



# The Legend

West Florida Literary Federation, Inc.

[www.wflf.org](http://www.wflf.org)

September 2014



## SEPTEMBER 16 THIRD TUESDAY OPEN MIC

“From Page to Stage: The Writer’s Role in 24 Hour Theatre” by Renee Jordan, will open West Florida Literary Federation’s Third Tuesday Open Mic on Tuesday, Sept. 16.

Jordan, the volunteer coordinator for Pensacola Little Theatre’s 24 Hour Theatre, will focus on the writer’s role in the round-the-clock process in which five plays are written, rehearsed and performed for a live audience. 24 Hour Theatre is scheduled for Sept. 26-27.

Sept. 16 local poets and writers will read their original work following Jordan’s talk. Refreshments begin at 6:30. The event is free and open to the public. Come to listen or to read. Second Floor, Pensacola Cultural Center, 400 S. Jefferson, Second Floor, Board Room.

*The WFLF Board asks that presentations with sensitive material, profanity or mature content be delivered in the second half of the program following the break.*

**6:30 Pot Luck Refreshments**  
**Jordan’s talk at 7 followed by Open Mic readings**  
**For more information visit [www.wflf.org](http://www.wflf.org)**

Please Join  
area residents, writers, poets,  
and members of  
West Florida Literary Federation  
in honoring the  
the newest  
**Poet Laureate of Northwest Florida**

*Jamey Jones*

at a free evening  
celebrating poetry & art

~

**Saturday, October 11 • 6:30 p.m.**  
**The Studio at K Street • 405 K Street**  
at the intersection of K, Main & Barrancas

Hosted by  
**WEST FLORIDA LITERARY FEDERATION**

## WELCOME NEW MEMBERS

**Mike Beck**  
**Margaret Biggs**  
**Mac McGovern**  
**Marc Livanos**  
**Karen McAferty Morris**  
**Barbara Wright**

“We are good and therefore we are capable of  
shining forth through our resistance to write well  
and claim it as our own”

*Natalie Goldberg*  
*Writing Down the Bones p.166*

## PRESIDENT’S MESSAGE

### My Daily Dive into Absurdity

Because I love a challenge, WFLF’s Poem  
A Day Challenge is right up my alley -- except I’m  
not a poet. So I’ve tweaked the acronym to stand  
for Passage-A-Day, and I’m writing a ten-minute  
journal entry for each Facebook prompt.

I’ve been practicing the ten-minute writing  
trick while reading Natalie Goldberg’s *Old Friend  
from Far Away*. In this memoir writing guide,  
Goldberg interjects ten-minute writing prompts  
between narratives. Her one-word prompts are so  
savvy that I’ve penned over a dozen personal essays  
for my collection from the one-word, ten-minute  
exercises. I expect even more success with WFLF’s  
PAD challenge. After all, some have pictures and  
there are more words.

As an organization, we are fortunate to offer  
a contest with a respectable cash prize plus  
publication. Our Facebook “likes” have increased  
by more than fifty since the inauguration of the  
contest; we have people from as far as Indiana  
following us.

The Board hopes that the PAD experience  
will be both profitable and an effective segue to  
next year’s *Emerald Coast Review*. We can thank  
Katherine Nelson-Born for the innovative contest,  
which is in response to a member’s request from  
last year.

You’ll also be proud to know the Board,  
which is filled with wonderful poets, has voted  
Board members are ineligible to receive any  
financial benefits from WFLF during their term. We  
can play, but we can’t win.

It’s not too late to be a part of PAD. Earlier  
prompts are still available on our Facebook page,  
just scroll down. The premise is writing, revising  
and submitting your best poems from 30 prompts.  
No commitments, no registrations. Everything’s on  
the honor system so playing catch-up is fair.

Join in the fun. As Natalie Goldberg reminds  
us, “Play around. Dive into absurdity and write.  
Take chances. You will succeed if you are fearless  
of failure.”

*Diane Skelton, President*

**Writers Weekly Workshops**  
**Room 210 at the Cultural Center**

**MONDAY PURE POETRY LOUNGE** 6 – 8 p.m. Suite 212 Pensacola Cultural Center. A poetry class focusing on both critique and assignments designed to break class participants out of "comfort zones" led by Susan Lewis and Katherine Nelson-Borne. New experiences, old lessons with a different twist and in the end, hopefully the ability to see poetry from a new perspective. All you have to do is show up with a great attitude and a willingness to work together.

**TUESDAY WRITING FOR PUBLICATION** 10 ~ 12. For seasoned writers and members of WFLF who are working on book-length manuscripts seeking publication. Manuscripts and written critiques are emailed within members of the group and then members discuss their comments each Thursday from 10 ~ 12 in the WFLF office. The group is limited to seven writers ~ Ron Tew [tewsdays@bellsouth.net](mailto:tewsdays@bellsouth.net) (**temporarily rescheduled from** Thursdays 3 – 5)

**TUESDAY WRITERS' GUILD** 4 - 6. Each writer brings work, primarily prose, to read aloud and takes others' work home to critique. ~ Andrea Walker [andrea48@aol.com](mailto:andrea48@aol.com)

**WEDNESDAY PORTFOLIO SOCIETY** ~ This goal-oriented workshop, facilitated by Jeannie Zokan and assisted by Diane Skelton, runs from 9:30 -11:30 on Wednesday mornings. Each participant is working on one or more yearlong projects. Sessions involve timed discussions for each participant. WFLF membership is required; the group is limited to seven members. Work may include any genre. If you are interested in the Portfolio Society, contact Jeannie Zokan by email [4zokans@att.net](mailto:4zokans@att.net).

