



# The Legend

West Florida Literary Federation, Inc.

[www.wflf.org](http://www.wflf.org)

October 2014



## Jamey Jones' Celebration of Art and Poetry

You are invited to the Induction of Pensacola Native Jamey Jones as the new Poet Laureate of Northwest Florida.

A fifth-generation Pensacolian, Jones has been named the new Poet Laureate of Northwest Florida by the West Florida Literary Federation.

Jones, 50, will be formally inducted at a free public event at 6:30 p.m., Saturday, October 11, 2014, at *The Studio at K Street*, 405 K. Street where Barrancas meets Main.

The celebration will include the induction and guest speakers

Dr. Ed Meadows, Pensacola State College

Past Poet Laureate Leonard Temme (1989)

Outgoing Poet Laureate Juliet DeMarko (2009), who will also read from her book *Fashioned by Memory*, which will be released that night, and a reception and book-signing.

Jones will read from his book *Blue Rain Morning* as well as selections from his most current works.

All are invited to meet and mingle with fellow community members, writers, and leaders.

## OCTOBER 21 THIRD TUESDAY OPEN MIC

Pot luck refreshments begin at 6:30. The event is free and open to the public. Come to listen or to read. Second Floor, Pensacola Cultural Center, 400 S. Jefferson, Second Floor, Board Room.  
**6:30 Pot Luck Refreshments**  
**at 7 followed by Open Mic readings**

For more information visit [www.wflf.org](http://www.wflf.org)

### PRESIDENT'S MESSAGE

Saturday night's poet laureate event celebrating poetry and art provides WFLF with a unique opportunity to showcase our organization as the leader of Northwest Florida's literary community and to embrace Jamey Jones as an integral part of it.

As a member of WFLF you, too, are an integral voice in our literary community – no matter what you write. But, this is the time to put aside the pen and paper and don your Sunday best to join in the party.

Saturday marks the culmination of a yearlong process of selecting a new poet laureate. The highlight of the evening, no doubt, will be to listening to the poetry of Jamey Jones as we officially introduce him to the community as the Seventh Poet Laureate of Northwest Florida. Saturday evening will also give each of us the personal opportunity to thank Jamey for accepting the laureateship.

We'll hear Julie DeMarko read from her new book *Fashioned by Memory*, which WFLF has proudly published as a tribute to Julie, the Sixth Poet Laureate of Northwest Florida. We'll also welcome back other past poet laureates and welcome leaders and dignitaries of the community who also applaud the arts.

The venue, The Studio on K Street, is the working art studio of Board Member Dale Fairbanks and her husband Bill, who have loaned it for this one-time event. In this creative venue you'll be surrounded by marvelous art

and music as you listen to poetry and mingle with other area residents who also support the arts.

Please make Saturday night an evening to remember by being there!

*Diane Skelton*  
*President*

*It is with great sadness that we inform you of the passing of Gene Fawley, husband of Judy, Sunday evening, Oct. 5, 2014.*

**LOST . . .**  
**If you borrowed the two "Poetry Event" lawn signs from the WFLF Office please return them promptly. We need them for Saturday night's Poet Laureate event.**

**AND FOUND. . .**  
**At least three umbrellas. . . WILLING TO TRADE . . . three umbrellas for two lawn signs!**

**Writers Weekly Workshops  
Room 210 at the Cultural Center**

**MONDAY PURE POETRY LOUNGE** 6 – 8 p.m. Suite 212 Pensacola Cultural Center. A poetry class focusing on both critique and assignments designed to break class participants out of "comfort zones" led by Susan Lewis and Katherine Nelson-Borne. New experiences, old lessons with a different twist and in the end, hopefully the ability to see poetry from a new perspective. All you have to do is show up with a great attitude and a willingness to work together.

