



# The Legend

West Florida Literary Federation, Inc.

[www.wflf.org](http://www.wflf.org)

August 2016

**AUGUST 16 ~ THIRD TUESDAY  
GUEST SPEAKER LOCAL LITERARY AGENT/EDITOR  
LESLIE OWEN**



“Leslie E. Owen is an experienced Literary Agent and Copy Editor. She began her publishing career in New York as an editorial assistant with Harcourt Brace Jovanovich in 1981, after graduating with degrees in Creative Writing and English Literature from the University of Arizona in 1980.” <http://www.leslieowenagency.com/>

Camaraderie and refreshments at 6:30

Speaker at 7

Followed immediately by open mic about 7:20

Come to listen and/or to read.

Bring a snack to share and bring a friend.

**FREE ~ open to public**

**Pensacola Cultural Center ~ 400 South Jefferson Street ~ Room 201**

## VICE PRESIDENT'S MESSAGE

What are you writing these summer days? Our town provides prompts galore. Everywhere I turn I find items of interest that inspire me to commit words to the page. Have you driven up Scenic Highway lately? A strange phenomena lurks just offshore beneath the bay waters. Oyster cages have been set in place to cultivate the little delicacies for our consumption. Strange to think of the process happening just beneath the quiet surface. Do you read the newspaper often? A man spent eleven hours in jail last week in Orlando because doughnut flakes in his car tested positive for methamphetamine (which turned out to be incorrect). Sugar evidently is more dangerous than we realized. If you haven't attended the old classic movies at the Saenger Theatre, you're missing out on fun with an artsy historical twist.

Speaking of history, we lost a major piece of it when "they" tore down the Sunday House, but now one city councilman has proposed a moratorium on destruction of historic structures. On my wall hang old pictures of buildings now gone: the Isis Theatre, the Pensacola Dairy Company with a milk bottle door, alongside a picture from the 1920s of the Pensacola Journal and the Pensacola News "Covering West Florida Completely," the building before the one demolished last year. Sadly, I think back to the San Carlos Hotel, 1909 – 1993 and toward other old treasures like the old Sacred Heart Hospital, St. Michael's Basilica and our own Cultural Center.

These old buildings are like memoirs, only in brick and mortar instead of on paper. They need to be preserved just like our stories and memories need to be put into the concrete form of books. Once they're gone, they're quickly forgotten as our stories will be if we don't write them down. Our writing preserves our history, and future generations will appreciate and learn from it. I'm thankful to be part of a writing community.

I hope you'll join us at open mic August 16. I'm anticipating hearing Leslie Owen speak about what literary agents can do for us as well as what they hope we won't do. She asked for questions, and I sent her plenty of yours. I'm sure she'll have some helpful answers. I'm also looking forward to hearing your creative voice at open mic.

*Andrea Walker*

## Writers Weekly Workshops

Room 210 at the Cultural Center

Check out our workshops.

**Nonmembers are invited to attend 2 or 3 meetings. If our workshop is a good fit for you, please join our organization.**

### MONDAY WILD WRITING POETRY WORKSHOP

Explore the world of writing poetry in this writing workshop ~ For details contact Ora Wills, [owills@bellsouth.net](mailto:owills@bellsouth.net)

### MONDAY PURE POETRY LOUNGE 6 ~ 8 p.m.

temporarily suspended until further notice. [susanlewisbooks@yahoo.com](mailto:susanlewisbooks@yahoo.com)

### TUESDAY WRITING FOR PUBLICATION 10 a.m. ~ noon.

For seasoned writers and members of WFLF who are working on book-length manuscripts and seeking publication. Manuscripts and written critiques are emailed within members of the group and members discuss their comments. The group is limited to seven writers ~ Ron Tew, [tuesday@bellsouth.net](mailto:tuesday@bellsouth.net)

### TUESDAY WRITERS' GUILD 4 ~ 6 p.m.

Each writer brings work, primarily prose, to read aloud and takes others' work home to critique. WFLF membership is required. ~ Ed Stanford, [estanford@cox.net](mailto:estanford@cox.net)

### THURSDAY PORTFOLIO SOCIETY 9:30 – 11:30 a.m.

This workshop includes writers with a project(s) they hope to accomplish in one calendar year. Sessions involve timed discussions for each participant and can include critiques or discussion of issues as marketing and publishing. Work may include any genre. The self-paced workshop is facilitated by participants. Limited to seven members of WFLF with one current opening. For more information contact, [dianeskelton@att.net](mailto:dianeskelton@att.net). This group remains deadline and project oriented.

