

# The Legend

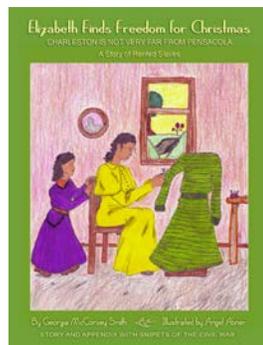
West Florida Literary Federation, Inc.

[www.wflf.org](http://www.wflf.org)

August 2015

## AUGUST 18 THIRD TUESDAY

A retired teacher, Georgia McCorvey Smith has written several publications on Pensacola's history. Her newest book, "Elizabeth Finds Freedom for Christmas," weaves local history into a fictional story aimed at middle school students. Her other books include "W.J. and the Teacake House" and "Boxcar Residents."



### 6:30 SNACKS AND CAMARADERIE

Please bring a snack to share -

### 7:00 PROGRAM followed by OPEN MIC

By the way, while we love our poets, we also value our prose writers. How about we hear some short pieces of prose from some of you? (But remember our 5-minute time limit!)

Come to listen or also to read.

Second Floor Board Room, Pensacola Cultural Center, 400 S. Jefferson Street  
Pensacola, FL 32502 [For more information visit www.wflf.org](http://www.wflf.org)

### PRESIDENT'S MESSAGE

I wish to thank you all for your support and for allowing me to serve you as your President. I

believe the current Board is a great group who will move the Federation forward in promoting membership and youth related programs.

Membership is the lifeblood of our organization. I am asking all of you to promote student memberships and memberships from among your friends, students and colleagues.

We have three major events we entertain: Open Mic, the Children's Poetry Contest, and the Emerald Coast Review, plus seven important groups. I encourage the Board to continue to look at events that inspire you and encourage greater participation.

I also encourage you to submit your ideas for events and activities that may be developed into major functions.

This month, I will be exploring the feasibility of creating a Prose Open Mic. I would like to form a committee to discover if there is enough interest. If you are interested in helping, please contact me. This is an event we can do with minimal financial impact and increased member participation.

I have an exceptional Board who work very hard on your behalf. They are limited by the amount of time they can contribute. If we are to develop new programs, increase membership and increase our visibility in the community we serve, I need them and I need you.

I hope you all have a great August and wish you all the very best in all you do.

*Mac McGovern*  
*WFLF President*

**Writers Weekly Workshops**  
**Room 210 at the Cultural Center**

### **MONDAY WILD WRITING POETRY**

**WORKSHOP** 2 ~ 4 p.m. Come write, play, and explore the world of poetry in this writing workshop ~ Ora Wills [owills@bellsouth.net](mailto:owills@bellsouth.net)

### **MONDAY PURE POETRY LOUNGE** 6 ~ 8 p.m.

Suite 212 Pensacola Cultural Center. A poetry class focusing on both critique and assignments designed to break class participants out of "comfort zones"

led by Susan Lewis. New experiences, old lessons with a different twist and in the end, hopefully the ability to see poetry from a new perspective. Just show up with a great attitude and willingness to work together. [susanlewisbooks@yahoo.com](mailto:susanlewisbooks@yahoo.com)

### **TUESDAY WRITING FOR PUBLICATION** 10

~ 12. For seasoned writers and members of WFLF who are working on book-length manuscripts seeking publication. Manuscripts and written critiques are emailed within members of the group and then members discuss their comments. The group is limited to seven writers ~ Ron Tew [tewsdays@bellsouth.net](mailto:tewsdays@bellsouth.net)

### **TUESDAY WRITERS' GUILD** 4 ~ 6.

Each writer brings work, primarily prose, to read aloud and takes others' work home to critique. WFLF membership is required. ~ Richard Hurt [rchurt2@att.net](mailto:rchurt2@att.net)

### **WEDNESDAY PORTFOLIO SOCIETY** ~ This

goal-oriented workshop, facilitated by Jeannie Zokan and assisted by Diane Skelton, runs from 9:30 ~ 11:30 on Wednesdays. Each participant is working on one or more yearlong projects. Sessions involve timed discussions for each participant. WFLF membership is required; the group is limited to seven members. Work may include any genre. If you are interested in the Portfolio Society, contact Jeannie Zokan by email [4zokans@att.net](mailto:4zokans@att.net).