**THURSDAY WILD WRITING POETRY WORKSHOP** 9:30 ~ 11:30 a.m. Come write, play, and explore the world of poetry in this writing workshop ~ Julie DeMarko

## NEWS

Member **James Lynn Smith** won First Prize for his short fiction "From the Other Side" and the story was published in the Summer Issue of *Calliope*. This is a printed periodical, but also has internet presence at [www.calliopewriters.com](http://www.calliopewriters.com). Twenty five submissions made it into the contest and there were seven awards. Smith's 2990-word piece is a fictional cross-genre story of science and mysticism bringing a desirable woman from the past to the present. The man who initiates the passage finds her identity to be unexpected; also more than he can handle as outlandish comedy soon erupts. *Calliope* is the official publication of the Writers' Special Interest Group of American Mensa, Ltd. Submissions are open to members and non-members.

**Ora Wills** is currently volunteering with kids at the Woodland Community Center on Thursdays from 10:00 till 11:30. Adult volunteers are working on a collection of very short (45 to 70 seconds) children's stories or poems for children, aged 2-5. The stories will be recorded so the kids can experience having been read to if their parents don't do it themselves. Ora will be glad to hear from you and welcomes your very short stories. Contact her at [owills@bellsouth.net](mailto:owills@bellsouth.net)

Member **Tom Turner's** book *Front Porch Philosophy* will be officially released September 16 by Tate Publishing of Oklahoma and available on Amazon and Barnes & Noble soon after that date. Pre-release copies are available from Tom or from Tate Publishing. Member Bevin Murphy assisted with the editing of the book.

**Richard Craig Hurt's book, "A Wounded Angel,"** consisting of 34 short stories and 17 poems, will be launched on 2 October, 2014. It will be held in the downstairs court room of the Pensacola Cultural center beginning with refreshments from 6:30-7:00 p.m., followed by a one hour program. Afterwards, there will be time for book signing. The book is devoid of profanity and explicit sex. Only softcover will be available for *A Wounded Angel* on the evening of 2 October. The all-inclusive price is \$16.50 for an autographed copy. Whoever decides to purchase a copy will not be disappointed. Please plan to join us and enjoy this event. **Diane Skelton:** "The literary community is excited about Richard Hurt's new book, "A Wounded Angel." Many of our members publish novels, memoirs, and poetry, but Richard's book is unique in that it is a combination of two genres, short stories and poetry. The poignant love story which inspired the book promises to make "A Wounded Angel" a book to savor." **Anne Howard:** "I believe the short stories in "A Wounded Angel" will be studied in literature courses for middle school, high school, and the university level in the future."

Also, **Richard and Lynn Hurt** are expanding the WFLF Community Outreach to Azalea Trace Retirement Community. On Sept. 15 at 2 p.m., Richard and Lynn will gather with residents who will read their own prose and poetry. Jack Fabian and Jack Beverly do a similar outreach, in which they read to residents of Carpenter Creek Senior Living Facility.

To streamline payment for new members, the Board has eliminated the monthly proration option. The cost of individual membership remains at \$30 a year. New members joining after July 15 pay \$15, or may pay \$45 which also pays for the following year.

**WFLF thanks Bingo Paradise  
4469 Mobile Hwy, Pensacola, FL 32506  
(850) 457-0067  
for its continued financial support!**

Poet Laureate Induction Ceremony Committee  
Dale Fairbanks, Chair; Katherine Nelson-Born,  
Andrea Walker, Katheryn Holmes, Diane  
Skelton. Volunteers are still needed for serving  
and setup. Please contact Dale at  
[dc@dalefairbanks.com](mailto:dc@dalefairbanks.com)

### CREATIVE WRITING

*"Each sunrise lights the path to unexplored territory." This issue is filled with myriad prompts. Take the writing path today - or some new opportunity, and help me make our Legend even more creative with your writing.*

*Andrea, Legend editor*

### Translating Tzara's Hat

notebook bubbles send  
trouble into blue sky  
notes  
I long for you, in the  
way that humans do  
like swimming to Atlantis  
on Sunday  
or blurring my image  
amongst the stars  
I'm a ten-cent coca cola  
left out in the rain  
a bird on a flower  
unable to sleep  
I weep for silence  
I weep for you  
until eventually I  
close my eyes and  
begin to fly.

