filled with news, descriptive details, and anecdotes, and *please, please* send me a copy!

Merry Christmas, Happy New Year,
Diane Skelton, President

NORTH CAROLINA POET WINS

PAD CHAPBOOK CONTEST



Cindy Rickey of Waynesville, North Carolina is the winner of September's Poem-A-Day Contest. Her winning chapbook, *Prompted*, was announced at the November 18 Open Mic by Poet Laureate Jamey Jones and Contest Director Katherine Nelson-Born. Via phone from her home in North Carolina, Rickey read a poem from the winning manuscript to a filled room. Rickey will receive \$150 cash prize and have her chapbook published by WFLF.

She is also a winner of the NYC Office of Cultural Affairs and Mayor Bloomberg's Poetweet contest in honor of National Poetry Month, published in MetroNY, and picked up the next day by The New York Times blog. The NYC Office of Cultural Affairs also published one of her poems as part of their Envelope Project on their Poem in Your Pocket NYC Facebook page. Her first book of poetry, *A Year in the Life of an Unemployed Poet*, was published in 2011. Her poetry has also been published in *Blueline; Avocet, A Journal of Nature Poems; Avocet Weekly; Emerald Coast Review; Kakalak; Red Fez; Poetry Pacific; The Mountaineer; Miller's Pond Poetry Magazine; On Your Mark; Sacred Visions*; and several anthologies. She holds a B.S. in English from Mercy College, Dobbs Ferry, NY and an M.S. in Health Services Administration from Iona College, New Rochelle, NY. She is a member of Academy of American Poets, North Carolina Poetry Society, and Mountain Writers of Western North Carolina.

**Writers Weekly Workshops
Room 210 at the Cultural Center**

MONDAY PURE POETRY LOUNGE 6 – 8 p.m. Suite 212 Pensacola Cultural Center. A poetry class focusing on both critique and assignments designed to break class participants out of "comfort zones" led by Susan Lewis and Katherine Nelson-Borne. New experiences, old lessons with a different twist and in the end, hopefully the ability to see poetry from a new perspective. All you have to do is show up with a great attitude and a willingness to work together.

TUESDAY WRITING FOR PUBLICATION 10 ~ 12. For seasoned writers and members of WFLF who are working on book-length manuscripts seeking publication. Manuscripts and written critiques are emailed within members of the group and then members discuss their comments each Thursday from 10 ~ 12 in the WFLF office. The group is limited to seven writers ~ Ron Tew tewsd@bellsouth.net

TUESDAY WRITERS' GUILD 4 - 6. Temporarily suspended for the holidays. Will resume Jan. 6, 2015 Andrea Walker andrea48@aol.com ~

WEDNESDAY PORTFOLIO SOCIETY ~ This goal-oriented workshop, facilitated by Jeannie Zokan and assisted by Diane Skelton, runs from 9:30 – 11:30 on Wednesdays. Each participant is working on one or more yearlong projects. Sessions involve timed discussions for each participant. WFLF membership is required; the group is limited to seven members. Work may include any genre. If you are interested in the Portfolio Society, contact Jeannie Zokan by email 4zokans@att.net.

THURSDAY WILD WRITING POETRY WORKSHOP 9:30 ~ 11:30 a.m. Come write, play, and explore the world of poetry in this writing workshop ~

NEWS

Congratulations to **Jeannie Zokan** for completing her seventh NaNoWriMo! During November, National Novel Writing Month, she completed a 50,000 word novel. She's a winner again!

Membership renewals are due by the end of December. You will not receive an invoice for renewal, simply go to the www.wflf.org website and click on the "JOIN" tab and use PayPal to renew or print off the membership renewal form and mail it to the office with your check.

THE FLOOR IS NOW OPEN . . .

The WFLF Nominating Committee is now accepting your nominations for Board of Directors of WFLF for 2014-2016. The offices of president, vice-president and treasurer are also open. If you are interested in serving on the Board or as an officer, please send a note of interest. And if you would like to nominate fellow members for officers or directors, send your nominations to westfloridaliteraryfederation@gmail.com using the subject line **BOARD NOMINEES**.

The Nominating Committee values your recommendations and will contact the nominees for you. There is a large turnover on the Board this year so it's the ideal time to put your great ideas into action for the best writer's group in Northwest Florida.

With the success of the PAD Chapbook Contest, the Board recommends holding a chapbook contest in alternating years with the *Emerald Coast Review*. The next PAD Contest, therefore, would be in 2016, following the 2015 publishing of the *Emerald Coast Review*. Gina Sakalorios-Rogers will be editing the 2015

Emerald Coast Review, so start readying your work for the Call for Entries!

We encourage shoppers to buy publications by West Florida Literary Federation -- simple go to Amazon and google "West Florida Literary Federation"

POET LAUREATE JAMEY JONES is teaching a creative writing class with a focus on poetry at Pensacola State College beginning January 7 and running through May 6. The class will meet Thursday evenings from 5:30 to 8:10 on the main campus room 0444.

Richard Hurt will be reading from his book *A Wounded Angel* Saturday, 6 December at 7 p.m. at Open Books; Thursday, 11 December at 7 p.m. at the West Florida Library downtown; Sunday, 14 December at 8 a.m. to 10:30 a.m. at First Baptist Pensacola's library and a book signing on their Library Open House Day; and at Page and Palette in Fairhope on Friday, 2 January from 6:30-8:30 p.m. at their "Gallery Night." He will also be signing books at the Navy Exchange by the Navy Hospital.

