



The Legend

West Florida Literary Federation, Inc.

www.wflf.org

April 2015

APRIL 21 THIRD TUESDAY at 6 p.m.

DR. JOE HOWARD presents



The Best Medical Care in Tuff Times During Rush Hour on a Poet's Salary

INCLUDES:

Caduceus.

Prime Mover of medical care.

God Particle of Medicine.

How to say "Ouch" in the ER.

How to get hospitalized.

How to obtain post hospital care.

Skilled nursing services.

Home healthcare.

How to return to outpatient care.

How to stay well.

The Blue/Pink Bag of Happiness.

Caveat emptor (buyer beware).

Communication (Interoperability).

Joseph D Howard, MD

FOLLOWED BY SNACKS AND CAMARADERIE at 6:30

And OPEN MIC at 7 as usual

Please bring a snack to share along with your writing for 7 p.m. readings.

IT'S NATIONAL POETRY MONTH

Come to listen or also to read.

Second Floor Board Room, Pensacola Cultural Center, 400 S. Jefferson Street

Pensacola, FL 32502 **For more information visit www.wflf.org**

PRESIDENT'S MESSAGE

The annual Student Poetry has been judged and the winners are posted in this issue. I am proud to be part of this great Federation program. Special thanks to Susan Lewis and all the members who helped judge the contest. The awards ceremony will be at Books-A-Million on the 25th. Please plan to attend and lend our support to these wonderfully talented students.

The *Emerald Coast Review* is already receiving great submissions. Gina and Shawn have sent out notices there are several submissions ready for review.

Dr. Joseph Howard will be giving a presentation on April 21st at 6 p.m. followed by our regular Open Mic at 7 p.m. Please plan to arrive early and plan for a wonderful evening of entertainment.

Look for a couple of new groups forming. Pat Mitchell is looking into starting a group for those interested in writing children's books. Susan Lewis has proposed and the Board accepted her recommendation to start a monthly Youth Creative Writing Group for students ages 14-18 that will meet in our Conference room beginning on May 30th.

Several members are now within weeks of realizing their dream of becoming published authors. Congratulations to Pamela Pfister and Charlotte Crane and a reminder to all of you who have manuscripts lying in wait; let's dust them off and have them edited by one of our great groups to publish in the future.

We still do not have a treasurer and will soon also be needing a secretary. Neither of these critical Board positions requires a large amount of time to perform. I cannot be your president, treasurer and possible secretary. I need help and I need it ASAP. Anyone who can help, please contact me.

I am fortunate to have the support of the Board and you to help us move forward into a future bright with success in meeting

our mission as the leader in promoting the Arts in the Pensacola area.

Recruitment and paid membership are the lifeblood of the organization. If you have not yet paid your dues, we need to close out our membership total for the year so we may move forward recruiting new members to continue our growth. I sincerely appreciate your support and wish the very best to you and yours always.

Mac McGovern
WFLF President

“No matter what you write, someone will love it.”

Writers Weekly Workshops **Room 210 at the Cultural Center**

MONDAY WILD WRITING POETRY

WORKSHOP 2 – 4 p.m. Come write, play, and explore the world of poetry in this writing workshop
~ Ora Wills owills@bellsouth.net

MONDAY PURE POETRY LOUNGE 6 – 8 p.m.

Suite 212 Pensacola Cultural Center. A poetry class focusing on both critique and assignments designed to break class participants out of “comfort zones” led by Susan Lewis. New experiences, old lessons with a different twist and in the end, hopefully the ability to see poetry from a new perspective. All you have to do is show up with a great attitude and a willingness to work together.

TUESDAY WRITING FOR PUBLICATION 10 ~

12. For seasoned writers and members of WFLF who are working on book-length manuscripts seeking publication. Manuscripts and written critiques are emailed within members of the group and then members discuss their comments. The group is limited to seven writers ~ Ron Tew
tuesday@bellsouth.net

TUESDAY WRITERS' GUILD 4 – 6.

Each writer brings work, primarily prose, to read aloud and takes others' work home to critique. WFLF membership is required. ~ Richard Hurt rchurt2@att.net

WEDNESDAY PORTFOLIO SOCIETY ~ This goal-oriented workshop, facilitated by Jeannie Zokan and assisted by Diane Skelton, runs from 9:30 – 11:30 on Wednesdays. Each participant is working on one or more yearlong projects. Sessions involve timed discussions for each participant. WFLF membership is required; the group is limited to seven members. Work may include any genre. If you are interested in the Portfolio Society, contact Jeannie Zokan by email 4zokans@att.net.

