



The Legend

West Florida Literary Federation, Inc.

www.wflf.org

March 2015

MARCH 17 THIRD TUESDAY OPEN MIC

What luck! It's St. Patrick's Day!



Get your Irish on and join us at 6:30 for
Pot Luck o' the Irish

Please bring something yummy to eat, dearie,
Along with your limerick, lucky story, or whatever writing
you care to share for 7 p.m. readings.

Come to listen or also to read.
Second Floor Board Room, Pensacola Cultural Center, 400 S. Jefferson Street
Pensacola, FL 32502 [For more information visit www.wflf.org](http://www.wflf.org)



*Wherever you go
and whatever you do,
May the luck of the Irish
be there with you.*

Thanks again to **Joe and Marilyn Howard** for a lovely evening **February 14**.

PRESIDENT'S MESSAGE

I am proud to serve as your President for the next two years. I wish to extend to each of you my heartfelt appreciation for the confidence you have entrusted to the new Board and me.

The Board we have been selected to replace served the Federation with great distinction. They leave us with large shoes to fill. We are up to the challenge, will continue to improve membership, create programs that increase participation, and fulfil the mission for which the Federation was created in 1987.

We have scheduled the Board meetings for the first Tuesday of each month at 6:15 p.m. The meeting is open to all members to present ideas or express concerns. My only requirement is, if you have a concern, please offer a solution that the Board can consider.

I am available to you seven days a week. My phone number is published in the Membership Handbook. I welcome your calls and occasionally I appreciate a call just to say hello.

I will use this space to inform you of decisions made by the Board and activities we will sponsor or participate as an organization.

I look forward to a wonderful two years. With your active participation, we will prosper and present the image; West Florida Literary Federation is the forefront promoting poetry, prose, and art throughout the area. I offer my very best to you and yours always.

Mac McGovern
WFLF President

Writers Weekly Workshops Room 210 at the Cultural Center

MONDAY PURE POETRY LOUNGE 6 – 8 p.m. Suite 212 Pensacola Cultural Center. A poetry class focusing on both critique and assignments designed to break class participants out of “comfort zones” led by Susan Lewis. New experiences, old lessons with a different twist and in the end, hopefully the ability to see poetry from a new perspective. All you have to do is show up with a great attitude and a willingness to work together.

TUESDAY WRITING FOR PUBLICATION 10 ~ 12. For seasoned writers and members of WFLF who are working on book-length manuscripts seeking publication. Manuscripts and written critiques are emailed within members of the group and then members discuss their comments. The group is limited to seven writers ~ Ron Tew tuesday@bellsouth.net

TUESDAY WRITERS' GUILD 4 – 6. **Temporarily suspended until April.** Each writer brings work, primarily prose, to read aloud and takes others' work home to critique. WFLF membership is required. ~ Richard Hurt rchurt2@att.net

WEDNESDAY PORTFOLIO SOCIETY ~ This goal-oriented workshop, facilitated by Jeannie Zokan and assisted by Diane Skelton, runs from 9:30 – 11:30 on Wednesdays. Each participant is working on one or more yearlong projects. Sessions involve timed discussions for each participant. WFLF membership is required; the group is limited to seven members. Work may include any genre. If you are interested in the Portfolio Society, contact Jeannie Zokan by email 4zokans@att.net.

THURSDAY WILD WRITING POETRY WORKSHOP 9:30 ~ 11:30 a.m. Come write, play, and explore the world of poetry in this writing workshop ~ Ora Wills owills@bellsouth.net

SAVE THE DATE Joe Howard has something special lined up for us April 21 at Open Mic:

The Best Medical Care
In Tuff Times
During Rush Hour
On a Poet's Salary.

INCLUDES:

Caduceus.
Prime Mover of medical care.
God Particle of Medicine.
How to say "Ouch" in the ER.
How to get hospitalized.
How to obtain post hospital care.
 Skilled nursing services.
 Home healthcare.
How to return to outpatient care.
How to stay well.
 The Blue/Pink Bag of Happiness.
Caveat emptor (buyer beware).
Communication (Interoperability).