## MEMBER NEWS

Check out **Charlotte Crane's** article in the August edition of *Natural Awakenings*. "Poetry Matters" recaps Susan Lewis' efforts with Escambia County students and her leadership with the annual student poetry contest. Thanks for reaching this wider audience. WFLF appreciates the recognition.

### TUESDAY AUGUST 16 ~ LESLIE OWEN

"Leslie's recent works have been published in *Zoetrope* and *Jewish Monthly*, and her children's science book, *Pacific Tree Frogs*, was published in 2003 by Tradewind Books in Vancouver, London, and Sydney. The book earned a top-ten-pick rating in Canada. In 2004, *Pacific Tree Frogs* was published in the U.S. by Crocodile Books."

<http://www.leslieowenagency.com>

**SAVE THE DATE ~ Tuesday, September 20**  
**Local author and Florida Book Award winner 2015 Katherine Clarke will speak and read at open mic. You're in for a real treat!**

CALL FOR SUBMISSIONS "Writing Off the Wall" wants your best poem for the Foo Foo Festival. Two winners will open for our visiting poets Barbara Henning and Lewis Warsh November 10 and 11. Winners will also receive one-year membership in the West Florida Literary Federation and opportunity for publication in our biannual anthology, *The Emerald Coast Review Volume XIX*. Send one poem only, previously unpublished please, maximum length two pages, Times New Roman, 12 point font to [westfloridaliteraryfederation@gmail.org](mailto:westfloridaliteraryfederation@gmail.org). Deadline midnight, September 30, 2016.



## Foo Foo Festival info Writing off the Wall

Schedule of events:

Thursday, Nov. 10, Barbara Henning reading at Artel 7 p.m.

Friday, Nov. 11, "Walking with Basho: from Haiku to Prose Poem" Barbara Henning workshop at Bowden Building, 10 a.m. - noon

Friday, Nov 11, Lewis Warsh reading at Artel, 7p.m.

Readings are free and open to the public.

Saturday, Nov 12, "Writing in the Moment" Lewis Warsh workshop, at Bowden Building, 10 a.m. to 12 noon.

Workshop fees are \$30 for one workshop and \$20 for the second (if you register for 2) and include a one-year membership in WFLF.

Sunday, Nov. 13: Poet Laureate Jamey Jones will interview Henning and Warsh during a breakfast/brunch event. Cost is \$10. Location and time to be announced

**WFLF thanks Bingo Paradise**  
**4469 Mobile Hwy, Pensacola, FL 32506**  
**(850) 457-0067**  
**for its continued financial support!**

## MADAGASCAR

I'm watching Madagascar  
with the boys—hilarious  
hip city zoo animals end up  
in Africa but long to come  
home to the Central Park Zoo.  
With the emergence of zoos,  
pet keeping and animal toys,  
John Berger explains that animals  
were slowly disappearing from  
our daily lives. When the boys  
take a bath, Luke stretches his  
long young thin body under  
the warm water and we play  
with little action figures  
and plastic frogs. Then I put  
my feet into the tub, singing  
row row row your boat gently  
down the stream. Later  
it's raining and we're together  
under an umbrella, walking  
through the park. Surely,  
radioactive ocean water  
from the Fukushima Daiichi  
nuclear plant will migrate  
around the globe and even if we  
don't die this year, we will  
all die eventually, so for now,  
let's hold each other loosely.

*Barbara Henning*  
From *A Day Like Today*

**BIO:** Born in Detroit in 1948, **Barbara Henning** moved to New York City in 1983. In 2005 Barbara took an early retirement from Long Island University and moved to Santa Fe, New Mexico briefly and then to Tucson, Arizona where she taught for the University of Arizona and for the Poetry Center, serving on the board of the literary group POG and Chax Press. In 2010 she returned to the East Village in New York City where she is presently living. She's a board member of the Belladonna Collaborative and the author of three novels and nine collections of poetry. *A Day Like Today* was released in late spring 2015 by Negative Capability Press. Her most recent books are two collections of poetry and prose, *A Swift Passage* (Quale Press, 2013) and *Cities & Memory* (Chax Press, 2010); a novel, *Thirty Miles to Rosebud* (BlazeVox, 2009); a collection of object-sonnets, *My*

*Autobiography* (United Artists, 2007); and a poetry chapbook, *A Slow Curve* (Monkey Puzzle, 2012).  
<http://barbarahenning.com/biography/>

## SILENCE OF THE YAMS

I toed the line from Boca  
Raton to Secaucus. My memory  
bank was robbed at gunpoint  
by a woman in a sari and  
a man in a dress. "I confess,"  
he said, "to everything," when  
the police tied him to a chair.  
Need some air freshener?  
You can dip your  
finger into the honey pot  
one last time before it gets too  
late, but don't be disappointed  
if you come up empty. So much  
for the forbidden games  
that used to occupy my imagination.  
Too young to know better, too old to cry.  
My bonnie lies over the ocean etc.