*Jamey Jones*

**Moon Holes**  
*for John High*

sip coffee  
stare at the full moon  
in the blue sky, daylight—  
the darker parts of its surface  
seem blue too, like the sky now,  
which make them appear to be  
holes, moon holes shot through  
with morning sky

sip moon  
stare at your nearly empty  
coffee cup, khaki colored  
daylight—consider the moon's  
blue holes and imagine it  
to be your head, your head  
full of holes shot through  
with morning sky

*Jamey Jones*

Sweet birdsong and breeze  
Green leaves touching in arches  
Nature's cathedral.

*Lynn McLargin*

~ It's Not Too Late to Join In ~



JOIN THE WFLF SEPTEMBER  
2014 POEM-A-DAY CHAPBOOK  
CHALLENGE!

**PRIZE:** \$150 PLUS FIVE (5) copies of chapbook  
(may also be available via "print on demand" for a  
small fee).

**CONTACT:** Katherine Nelson-Born;  
[bcs.editor@gmail.com](mailto:bcs.editor@gmail.com); (850) 221-6275 (wireless)

Go to our Facebook page and "LIKE" us

**Here's what you need to know:**

- SEPTEMBER 1-30, 2014, WFLF will post each morning on its Facebook page a daily poetry prompt.
- POETS are challenged to write a poem each day (no matter where you may be on the planet) within 24 hours (or so) from when the prompt is posted. Don't worry: If you fall behind or start late, you CAN play catch up (No previously published poems, please).
- Poets do NOT have to be WFLF members or register or post anywhere to participate.
- The challenge will conclude 24 hours after the final prompt is posted.
- This challenge is unique because poets are expected to take all the material they've written in SEP and create a chapbook manuscript during the month of OCT 2014. (Yes, you can revise material, and yes, the chapbook should be composed of poems written for the challenge—WFLF is using the honor system.)
- Poets have until 11:59 PM CENTRAL TIME FRI 24 OCT 2014 to **submit a manuscript of 15-25 pages in length (not including table of contents, title page, etc.) with no more than one poem per page.** So if you wrote 50 poems in SEP 2014, you have to narrow them down to **your best 20** (or fewer).
- Submit manuscripts online to WFLF **with \$15 fee** and the subject line: **2014 WFLF SEP PAD Chapbook Challenge.** (The subject line is very important.)
- The goal will be to announce a winning manuscript by WFLF 3<sup>rd</sup> Tuesday Open Mic NOV 2014.
- Chapbook Final Judge shall be newly appointed Northwest Poet Laureate Jamey Jones.

**HOW PAD contestants SUBMIT and PAY online using WFLF PayPal:**

**PAY:** Go to WFLF website to JOIN tab and scroll down to MEMBERSHIP and select "Student Membership," which is calculated at \$15, and in the second line of address put 2014 PAD Contest.

**SUBMIT:** AFTER you PAY, send manuscript (attached as ONE [1] document) via email to [bcs.editor@gmail.com](mailto:bcs.editor@gmail.com) with the subject line: **2014 WFLF SEP PAD Chapbook Contest.**

**DO NOT INCLUDE NAME IN DOCUMENT (anonymous judging); DO include title page and table**

of contents, with document of no more than thirty (30) pages total length. Identify yourself in your email, and include a brief bio paragraph should your work become the winning chapbook.

Director: Jack Fabian  
Director: Dale Fairbanks  
Director: Jeff Santosuosso  
Directors can be contacted at  
WestFloridaLiteraryFederation@gmail.com  
for submissions contact Editor: Andrea Walker  
[andrea48@aol.com](mailto:andrea48@aol.com)  
Check out our website at [www.wflf.org](http://www.wflf.org) or like us on  
Facebook West Florida Literary Federation

<http://www.facebook.com/pages/West-Florida-Literary-Federation-WFLF/255101747857712?ref=hl>

**2014 BOARD OF DIRECTORS:**  
WEST FLORIDA LITERARY FEDERATION  
President: Diane Skelton  
Vice President: Richard Hurt  
Secretary: Heidi Belanger  
Treasurer: Judy Fawley  
Director: Ann Benton

## West Florida Literary Federation ~ Join or Renew ~ 2015

Memberships are good for one calendar year beginning January 1 and ending December 31.  
Individual membership is \$30/year. New members joining after July 15, pay \$15 or may pay \$45 which also pays for the following year.

Subsequent years are due annually by January 1.  
*One Year* ~ Individual \$30 ~ Couple \$50 ~ Student \$15 ~ *Two years* ~ Individual \$50 ~ Couple \$85

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

New \_\_\_\_\_ Renewal \_\_\_\_\_ Date \_\_\_\_\_

I would like to sponsor  
(NAME)

To sponsor a new member in WFLF. add \$20 to total payment & include member information on a separate form.

Circle the items you **do not** want published in the WFLF "members only" directory:

1) address 2) phone or 3) email. If no item is circled, we will include all your information in the next published directory.

Use PayPal at <http://wflf.org> and email this form to [westfloridaliteraryfederation@gmail.com](mailto:westfloridaliteraryfederation@gmail.com) or mail your check and this form to

West Florida Literary Federation, 400 South Jefferson Street, Suite 212, Pensacola, FL 32502



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