Joseph D Howard, MD

WELCOME NEW MEMBERS

Gene Molloy
Susan Molloy
Emily Cole
Olivia McGovern
Pat Mitchell
Susan Bleiler

It would be cool if each new member would write 100 words or so about himself or herself and what he or she likes to write. In fact, I extend that to old Members as well. Let's get to know each other better.

NEWS

Marc Livanos "Moonshine Visions" advanced to the semi-finals of National Amateur Poetry Competition and was published in the 2015 multi-volume series Beyond the Sea. FreeXpresSion featured Marc with poems "Dinner with George," "Cedar House Inn of St. Augustine," and "Toby, the Oblivious" in the February 2015, Volume XXII – Issue 2, pages 3, 16 & 17.

East Hill Edible Gardening posted "My Edible Garden" on their website.

The following review of **Richard Hurt's** book *A Wounded Angel: A Collection of Short Stories and Poems* was recently included in American Mensa. March, 2015 edition: "I love short story collections because if I happen not to like one story, I can quickly skip to the next. And this collection of 34 short stories - most of them three to five pages - 16 poems and 28 accompanying photos is sure to please any taste thanks to a wide range of themes and clever twists, as well as history, emotion, imagination, fantasy and realism."

Tom Elliott
Page Turners Editor
Mensa Bulletin
Magazine of American Mensa
(circulation, 60,000)

**WFLF thanks Bingo Paradise
4469 Mobile Hwy, Pensacola, FL 32506
(850) 457-0067
for its continued financial support!**

The *Emerald Coast Review* is **accepting submissions** of fiction, nonfiction, poetry, photography, graphic design and art for its 2015 publication. All artists, photographers, writers and poets are invited to submit entries celebrating the writer as artist, though submissions are not limited to this theme. Complete submission guidelines are available online at wflf.org. Reading and submission fee \$10 for four poems, up to six photos or illustrations or up to 2000 words fiction. Student entry fee \$5. Artists and writers with work selected receive a complimentary copy of *Emerald Coast Review*. Deadline May 1. For more information email the editor **Dr. Gina Sakalarios-Rogers** at ginaasr@gmail.com

The student poetry contest is under way. Hope you can attend the awards ceremony to be held at Books-a-Million at 2:00 pm, April 25th, 2015. **Susan Lewis**

CREATIVE WRITING

WFLF is saddened to hear of the death of **J. Earle Bowden**. Mr. Bowden, born 1928, was an active member of WFLF in the organization's early years. His writing and drawings were included in *Emerald Coast Reviews* from 1989 – 1999, and his name comes up often as an editor. Here are two excerpts to remember him by.

From "Whisper Out of the Dust"

"Rhoady Rivers, snatch on your glad-rags!"

Hurrying on to her sisterly command, Belle Rivers Sin Baade dabs her moon-round face with a damp bath cloth. She stretches her puffed, pallid jaws, pinches her cheeks and blinks repeatedly. Staring blankly into the cracked mirror, she hates the deepening crevices near her tight brown eyes. "It's the last Sunday meeting. Brother Wiley says he's gonna do what he's been promising for three whole weeks."

"Hold yo' hosses, Belle," Rhoady says. Her shrill voice cuts through the dull whine of the whirring fan blades gusting air through the open-windowed bedroom. "Corset's about to cut

me in two. I think I'll just leave it off. Nobody cares no how. Getting' bigger an ol' heifer."

1991

From the Foreword of the *Emerald Coast Review Volume VII*

Those of us who write know that writing is many things: a) an affliction induced by ego enlargement, b) an obsession, c) brave solitude, d) opening a blood vein, and e) pure, agonizing joy.

Writing is often harmless foreplay for the would-be novelist, poet, (**and**) dramatist. It can be an innocuous obsession: it's a beginning, middle, ending; the peaks and valleys of plot. When finished it can be a story—words weaved into the storyteller's enduring, enriching fabric; words in brevity, larded with the sing-song of poetic chimes and rhymes; the dramatist's words alive in an actor's movement, emotion, and dialogue.

The editors have stitched these threads into the seventh collection of West Florida writers. *Emerald Coast Review VII*, saluting the 10th anniversary of the West Florida Literary Federation, takes its place in the tradition of six previous editions in the mosaic of diverse renditions.