*Lewis Warsh*

**BIO:** **Lewis Warsh** was born in the Bronx in 1944. He has been an active figure in the downtown New York City literary community since the mid-sixties. His first book, *The Suicide Rates*, was published by Toad Press in 1967. In 1966 he and Anne Waldman founded *Angel Hair* magazine and books and in 1977 he founded *United Artists* magazine and books with Bernadette Mayer. *United Artists Books* is still active to this day, establishing Warsh as one of the longest-running small press publishers in the United States.  
<http://granarybooks.com/collections/warsh/index.html>

## Chrysalis

Warm,  
Impervious.  
Familiar leaves abound.

Comfort  
ever present.  
No risk  
exists in the world.

Nature's call  
startles the new butterfly  
without notice  
from the familiar.

Beautiful wings  
spreading clumsily  
in first flight.  
Awkward attempts  
causing pain.

Torn attempts.  
New wings  
now unguarded.  
Flower refuge,  
healing nectar,  
temporarily welcome.  
Finally healed.  
Beauty heightened  
with earned scars  
covering old.

The butterfly finds  
her freedom  
at once new.

Spreading wings,  
now confident in her glory.  
Sipping ambrosia  
from color-laden flowers.  
in her journey of discovery.  
Long migration  
now possible.  
Her rebirth  
finally allowing her  
proper freedom.  
Butterfly kisses  
despite boundaries  
Allow her the ability  
to love all  
without fear.

*John Baradell*

## Who I Am Who You Are Who We Are

I am a 12 year boy that has been affected by racism, not directly, but I always have to be careful of what I do. The way I'm treated by teachers is unfair. The things that I do wrong are repeated by white kids and are okay.

You are a 19 year old black kid who gets detained for buying in expensive belt.

You are a 19 year old white kid who can go to the store and buy expensive shoes and be fine.

But the one thing people don't realize is who we are and who we should be.

We are all people. We should be united. It does not matter what color we are. You just need to know what we are.

*Elijah Box*

## Haiku

Summer grasses  
all that remains  
of warriors dreams

Wet with morning dew  
and splotched with mud, the melon  
looks especially cool

The temple bell stops.  
But the sound keeps coming  
out of the flowers

*Basho*

## Barthelme Prize for Short Prose is Open! Deadline: August 31, 2016

*Gulf Coast* is now accepting entries for the 2016 Barthelme Prize for Short Prose. The contest is open to pieces of prose poetry, flash fiction, and micro-essays of 500 words or fewer. Jim Shepard will judge. Submit online or by mail. Established in 2008, the contest awards its winner \$1,000 and publication in the journal. Two honorable mentions will also receive \$250, and all entries will be considered for paid publication on our website as Online Exclusives. The entry fee includes a one-year subscription to *Gulf Coast*.

[gulfcoastmag.org/contests/barthelme-prize/](http://gulfcoastmag.org/contests/barthelme-prize/)

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Check out our website at [www.wflf.org](http://www.wflf.org) and "Like" us on Facebook, (under) West Florida Literary Federation. Please visit often for updates and other Federation news.

<http://www.facebook.com/pages/West-Florida-Literary-Federation-WFLF/255101747857712?ref=hl>

## West Florida Literary Federation ~ Join or Renew ~ 2016

**Memberships are good for one calendar year beginning January 1 and ending December 31.**

**Individual membership is \$30/year. New members joining after July 15, pay \$15 or may pay \$45 which also pays for the following year. Subsequent years are due annually by January 1.**

**One Year ~ Individual \$30 ~ Couple \$50 ~ Student \$15 ~ Two years ~ Individual \$50 ~ Couple \$85**

Name \_\_\_\_\_

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Circle the items you **do not** want published in the WFLF "members only" directory:

1) address 2) phone or 3) email. If no item is circled, we will include all your information in the next published directory.

Use PayPal at <http://wflf.org> and email this form to [westfloridaliteraryfederation@gmail.com](mailto:westfloridaliteraryfederation@gmail.com) or mail your check and this form to

West Florida Literary Federation, 400 South Jefferson Street, Suite 212, Pensacola, FL 32502

I would like to sponsor  
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To sponsor a new member in WFLF. Add \$20 to total payment & include member information on a separate form.



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Pensacola Cultural Center

400 South Jefferson Street Suite 212

Pensacola, FL32502