THIRD THURSDAY WRITING FOR CHILDREN meets from 3:30 - 5. patmitchell@auntielitter.org

SAVE THE DATE: West Florida Poet Laureate and WFLF's own Jamey Jones will present a book talk at **2 p.m., Wed., April 15, in the Edward Chadbourne Library at Pensacola State College. On College Blvd. just down from the clock tower, head upstairs to the mezzanine. Jamey says he's planning a program around poets that have influenced him.**

Student poetry is as meaningful as adult poetry. Like more mature poets, students write what resonates with them. This year they wrote about the sun, the moon, and the stars. The awards ceremony is always inspiring. Join us at Books-a-Million, 2:00 pm, April 25th, 2015 to hear these young winners share their creativity and ideas about the universe.

1st-2nd grade division

1st place-Gianna DiBella
2nd place-James Boatwright
3rd place-Cov Thomson
4th place-Berkeley Morris
DS1-Carter Adams
DS2-Mary Catherine Browning
DS3-Clifton Mitchell

3rd-4th grade division

1st place-Solomon Burt

2nd place-Emily Chancey
3rd place-Jude Barger
4th place-Elizabeth Owens
DS1-Matthew Van Tran
DS2-Finn Fritz
DS3-Caroline Donalson

5th-6th grade division

1st place-Rebecca Bozeman
2nd place-Loryn May
3rd place-Ashlyn Arnold
4th place-Hannah Foster
DS1-Elizabeth Kurland
DS2-Emma O'Neill
DS3-Olivia McCrory

7th-8th grade division

1st place-Yasmin Khaba
2nd place-Jack Menzies
3rd place-Parker Beverly
4th place-Nicholas Skoufis
DS1-Dania Kalaji
DS2-Hannah McGahan
DS3-Hanh-Nhan Tran

9th-10th grade division

1st place-Gina Rodriguez
2nd place-Melanie Stallworth
3rd place-Lacie Smith
4th place-Katharina DeWees
DS1-Evelyn Odom
DS2-Micala Cobb
DS2-Hannah Barnes

11th-12th grade division

1st place-Sara Weeden
2nd place-Tara Williams
3rd place-Katelyn Bailey
4th place-Ti'Roynei Jones
DS1-William Morris
DS2-Anastasia Leah

**WFLF Student Poetry Coordinator
Susan Lewis**

**WFLF thanks Bingo Paradise
4469 Mobile Hwy, Pensacola, FL 32506
(850) 457-0067
for its continued financial support!**

The *Emerald Coast Review* is **accepting submissions** of fiction, nonfiction, poetry, photography, graphic design and art for its 2015 publication. All artists, photographers, writers and poets are invited to submit entries celebrating the writer as artist, though submissions are not limited to this theme. Complete submission guidelines are available online at wflf.org. Reading and submission fee \$10 for four poems, up to six photos or illustrations or up to 2000 words fiction. Student entry fee \$5. Artists and writers with work selected receive a complimentary copy of *Emerald Coast Review*. Deadline May 1. For more information email the editor **Dr. Gina Sakalarios-Rogers** at ginaasr@gmail.com

CONTEST: GLIMMER TRAIN [Very Short Fiction Award](#): 1st place \$1,500 and publication in Issue 97. **Deadline: 4/30**. Winners and finalists will be announced in the July 1 bulletin, and contacted directly the previous week.

- Second- and 3rd-place winners receive \$500/\$300, respectively, or, if accepted for publication, \$700. [Writing Guidelines](#)
- Open to all! Any story—up to 3,000 words—that has not been accepted for print publication is welcome.

WRITING PROMPT FOR MAY LEGEND:
“I love to sail forbidden seas and land on barbarous coasts” Herman Melville
Take the plunge! Send me something daring!

Andrea48@aol.com

CREATIVE WRITING

Haiku

I hear you cardinal
 but I can't spot your bright red
 may I feel your grace.

I found you cardinal
 gently gliding on the water
 greeting the new morn.

See, hear, taste and touch
 do not clutter the silence
 wonder and behold.

Lynn McLargin

Haiku for Young Poets

Butterflies shopping
 for ripe organic milkweed
 dairy cows run and hide.

Butterflies flutter
 Ruffles in the cool spring wind
 Decorating trees.