### **THIRD THURSDAY YOUTH CREATIVE**

**WRITING** 6 p.m. ~ 8 p.m.

[susanlewisbooks@yahoo.com](mailto:susanlewisbooks@yahoo.com) See below.



### **YOUTH CREATIVE WRITING THIRD THURSDAY OF EVERY MONTH!**

This workshop has been created specifically for writers **still attending school**. In a non-judgmental and relaxed environment, young poets will be encouraged to explore new ways of thinking in regards to writing, as well as support each other in this endeavor. This class will explore the essence of creativity in writing, while supplying young writers with basic yet critical poetry/creative writing rules. The purpose of this class is to help young poets grow as individuals and as a group, seeing themselves as talented yet always striving to learn more, sharing with others who have a similar love of the written word and growing from the love of language. Class is free. Approx. age range 14-18  
Class facilitator is Susan Lewis, contact with any questions.

[susanlewisbooks@yahoo.com](mailto:susanlewisbooks@yahoo.com)

What: Young Poets/Creative Writing Class

Where: Cultural Center, 2<sup>nd</sup> Floor

Literary Federation Board Room

400 Jefferson, Suite 212, Pensacola, FL

When: Third Thursday of every month, 6:00-  
8:00pm

Supplies: Notebook, pen or pencil, copy of  
poem/poems

**FRONT**



[www.marvalouscreations.net](http://www.marvalouscreations.net)  
[info@marvalouscreations.net](mailto:info@marvalouscreations.net)  
(850) 586-5045

### **WORDS WANTED!**

This is your chance to advertise your support of WFLF in a special way. The Words Wanted Tee is available in all sizes-even up to XXX-and is selling for \$20 with five dollars of every sale donated to the Federation. Step up and support West Florida Literary Federation.

Ryn Holmes is taking orders now. Give her a call at 748-7123 or email [klholmes41@yahoo.com](mailto:klholmes41@yahoo.com)

**The WFLF BOARD has an immediate opening for SECRETARY. Please consider “giving back” to your organization with your skills and minimal time. Or, if you know someone who may be interested, please ask him or her to contact Mac McGovern at [poetrybymac@aol.com](mailto:poetrybymac@aol.com), or any board member.**

**Poet Laureate Jamey Jones** is teaching a poetry class at PSC in the fall. It's titled "In Place of Yourself; Entering the Stream of Poetry," and a broad theme of the class is the exploration of one's sense of "place." Each week there will be different readings and writing assignments that encourage students to use material gleaned from their own experiences (observations, epiphanies, memories, dreams, etc.) and their relation to their physical and mental landscapes, or "personal geographies." Jones first taught the class last spring and said he "was blown away and inspired by the work and energy of the students! I'm excited to be teaching it once again." The class runs M/W 1:15 – 2:50 from September 9 through December 11. Contact Jones at [jjones@pensacolastate.edu](mailto:jjones@pensacolastate.edu) with any questions about the course.

**Further in Summer than the Birds  
Pathetic from the Grass  
A minor Nation celebrates  
Its unobtrusive Mass.**

**No Ordinance be seen  
So gradual the Grace  
A pensive Custom it becomes  
Enlarging Loneliness.**  
- Emily Dickinson

**WRITING PROMPT FOR FALL LEGENDS:  
Flash Fiction 300 words or less  
Think strong and quick  
[Andrea48@aol.com](mailto:Andrea48@aol.com)**

Panoplyzine is now published.  
Check out the premier issue at  
[panoplyzine.com/issue-1-august-2015/](http://panoplyzine.com/issue-1-august-2015/)

**WFLF thanks Bingo Paradise  
4469 Mobile Hwy, Pensacola, FL 32506  
(850) 457-0067  
for its continued financial support!**

*As summer wanes, enjoy these inspiring thoughts  
from some of our predecessors.*

