



# The Legend

West Florida Literary Federation, Inc.

[www.wflf.org](http://www.wflf.org)

June 2015



**JUNE 16 THIRD TUESDAY**

**6:30 SNACKS AND CAMARADERIE**

**Bring something yummy to share -**

**7:00 OPEN MIC**

**Bring something original to read -**

**Poetry and prose welcome**

Come to listen or also to read.

Second Floor Board Room, Pensacola Cultural Center, 400 S. Jefferson Street  
Pensacola, FL 32502 [For more information visit www.wflf.org](http://www.wflf.org)



## PRESIDENT'S MESSAGE

In my first ninety days as your President, I have experienced many emotions that have made me proud to represent you. We are seeing an increase in interest in our various groups and an increase in new membership. Open Mic attendance is up and there is a renewed interest in the Federation overall.

On the downside, we have lost about ten members who did not renew their membership this year. This is disappointing and somewhat offsets the gains we have achieved. For us to grow and promote our mission, we must grow our membership and develop programs that stimulate growth. In this respect I need all of you to help.

I am excited with the new Youth Creative Writing Group for ages 14 through 18, and though it is off to a slow start, I am confident it will grow throughout the coming months.

A new writers group for members interested in writing children's books begins meeting this month and the Emerald Coast Review has ended with many great submissions.

Within the next couple of months, we will publish our annual Children's Poetry Book and the Emerald Coast Review. In addition within the next month two of our members will also become new Published Authors.

It is a great time to be a member, to serve on our Board and Committees, and to serve as your President, my best wishes to you all.

*Mac McGovern*  
*WFLF President*

## Writers Weekly Workshops Room 210 at the Cultural Center

### **MONDAY WILD WRITING POETRY**

**WORKSHOP** 2 – 4 p.m. Come write, play, and explore the world of poetry in this writing workshop ~ Ora Wills [owills@bellsouth.net](mailto:owills@bellsouth.net)

### **MONDAY PURE POETRY LOUNGE** 6 – 8 p.m.

Suite 212 Pensacola Cultural Center. A poetry class focusing on both critique and assignments designed to break class participants out of "comfort zones" led by Susan Lewis. New experiences, old lessons with a different twist and in the end, hopefully the ability to see poetry from a new perspective. All you have to do is show up with a great attitude and a willingness to work together.

### **TUESDAY WRITING FOR PUBLICATION** 10 ~ 12.

For seasoned writers and members of WFLF who are working on book-length manuscripts seeking publication. Manuscripts and written critiques are emailed within members of the group and then members discuss their comments. The group is limited to seven writers ~ Ron Tew [tewsdays@bellsouth.net](mailto:tewsdays@bellsouth.net)

### **TUESDAY WRITERS' GUILD** 4 – 6. Each writer

brings work, primarily prose, to read aloud and takes others' work home to critique. WFLF membership is required. ~ Richard Hurt [rchurt2@att.net](mailto:rchurt2@att.net)

### **WEDNESDAY PORTFOLIO SOCIETY** ~ This goal-

oriented workshop, facilitated by Jeannie Zokan and assisted by Diane Skelton, runs from 9:30 – 11:30 on Wednesdays. Each participant is working on one or more yearlong projects. Sessions involve timed discussions for each participant. WFLF membership is required; the group is limited to seven members. Work may include any genre. If you are interested in the Portfolio Society, contact Jeannie Zokan by email [4zokans@att.net](mailto:4zokans@att.net).

### **THIRD THURSDAY WRITING FOR CHILDREN**

meets from 3:30 - 5. [patmitchell@auntielitter.org](mailto:patmitchell@auntielitter.org)

## NEWS

The WFLF BOARD has an immediate opening for SECRETARY. Please consider “giving back” to your organization with your skills and minimal time. Or if you know someone who may be interested, please ask him or her to contact Mac McGovern at [poetrybymac@aol.com](mailto:poetrybymac@aol.com) or Ryn Holmes at [klholmes41@yahoo.com](mailto:klholmes41@yahoo.com) or any board member.

The 500 Voices Project is seeking an artist willing to illustrate an exciting Federation book project. The artist must be willing to work for publication credit and a charitable income tax deduction - in other words, for free. If you, or someone you know, would like to give back to the Federation, contact the project chair, Ryn Holmes at [klholmes41@yahoo.com](mailto:klholmes41@yahoo.com)

### CALLING ALL WRITERS!

Take a shot at having your work published! Panoply, a new ezine, is now open for business and accepting submissions of poetry and prose for our debut edition in the late summer/early fall. Follow the link to our Submittable page, read and follow the guidelines to submit. Easy as pie - try it.

<https://panoplyzine.submittable.com/submit/>

If you have any problems, write a comment on our web page stating the issue, along with a return email address, and we will work to make it happen for you.

[www.panoplyzine.com](http://www.panoplyzine.com)

WFLF thanks Bingo Paradise  
4469 Mobile Hwy, Pensacola, FL 32506  
(850) 457-0067  
for its continued financial support!

WRITING PROMPT FOR SUMMER  
LEGENDS: Tell us about your travel  
adventures. [Andrea48@aol.com](mailto:Andrea48@aol.com)

## CREATIVE WRITING

### Haiku

Greeting the new day  
A bird tiptoes through the trees  
His heart sings along.

Penciled trees, pale sky  
Some leaves and a cardinal  
Decorate a limb.

I saw their shadows  
Pelicans flew over me  
Silently passing.

*Lynn McLargin*

### Haiku for Young Poets

Scarlet rubies fly  
young artists throw thick black paint  
ladybug dressed.

