

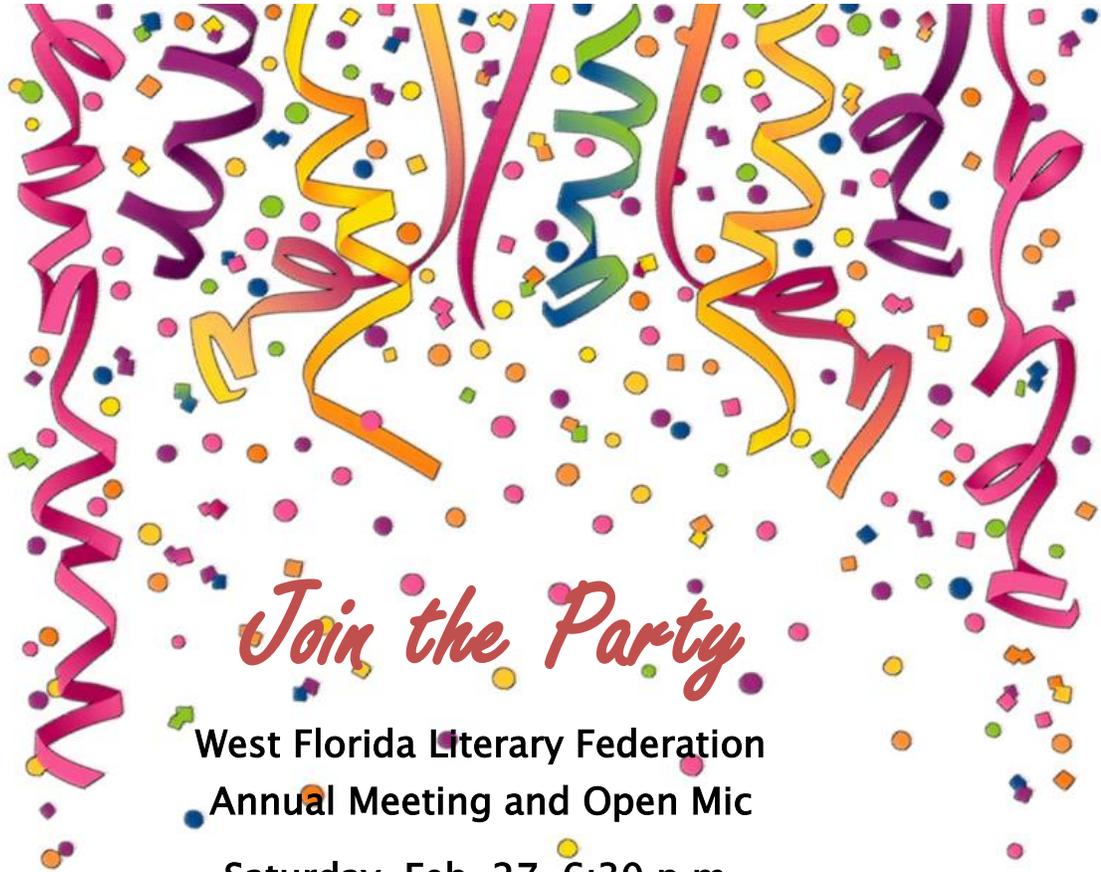


The Legend

West Florida Literary Federation, Inc.

www.wflf.org

February 2016



Join the Party

West Florida Literary Federation
Annual Meeting and Open Mic

Saturday, Feb. 27, 6:30 p.m.

1224 Ceylon Drive, Gulf Breeze

(850) 572-8495

Covered dish dinner with decadent desserts

The hosts, Joe and Marilyn Howard, will provide the entree.

Guests are asked to bring sides including appetizers, salads, vegetables and desserts. Vegetarian dishes are especially welcome.

RSVP by Feb. 22

Via e-mail to Andrea Walker at andrea48@aol.com
or you can text or leave a voice mail at (850) 723-2112.