**Summer afternoon - summer afternoon; to  
me those have always been the two most  
beautiful words in the English language.**  
- Henry James

**The foliage has been losing its freshness  
through the month of August, and here and  
there a yellow leaf shows itself like the first  
gray hair amidst the locks of a beauty who  
has seen one season too many.**  
- Oliver Wendell Holmes

## CREATIVE WRITING

### Ode to the Wasps

Wasps are well-named.  
The raspy syllable begins in a wail  
Ends with a spit.  
Dragging bottom-heavy bodies  
Through summer's sodden air,  
Languid as they travel with hours  
To wait before the plane leaves—  
Or zip-lining down a deadly course  
To sting a tanned bare arm,  
Wasps are pariahs worthy of infamy.

Sheltered on the back porch hangs  
A clacking bamboo wind-chime, capped  
By a coconut in honest appraisal,  
Like a rabbit skin drying out.  
The wasps thought it a perfect place  
To build a nest, a cultured crowd  
Since a metal wind chime tolling  
Sonorous, well-deep, ah Bach melodies  
Hangs nearby, proffering lullabies,  
Soothing the savage, softening the sting.

*Karen McAferty Morris*

## HAIKU

Approaching Newark  
flying through cotton candy  
all invisible

Iona's Abbey  
heavenly strings pull at mine  
in my healing chair

Fog rolls in so thick  
mall suddenly disappears  
but I know it's there

Pink granite and green  
colors of Georgia O'Keefe  
but lush not arid

*Lynn McLargin*

## TEETER TOTTER

My luck goes up  
Way up.  
I cling  
Legs gripping hard.  
The world swims below  
smaller and smaller and smaller.

The economy goes down  
Way down  
Hits the ground. BUMP!  
A blunt reminder  
To me way up there  
nose in the air.

*Jack Beach*

*Just for fun, here are two works by famous poets on  
the same topics.*

Into fog, through the fog  
we rowed. then:  
the wide sea — so blue, so bright!— *Shiki*

## The Worrying Whizzing Wasp

The Worrying Whizzing Wasp,  
who stood on a Table, and played sweetly on a  
Flute with a Morning Cap.



*Edward Lear*

### **2014 BOARD OF DIRECTORS: WEST FLORIDA LITERARY FEDERATION**

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Vice President: Ed Stanford  
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Director/Legend editor: Andrea Walker

Directors can be contacted at  
WestFloridaLiteraryFederation@gmail.com  
For submissions contact Editor: Andrea Walker  
[andrea48@aol.com](mailto:andrea48@aol.com)  
Check out our website at [www.wflf.org](http://www.wflf.org) and “Like”  
us on Facebook, (under) West Florida Literary  
Federation. Please visit often for updates and other  
Federation news.

<http://www.facebook.com/pages/West-Florida-Literary-Federation-WFLF/255101747857712?ref=hl>

## West Florida Literary Federation ~ Join or Renew ~ 2015

Memberships are good for one calendar year beginning January 1 and ending December 31.  
Individual membership is \$30/year. New members joining after July 15, pay \$15 or may pay \$45 which also pays for the following year. Subsequent years are due annually by January 1.

*One Year* ~ Individual \$30 ~ Couple \$50 ~ Student \$15 ~ *Two years* ~ Individual \$50 ~ Couple \$85

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

New \_\_\_\_\_ Renewal \_\_\_\_\_ Date \_\_\_\_\_

Circle the items you **do not** want published in the WFLF "members only" directory:

1) address 2) phone or 3) email. If no item is circled, we will include all your information in the next published directory.

Use PayPal at <http://wflf.org> and email this form to [westfloridaliteraryfederation@gmail.com](mailto:westfloridaliteraryfederation@gmail.com) or mail your check and this form to

West Florida Literary Federation, 400 South Jefferson Street, Suite 212, Pensacola, FL 32502

I would like to sponsor  
(NAME)

To sponsor a new member in WFLF. Add \$20 to total payment & include member information on a separate form.



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**Pensacola Cultural Center**  
**400 South Jefferson Street Suite 212**  
**Pensacola, FL32502**