**TUESDAY WRITING FOR PUBLICATION** 10 ~ 12. For seasoned writers and members of WFLF who are working on book-length manuscripts seeking publication. Manuscripts and written critiques are emailed within members of the group and then members discuss their comments each Thursday from 10 ~ 12 in the WFLF office. The group is limited to seven writers ~ Ron Tew [tewsdays@bellsouth.net](mailto:tewsdays@bellsouth.net)

**TUESDAY WRITERS' GUILD** 4 - 6. Each writer brings work, primarily prose, to read aloud and takes others' work home to critique. ~ Andrea Walker [andrea48@aol.com](mailto:andrea48@aol.com)

**WEDNESDAY PORTFOLIO SOCIETY** ~ This goal-oriented workshop, facilitated by Jeannie Zokan and assisted by Diane Skelton, runs from 1 - 3 on Wednesdays. Each participant is working on one or more yearlong projects. Sessions involve timed discussions for each participant. WFLF membership is required; the group is limited to seven members. Work may include any genre. If you are interested in the Portfolio Society, contact Jeannie Zokan by email [4zokans@att.net](mailto:4zokans@att.net). **However they will not meet on October 15 or 22.**

**THURSDAY WILD WRITING POETRY WORKSHOP** 9:30 ~ 11:30 a.m. Come write, play, and explore the world of poetry in this writing workshop ~ Julie DeMarko

## NEWS

"Tim O'Brien will be at the Main Library downtown (239 N Spring St., corner of Gregory and Spring) to discuss his book on Friday, October 10, 2014, from 6-8 p.m.

It's not often that we get an author of O'Brien's caliber in Pensacola. Spread the word. Mark your calendars; tell your friends; and let's make it standing room only."

**Tim O'Brien (b. 1946)** spent his tour of duty from 1969 to 1970 as a foot soldier with the 46th Infantry in Quang Ngai province. For some of that time he was stationed in My Lai, just one year after the infamous My Lai Massacre. He was sent home with a Purple Heart when he got hit with shrapnel in a grenade attack. O'Brien published *The Things They Carried* in 1990. His many accolades include a Guggenheim fellowship, a National Book Award, an award from the American Academy of Arts and Letters, and two National Endowment for the Arts fellowships. He nearly stopped writing after his sixth book, *In the Lake of the Woods* (1994), due to a battle with depression. But following a nine-month hiatus, he began work on a new novel, *Tomcat in Love*, published in 1998. He currently teaches creative writing at Texas State University. "*As a fiction writer, I do not write just about the world we live in, but I also write about the world we ought to live in, and could, which is a world of imagination.*" It's a book that centers on Vietnam and a platoon of soldiers. In one sense, it's about the Vietnam War, but it's also about storytelling, how stories rule our lives, how they're told and retold as we look for an elusive truth. And finally, it's about writing itself—writing as an effort to pin down with language the truth about a subject.

<http://www.neabigread.org/books/thethingsthey-carried/readers-guide/about-the-author/>



CONGRATULATIONS TO **Amber Sidner**, a graphic arts major and layout designer for the Pensacola State national journal *The Hurricane Review* is the recipient of this semester's BJ Miller Scholarship, awarded by West Florida Literary Federation. The \$500 scholarship is awarded to a full or part-time student, with preference to students working on *The Hurricane Review*. The scholarship is administered and facilitated through the English Department and covers tuition, fees, books and supplies required on the syllabus.

**WFLF thanks Bingo Paradise  
4469 Mobile Hwy, Pensacola, FL 32506  
(850) 457-0067  
for its continued financial support!**

Poet Laureate Induction Ceremony Committee  
Dale Fairbanks, Chair; Katherine Nelson-Born,  
Andrea Walker, Kathryn Holmes, Diane  
Skelton. Volunteers are still needed for serving  
and setup. Please contact Dale at  
[dc@dalefairbanks.com](mailto:dc@dalefairbanks.com)

**NEWS: Pensapedia**, a wiki-based online encyclopedia focusing on Pensacola, Florida, and the surrounding area, features more than 2300 local articles on history, culture, business, and more. Pensapedia, which was launched in 2008, now includes entries for "West Florida Literary Federation" and "Poet Laureate of Northwest Florida." To read, click here

[http://www.pensapedia.com/wiki/West\\_Florida\\_Literary\\_Federation](http://www.pensapedia.com/wiki/West_Florida_Literary_Federation)

[http://www.pensapedia.com/wiki/Poet\\_Laureate\\_of\\_Northwest\\_Florida](http://www.pensapedia.com/wiki/Poet_Laureate_of_Northwest_Florida)

To streamline payment for new members, the Board has eliminated the monthly proration option. The cost of individual membership remains at \$30 a year. New members joining after July 15 pay \$15, or may pay \$45 which also pays for the following year.