Anne Howard

APRIL ARIA TO MY SWIMMING POOL AT DAWN

nippy
 Contralto
 Gulf Breeze
 breezes
 swing through
 jungle trees
 in my backyard: winged
 Arpeggios of
 sighing taffeta,
 rhythmic Riffs of husk-dry raffia;

where
 Prima Donna Oaks
 (dueting with
 Divas pining
 For the Met)
 stretch Mid-song
 up into the
 mackerel sky
 of dawn;
 then foolishly
 each fond Isolde
 yawns at this old
 April Fool
 beside his
 leaf-infested
 winter-littered
 pool.

Jack Beach

JASMINE

White starbursts of jasmine explode
Along the fence this cool April morning—
Thousands of spiraled pinwheels decanting
Fragrance into their galaxy,

Encasing the awakening day.

Slender birch branches whisper in the breeze,
rustle, thrash, surrender.
Stiff rosebuds jut like spindles from green leaves
tinged russet with new growth,
A bumblebee drops to a grey stepping stone
then veers skyward again.
A mullet springs from the smooth bayou like a
broken
jack-in-the-box, vanishes into pulsing
circles.

A moth, copper as an old penny, lands on a white
lily petal,

Bowing it down, bouncing, balancing.

Birds call from the woods:
in liquid floating notes
in rusty-hinged creaks
in scissor-snapping clicks
in tolling-bell moans.

And yet, the only lasting awareness is the jasmine's
sweet invisible scent that is part of each
breath.

All else disappears from the senses
like rain into the sand.

Like the one.
The one who overpowers
everything
else.

Karen McAferty Morris

Karen recently won first place for her essay "So April - Here You Come Again" which was published in a special edition of *Cahaba River Literary Journal*.

Review of *Hiawatha Asylum* by Jennifer Soule Finishing Line Press

A small book of poetry, *Hiawatha Asylum* by Jennifer Soule, can be read in its entirety in under an hour. The words in these pages, however, will haunt the reader much longer. *Hiawatha Asylum for Insane Indians* in Canton, South Dakota, was operated by the Federal Government from 1903 to 1933. The first twelve pages of the book contain nineteen heart-wrenching poems about the institution, its patients, doctors, nurses, students and workers. The powerful poetry describes the deplorable conditions and treatment encountered there and serves as a crash course on a reprehensible situation that should have never existed. Like so many other blights on society's past, we would like to forget this one. Soule's poems have immortalized the sadness and shame, however, perhaps taking a step toward preventing a repeat of history.

Many of the following fifteen poems comment also on life and circumstances in the area, giving snapshots and interpretations from the eyes of a speaker who has nursed patients and seen more pain, despair, and poverty than life should allow. However, the poet shows us always there is hope. She finds morels in the "Upper Peninsula of Michigan," beauty and entertainment in "Feral Peacocks," makes love at first light in "Morning Takes," and becomes wind on the prairie riding a motorcycle in "Wind." Jennifer Soule has created a small powerful collection of stark imagery softened by small doses of dandelion wine, snow geese and open sky. *Hiawatha Asylum* speaks to the reader in tears and whispers.

Jennifer Soule was a member of WFLF in 2006 and 2007 until she and her husband moved to Auburn, Alabama. She recently returned to her hometown of Sioux Falls.

Andrea Walker

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WEST FLORIDA LITERARY FEDERATION

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andrea48@aol.com

Check out our website at www.wflf.org and "Like" us on Facebook, (under) West Florida Literary Federation. Please visit often for updates and other Federation news.

<http://www.facebook.com/pages/West-Florida-Literary-Federation-WFLF/255101747857712?ref=hl>

West Florida Literary Federation ~ Join or Renew ~ 2015

Memberships are good for one calendar year beginning January 1 and ending December 31.

Individual membership is \$30/year. New members joining after July 15, pay \$15 or may pay \$45 which also pays for the following year. Subsequent years are due annually by January 1.

One Year ~ Individual \$30 ~ Couple \$50 ~ Student \$15 ~ Two years ~ Individual \$50 ~ Couple \$85

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

New _____ Renewal _____ Date _____

I would like to sponsor
(NAME)

To sponsor a new member in WFLF, add \$20 to total payment & include member information on a separate form.

Circle the items you **do not** want published in the WFLF "members only" directory:

1) address 2) phone or 3) email. If no item is circled, we will include all your information in the next published directory.

Use PayPal at <http://wflf.org> and email this form to westfloridaliteraryfederation@gmail.com or mail your check and this form to

West Florida Literary Federation, 400 South Jefferson Street, Suite 212, Pensacola, FL 32502



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