1997

Mr. Bowden remained an Emeritus member until his recent death.

TOOTLING INTO TOWN

Hey!

Pensacola is getting ready to say

“Welcome!”

“Hi, y’all!”

Pensacola is gearing up to sing

“*Winter’s breaking up:*

It’s darn near spring.”

Out on Three-Mile Bridge

There’s a scent of jasmine

In the air where

Sea-soft breezes blow

Teasing frisky white caps

Far below

Where little shrimpers

Bobble on the bay

On their way to catch

Your supper.

You roll the top up

Windows down

Leisurely head the car

Towards town –

Don’t worry if it still gets

A little chill out here

Around five –

You can get revived at

Seville Square or The Roundup;

Bamboo Willie’s or Dirty Joe’s Bar –

According to *which* direction

You are going –

Depending on just *who* you really are.

And wherever you do light tonight – “*Sweet Dreams.*”

Jack Beach

Haiku

Celtic saints’ wisdom
Loving hearts, gentle spirits
May we hear and see.

My eyes walked today
The spider web’s labyrinth
Sunlight streaming through.

Lynn McLargin

Though Spring Has Not Yet Come

Though spring has not yet come to Rabun Gap,
The barren hills are strewn with clumps of gold:
Forsythia scalds the air on branches bold.
With daffodils the rocky ledge is wrapped.
Except for these, the flowers hide—entrapped
By time, still waiting for surcease of cold;
Reluctant, shy, they cannot be cajoled
To paint the earth with palettes overlapped.
The March wind scours these Carolina hills,
The shallow tilt of earth can’t catch the sun,
And yet these brazen yellow blooms disdain
Delay, and generously their radiance fills
Bleak winter’s bankrupt vaults, a tribute spun
From gold to honor absent springtime’s name.

Karen McAferty Morris

Excerpt from a recently submitted Viewpoint with Letter

Never doubt that something you do for a good purpose will achieve your goal. We set up a Little Free Library six months ago. Ours is one of thirty or more in Pensacola, and I’ve enjoyed seeing adults and children alike stop by and take or leave a book. However, I never expected the note I received a few weeks ago.

“Hello! I’ve passed by your house quite a few times and always thought that you guys were so kind to have a library. I love reading books, and sometimes it’s the only thing that makes me happy. You are so amazing just to have that one simple thing, but sometimes a simple thing can mean so much to a person. I just wanted to tell you thank you and you’re awesome. I don’t have a lot of money, but here’s a couple of dollars I have. I know it’s not a whole bunch, but I just felt like sharing my gratitude.

Sincerely,
a 15-year-old girl who loves books and nice people”

Andrea Walker

2014 BOARD OF DIRECTORS:

WEST FLORIDA LITERARY FEDERATION

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WestFloridaLiteraryFederation@gmail.com
for submissions contact Editor: Andrea Walker
andrea48@aol.com
Check out our website at www.wflf.org and "Like" us on
Facebook, (under) West Florida Literary Federation.
Please visit often for updates and other Federation news.

<http://www.facebook.com/pages/West-Florida-Literary-Federation-WFLF/255101747857712?ref=hl>

West Florida Literary Federation ~ Join or Renew ~ 2015

Memberships are good for one calendar year beginning January 1 and ending December 31.
Individual membership is \$30/year. New members joining after July 15, pay \$15 or may pay \$45 which also pays for the following year. Subsequent years are due annually by January 1.
One Year ~ Individual \$30 ~ Couple \$50 ~ Student \$15 ~ Two years ~ Individual \$50 ~ Couple \$85

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____ E-mail _____
New _____ Renewal _____ Date _____

I would like to sponsor
(NAME)

To sponsor a new member in WFLF, add
\$20 to total payment & include member
information on a separate form.

Circle the items you **do not** want published in the WFLF "members only" directory:
1) address 2) phone or 3) email. If no item is circled, we will include all your information in the next published directory.

Use PayPal at <http://wflf.org> and email this form to westfloridaliteraryfederation@gmail.com or mail your check and this form to

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