*For the next few issues, allow the month and season to inspire you as a prompt for a haiku – or any form you like. Take the writing path today - or some new opportunity, and help me make our Legend even more creative with your writing.*

*Andrea, Legend editor*

Autumn full moon,  
the tides slosh and foam  
coming in

*Basho*

## Ode to the Open Minded

### CREATIVE WRITING

#### The Sun on my Back

On this cool, autumn afternoon,  
the sun penetrates my bare back,  
through the skin, muscle, bone,  
reaching my nostalgic heart.

Looking up from reading *The  
Paris Wife*,  
about Hemingway's first lady,  
I see the orange Japanese  
lanterns  
in a brown bottle on the kitchen  
window sill.

On the house, above the window,  
is a large wreath of Bittersweet,  
woven by my husband, whose  
strong hands  
cultivate earth and make art.

Above me a bird, whose song  
I don't recognize and nearby,  
the papery kisses of maple leaves  
as they meet the grass.

It's a dangerous autumn,  
producing melancholy.  
I might stay here all day,  
succumbing to its seduction.

Montezuma, Sept. 29, 2014

*Patricia Edmisten*

Thank God for people with  
Open minds  
For those who resist condemning  
Others whose ideas diverge  
From their own  
Who can accept those of  
Other races and genders  
And belief systems  
Those not mired in  
Dogma long outdated  
Those who do not deny evolution,  
The age of earth, and do not cling  
To outdated precepts  
Those who refuse to hate and  
Rail against ideas they cannot  
Comprehend  
Whose minds are vast and expansive  
And who welcome glimpses  
Into the new and unexplored  
Let these blessed souls  
Rule the kingdom forever

*Ora Wills*

#### Along This Country Road

Along this country road the autumn ends  
In fire, the flames of hickory, elm, and oak,  
Ablaze within a misty swath of smoke,  
Toward the cobalt wall of sky ascend.

The burnished trees flash dancing hues  
To celebrate their final passion play,  
Ignoring looming winter's dreary day--  
To yield to coming sorrow they refuse.

A revelation here within our grasp  
If only we cast off our deep lament  
And make our final season's sole intent  
To stoke the fires as long as they may last.  
Then when we pause and see the glittering frost,  
We'll know we not a single moment lost.

*Karen McAferty Morris*

A Wondrous Path We So Shamefully  
Take For Granted

The writing path is a new one, because writing  
is so new.

How we'd love to introduce it to you, our  
ancestors!

Yet once you learned our languages, and we  
learned yours, would you not reject our gift of  
writing?

One hundred thousand years, even seven  
thousand years before us, what use would you  
have for writing?

Spoken language was a necessity for you—  
writing would have been a hindrance.

Writing could not aid you in hunting or  
gathering, in finding or building shelter, in  
keeping cool or warm, in mating, in nurturing  
and teaching children, in frolicking, in making  
war or peace, in healing, or even in evoking the  
spirits.

So writing is best left for us, your  
descendants—as a wondrous path we so  
shamefully take for granted.

*Scott Mayo*

HAIKU  
*Lynn McLargin*

Nine geese a honkin'  
Fly over in formation  
The great silence breaks.

~  
Nantahala mists  
Speak land of the noon day sun  
Softly settle in.

~  
Black-capped chickadees  
Gaily dance from leaf to leaf  
Happy just to be.

The September Poem-A-Day Challenge is over!  
Now here's your Chapbook Challenge for  
October!

How to participate? Glad you asked! Visit the  
WFLF Website:

<https://sites.google.com/site/wflfonline/>

Click: P-A-D Chapbook for Guidelines. NOTE:  
SUBMISSIONS LIMITED TO FIRST 50  
RECEIVED!