PRESIDENT'S MESSAGE

This year has gone by so fast, it almost seems impossible. I am proud to have had the opportunity to serve as your President. At our February Board meeting, Ed Stanford agreed to move into the position of President, Andrea Walker agreed to serve as Vice President, and Janet Thomas as Secretary. Charlotte Crane and Susan Lewis will continue as board members. Currently, listed below is the slate of members nominated and to be presented for confirmation/election at the annual meeting Feb. 27th. With this slate, we only need to fill the position of Treasurer to meet the requirement of the Bylaws, which also allow for board membership up to nine. Additional nominations can be made.

This slate is good news for the Federation, and I sincerely appreciate the officers who are taking new positions to ensure uniformity and a Board that will move us forward as a leader in the Pensacola area Literary Federation.

I will remain as a member of the Federation and participate as much as possible working with Ed to ensure a smooth transition. I look forward to a bright future for the Federation and increasing friendship with each of you. Thank you all for your wonderful support for me and the Federation. I look forward to seeing you all at the annual meeting.

Mac McGovern
WFLF President

Writers Weekly Workshops Room 210 at the Cultural Center

MONDAY WILD WRITING POETRY WORKSHOP 2 ~ 4 p.m. Explore the world of writing poetry in this writing workshop ~ For details contact Ora Wills, owills@bellsouth.net

MONDAY PURE POETRY LOUNGE 6 ~ 8 p.m. A poetry class focusing on critique and assignments designed to break class participants out of "comfort zones," led by Susan Lewis. New experiences, old lessons with a different twist and in the end, hopefully the ability to see poetry from a new perspective. Show up with a great attitude and willingness to work together. susanlewisbooks@yahoo.com

TUESDAY WRITING FOR PUBLICATION 10 a.m. ~ noon. For seasoned writers and members of WFLF who are working on book-length manuscripts and seeking publication. Manuscripts and written critiques are emailed within members of the group and members discuss their comments. The group is limited to seven writers ~ Ron Tew, tuesday@bellsouth.net

TUESDAY WRITERS' GUILD 4 ~ 6 p.m. Each writer brings work, primarily prose, to read aloud and takes others' work home to critique. WFLF membership is required. ~ Ed Stanford, estanford@cox.net

WEDNESDAY PORTFOLIO SOCIETY 1st, 2nd, and 4th Thursday 9:30 – 11:30 a.m. This workshop includes writers with a project(s) they hope to accomplish in one calendar year. Sessions involve timed discussions for each participant and can include critiques or discussion of issues as marketing and publishing. Work may include any genre. The self-paced workshop is facilitated by participants. Limited to seven members of WFLF with one current opening. For more information contact, dianeskelton@att.net This group remains deadline and project oriented.

THIRD THURSDAY YOUTH CREATIVE WRITING 6 ~ 8 p.m. This workshop has been created specifically for writers **still attending school**. In a non-judgmental and relaxed environment, young poets will be encouraged to explore new ways of thinking in regards to writing, as well as support each other in this endeavor. This class will explore the essence of creativity in writing, while supplying young writers with basic yet critical poetry/creative writing rules. Approximate age range 14-18. susanlewisbooks@yahoo.com

published collection. In 2014, she successfully drafted her first novel with writing peers in the Portfolio Group. The book was accepted for publication by Fireship Press in 2017.

Susan is a career educator and nonprofit manager. She moved to Pensacola in 2008. She worked in the Research and Sponsored Programs office at The University of West Florida assisting faculty with proposal development. She is executive director of Susan Feathers Associates, a sole proprietorship to assist nonprofits with grant writing and management. These are skills she hopes to bring to the West Florida Literary Federation Board.

Dr. Tom Turner was born and raised in Pensacola. He and Linda have four sons, eight grandchildren and their beloved King Charles Cavalier Spaniel, Lily. He has a Doctoral degree in Behavioral Science, a Master's Degree in Counseling and way too many specialty certifications. He works part time in his practice as a Certified Professional Life Coach and Process Improvement Consultant and provides Hypnosis for smoking cessation and weight loss. In his infrequent spare time, he enjoys fishing, playing rock & roll music and roaming around the Smoky Mountains of Western North Carolina. He is the Author of *Front Porch Philosophy*.