Baseballs flying  
Whizzing through dawn's early light  
Awakening home runs.

*Anne Howard*

## In the Sea Again

A fiery hibiscus  
In my salt-dried hair  
I look up at you  
Across the sea of your skin  
And I am in the sea again  
Watching sunflake fish slide by,  
Or fields of seaweed swaying.  
Turn me over, touch me, as if  
Gathering bits of amber coral,  
Or stones of lavender and  
Swirled shells.

*Karen McAferty Morris*



## Gulled

Where's that guy in the shiny  
champagne Honda  
who lays on the horn  
passin' me sunnin' on  
my bridge rail mornings  
scarin' the pin feathers  
off my tail?  
Ah, ha! There's the jerk below  
Mr. silver streak  
Mr. horn freak  
Mr. flippity-fop  
see the fluffy clouds  
reflected in his spotless  
Honda Accord's top . . .  
Operations check: his speed  
my speed  
tail wInd lift  
height  
weight  
vertical drift  
trajectory . . .  
Roger ready?  
Red Alert on Pensacola Bay . . .  
BOMBS AWAY!!!

*Jack Beach*

The Legend June 2015

## Review of The Aroma of Coffee by Victoria Franks A Colorful Spectrum of Poetry and Painting

Victoria Franks paints pictures with oil and with words, each complementing the other. Her book of poetry and art *The Aroma of Coffee* is colorful and sensual. From the mountains of South America and the deserts of Arizona to the swamps and shores of Northwest Florida, Franks details the unique beauty she perceives.

Her work covers the gamut of pride in country and despair at war and loneliness to passion, love, and joy. Her poetry shows us the simple yet difficult life of Columbians alongside the complexities of their struggle. Every topic she covers resounds with insightful truth.

Flavored with chocolate, potatoes and corn, mojitos and margaritas, the aroma of coffee is merely a tease. Her work is colored with every hue of the spectrum and accented with Spanish words that roll off the tongue as well as the page, their English definition less important than their fluidity.

Readers easily see the pictures of her words and infer the meanings just below the surface of her paintings. Franks travels effortlessly from one medium to the other and takes the reader with her.

*Andrea Walker*

## LITERARY TRAVEL



On a recent weekend we took the short drive to Montgomery for two performances at the Alabama Shakespeare Festival. The elegant theatre stands nestled on the grounds of the Wynton M. Blount Cultural Park just off I85. According to the website, "ASF brings in top actors from across the

country belonging to Actors' Equity Association, the union for professional actors and stage managers. The actors in the Intern Acting Company are the only non-Equity performers.” Saturday evening we saw *As You Like It*. The performance included actors from the Intern Company, and we enjoyed a top notch performance. After the show, the company offered a Q and A and seemed delighted to answer questions. Following that, all were invited to the Black Swan Bar and Bistro for a stand-up comedy show.

Sunday afternoon we visited the Montgomery Museum of Fine Art and discovered we should have allowed more time for exploration there. We also strolled the manicured grounds of the park which features gardens, sculptures, walking and bike paths, and a small lake. The matinee was *King Lear*, another excellent performance. After the play, we visited the Shakespeare Gardens, an Elizabethan garden featuring all those herbs Shakespeare mentions in so many scenes arranged in near-perfect symmetry. The Alabama Shakespeare Festival is worth the two and a half hour road trip. We drove home feeling culturally satisfied vowing to visit again soon.

*Andrea Walker*

**2014 BOARD OF DIRECTORS:**  
WEST FLORIDA LITERARY FEDERATION

President: Mac McGovern

Vice President: Ed Stanford

Acting Secretary: Ryn Holmes

Treasurer: Dianna Kight

Director: Charlotte Crane

Director: Susan Lewis

Director: Janet Thomas

Director/Legend editor: Andrea Walker

Directors can be contacted at

WestFloridaLiteraryFederation@gmail.com

For submissions contact Editor: Andrea Walker

[andrea48@aol.com](mailto:andrea48@aol.com)

Check out our website at [www.wflf.org](http://www.wflf.org) and “Like” us on Facebook, (under) West Florida Literary Federation. Please visit often for updates and other Federation news.

<http://www.facebook.com/pages/West-Florida-Literary-Federation-WFLF/255101747857712?ref=hl>

## West Florida Literary Federation ~ Join or Renew ~ 2015

**Memberships are good for one calendar year beginning January 1 and ending December 31.**  
Individual membership is \$30/year. New members joining after July 15, pay \$15 or may pay \$45 which also pays for the following year. Subsequent years are due annually by January 1.

**One Year ~ Individual \$30 ~ Couple \$50 ~ Student \$15 ~ Two years ~ Individual \$50 ~ Couple \$85**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

New \_\_\_\_\_ Renewal \_\_\_\_\_ Date \_\_\_\_\_

Circle the items you **do not** want published in the WFLF "members only" directory:

1) address 2) phone or 3) email. If no item is circled, we will include all your information in the next published directory.

Use PayPal at <http://wflf.org> and email this form to [westfloridaliteraryfederation@gmail.com](mailto:westfloridaliteraryfederation@gmail.com) or mail your check and this form to

West Florida Literary Federation, 400 South Jefferson Street, Suite 212, Pensacola, FL 32502

I would like to sponsor  
**(NAME)**

To sponsor a new member in WFLF. Add \$20 to total payment & include member information on a separate form.



West Florida Literary Federation, Inc.  
Pensacola Cultural Center  
400 South Jefferson Street Suite 212  
Pensacola, FL32502