**PAY:** Click on JOIN tab and scroll down to  
MEMBERSHIP and select "Student  
Membership," which is calculated at \$15; in  
the second line of address put 2014 PAD  
Contest.

**EMAIL MANUSCRIPT:** AFTER you PAY,  
send manuscript (attached as ONE [1]  
document) via email to [bcs.editor@gmail.com](mailto:bcs.editor@gmail.com)  
with the subject line: 2014 WFLF SEP PAD  
Chapbook Challenge Contest.

**PRIZE:** \$150 PLUS FIVE (5) copies of  
chapbook (may also be available via "print on  
demand" for small fee).

**INQUIRIES/CONTACT:** Katherine Nelson-  
Born; [bcs.editor@gmail.com](mailto:bcs.editor@gmail.com); (850) 221-6275  
(wireless)

**Here's what you need to know:**

- This challenge is unique because poets  
are expected to take material written for  
SEPTEMBER P-A-D Challenge and  
create a chapbook manuscript during the  
month of OCT 2014. (Yes, you can  
revise material, and yes, the chapbook  
should be composed of poems written  
for the challenge—WFLF is using the  
honor system.)



- ENTRIES ACCEPTED throughout OCTOBER UNTIL 11:59 PM CENTRAL TIME FRI 24 OCT 2014.
- **Submit a manuscript of 15-25 pages in length (not including table of contents, title page, etc.) with no more than one poem per page.** So if you wrote 50 poems in SEP 2014, you have to narrow them down to **your best 20** (or fewer).
- Submit manuscripts by email (**after paying online \$15 fee**) with subject line: **2014 WFLF SEP PAD Chapbook Challenge.** (The subject line is very important.)
- **DO NOT INCLUDE NAME IN DOCUMENT (anonymous judging); DO include title page and table of contents, with document of no more than thirty (30) pages total length. Identify yourself in your email, including a brief bio paragraph, should your work become the winning chapbook.**
- The goal will be to announce a winning manuscript by WFLF 3<sup>rd</sup> Tuesday Open Mic NOV 2014.

- Chapbook Final Judge shall be newly appointed Northwest Poet Laureate Jamey Jones.

#### 2014 BOARD OF DIRECTORS:

##### WEST FLORIDA LITERARY FEDERATION

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Vice President: Richard Hurt

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Directors can be contacted at

WestFloridaLiteraryFederation@gmail.com

for submissions contact Editor: Andrea Walker  
[andrea48@aol.com](mailto:andrea48@aol.com)

Check out our website at [www.wflf.org](http://www.wflf.org) or like us on Facebook West Florida Literary Federation

<http://www.facebook.com/pages/West-Florida-Literary-Federation-WFLF/255101747857712?ref=hl>

## West Florida Literary Federation ~ Join or Renew ~ 2015

Memberships are good for one calendar year beginning January 1 and ending December 31.  
Individual membership is \$30/year. New members joining after July 15, pay \$15 or may pay \$45 which also pays for the following year. Subsequent years are due annually by January 1.

*One Year ~ Individual \$30 ~ Couple \$50 ~ Student \$15 ~ Two years ~ Individual \$50 ~ Couple \$85*

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

New \_\_\_\_\_ Renewal \_\_\_\_\_ Date \_\_\_\_\_

Circle the items you **do not** want published in the WFLF "members only" directory:

1) address 2) phone or 3) email. If no item is circled, we will include all your information in the next published directory.

Use PayPal at <http://wflf.org> and email this form to [westfloridaliteraryfederation@gmail.com](mailto:westfloridaliteraryfederation@gmail.com) or mail your check and this form to

West Florida Literary Federation, 400 South Jefferson Street, Suite 212, Pensacola, FL 32502

I would like to sponsor  
(NAME)

To sponsor a new member in WFLF. add \$20 to total payment & include member information on a separate form.



West Florida Literary Federation, Inc.  
Pensacola Cultural Center  
400 South Jefferson Street Suite 212  
Pensacola, FL32502