**WFLF thanks Bingo Paradise
4469 Mobile Hwy, Pensacola, FL 32506
(850) 457-0067
for its continued financial support!**

CALL FOR SUBMISSIONS

Emerald Coast Review Editor Regina Sakalarios-Rogers announces that beginning January 1, WFLF's literary anthology *Emerald Coast Review* will accept submissions of fiction, nonfiction, poetry, photography, graphic design and art for its 2015 publication. All artists, photographers, writers and poets are invited to submit entries celebrating the writer as artist, though submissions are not limited to this theme. ECR is a regional publication containing works about the Emerald Coast or by authors living along the Emerald Coast. The book has been published biannually by West Florida Literary Federation since 1989. Complete submission guidelines are available online at wflf.org. Reading and submission fee \$10 for four poems, up to six photos or illustrations or up to 2000 words fiction. Student entry fee \$5. Artists and writers with work selected receive a complimentary copy of *Emerald Coast Review*. Detailed submission guidelines at wflf.org. Deadline May 1. ECR will use the most popular of all online submission sites, Submittable. If you were published in the 2013 ECR and submitted via US Postal Service at that time with a check, you may request to use the same type of submission this year.



**Emerald Coast Review Submission Form
For mail-in payments**

Author Name _____

Phone or Email _____

Submission Options

Titles Included in Each Category

Option 1: 4 poetry entries, up to 400 lines, \$10

Option 2: Short fiction, flash fiction, nonfiction, 1 entry \$10

Option 3: Art, photography, 6 image limit \$10

Option 4: Student entry, \$5 category

Total submission payment included

CREATIVE WRITING

For My Daughter, So You Understand

I am from the summer porch and sun through windows,
the magnolia tree, blossoms cut short by frost,
the perfectly laid green sod.

I'm from beef stock with spoonfuls of orzo
and Borden's milk in glass bottles
left on the front stoop.

I'm from the black-robed nuns and *Pater noster, qui es in caelis,
sanctificetur nomen tuum.*

And the knit and purl of gnarled hands in an un-air-conditioned room
in front of a console television.

From a father who clenched a belt and swung and swung.

I'm from the depths of paranoia and one who stepped
in front of the A train.

I am from a gritty street on the west-side of Manhattan, with the monkey
on a leash sitting outside the tenement window,
from a gas flame and oregano and basil simmering in tomato sauce,
from a butcher's knife and a stenographer's scrawl.

And from frilly dresses dancing on the Easter table with baby chicks and ducks,
cigar smoke and false teeth slipping, and pollywogs growing legs and absorbing tails.

I am from a jewelry box that safeguards a single lock of hair.

Cindy Rickey

POST DRIZZLE

Afternoon turns
 slate gray;
Sullen clouds
 recall with envy
 floaty fleece ones
 revolving endlessly in
 the Saenger Theatre's ceiling in New Orleans.

It's a flat
 old universe.
No shadows anywhere;
 no chiaroscuro.
The world's a
 small-town postcard
 of Main Street.

Jack Beach

KALEIDOSCOPE

turn, turn, turn
squint, squint, squint
listen to the chips fall and reform
turn, turn, turn
the colors change
red, blue, azure, green
then the shapes
angular, sharp, smooth
reminds me of tumbled glass
the sea breaking bottles
pushing the pieces against the rocks
the tide pushes them out, pushes them in
someone walks the deserted beach at sunrise
the sunlight sparkles on a small object
she picks it up
enchanted by the opaque color
then finds its clear mate
both have smooth edges
and rest comfortably in her hand
registering no sign of the tumult they endured.

Lynn McLargin

2014 BOARD OF DIRECTORS:

WEST FLORIDA LITERARY FEDERATION

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Vice President: Richard Hurt
Secretary: Heidi Belanger
Treasurer: Judy Fawley
Director: Ann Benton
Director: Jack Fabian
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Directors can be contacted at
WestFloridaLiteraryFederation@gmail.com
for submissions contact Editor: Andrea Walker
andrea48@aol.com
Check out our website at www.wflf.org or like
us on Facebook West Florida Literary
Federation

<http://www.facebook.com/pages/West-Florida-Literary-Federation-WFLF/255101747857712?ref=hl>

West Florida Literary Federation ~ Join or Renew ~ 2015

Memberships are good for one calendar year beginning January 1 and ending December 31.
Individual membership is \$30/year. New members joining after July 15, pay \$15 or may pay \$45 which also pays for the following year. Subsequent years are due annually by January 1.

One Year ~ Individual \$30 ~ Couple \$50 ~ Student \$15 ~ *Two years* ~ Individual \$50 ~ Couple \$85

Name _____

Address _____

City _____ State ____ Zip _____

Phone _____ E-mail _____

New ____ Renewal ____ Date _____

Circle the items you **do not** want published in the WFLF "members only" directory:

1) address 2) phone or 3) email. If no item is circled, we will include all your information in the next published directory.

Use PayPal at <http://wflf.org> and email this form to westfloridaliteraryfederation@gmail.com or mail your check and this form to

West Florida Literary Federation, 400 South Jefferson Street, Suite 212, Pensacola, FL 32502

I would like to sponsor
(NAME)

To sponsor a new member in WFLF. add \$20 to total payment & include member information on a separate form.



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400 South Jefferson Street Suite 212
Pensacola, FL32502