WFLF new president nominee Ed Stanford A brief introduction:

Ed Stanford has lived in Pensacola most of his life, having received undergraduate degrees from Pensacola State College and the University of Alabama and graduate degrees from Troy State University and the University of West Florida. He retired from the Escambia County School District in 2011 after a 38-year career that included teaching, serving as a guidance counselor, project coordinator, and school social worker.

He currently serves as vice president and chairs the Tuesday afternoon writers' group. Over the years, he has served or chaired on the boards of Ever'man Natural Foods, Learn to Read of Northwest Florida and Escambia Retired Educators Association. Hobbies include reading, photography, writing and being a lifelong learner.

He believes the West Florida Literary Federation plays an important role in the community by being a creative outlet for writers and poets and nurtures and encourages local

2016 WFLF BOARD OF DIRECTORS SLATE

President	Ed Stanford
Vice President	Andrea Walker
Secretary	Janet Thomas
Treasurer	<i>tbd</i>
Directors:	John Baradell
	Charlotte Crane
	Susan Feathers
	Susan Lewis
	Tom Turner

New Member Board Nominees

John Baradell was born in Pensacola in the late 1950s. After careers as successful professional musician and businessman nationwide based in Virginia Beach, he suffered a massive stroke. After rehabilitation, he decided to move back here just after Hurricane Ivan. "Pensacola and I are both survivors," he quipped.

Soon after coming back to the area, John decided to change professions and use his lifelong English skills to become a writer. In 2011, he transferred credits from the 1980s to the University of West Florida. In 2012, he graduated (Magna cum Laude) with a B.A. in English (Creative Writing).

John then entered Louisiana Tech's Graduate English program (Technical Writing). He worked for two quarters with the West Florida Literary Federation to satisfy university requirements as both an intern and a grant writer, working closely with Diane Skelton. He graduated from LA Tech in 2015.

"Because of my regard for Ms. Skelton, ex-board member Bevin Murphy's enthusiastic approval, and my familiarity with the WFLF's strengths and weaknesses, I feel strongly that I would be an asset for the organization. As a professional writer with a passion for the arts, I also think that it would be both challenging and enjoyable," John says.

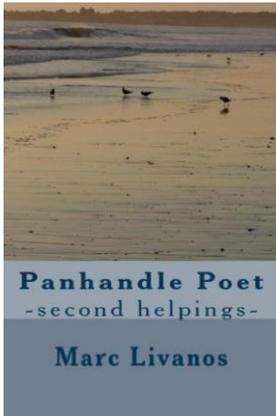
Susan Feathers joined the West Florida Literary Federation (WFLF) in 2014. She has participated in the Portfolio Group to the present.

Susan is a writer of nonfiction and fiction. Her essays are published in two anthologies and a self-

talent, all of which serves to immeasurably enrich the local cultural environment. Ed has agreed to serves as president.

MEMBER NEWS

If you haven't already, please pay your dues and consider sponsoring a new member to help us grow.



Barnes & Noble will carry **Marc Livanos'** new book "Panhandle Poet - Second Helpings," along with "Panhandle Poet - Solitude." His book signing is Saturday March 19, 2016 from 2-4PM.

RSVP needed immediately – if not sooner! If you haven't already, please RSVP to Andrea at andrea48@aol.com or call or text 850-723-2112. I need to know if you're not coming to the annual meeting/party or if you're coming and what you will bring. We have to know how many to expect and prepare for.

THANK YOU



Do you love children and see the future in their eyes? Do you believe we must nurture the seeds of creativity in our youth? Do you believe we must encourage them to write and express themselves to keep freedom alive? If so, would you like to assist Susan Lewis in the role of Children's Poetry Director with the objective of stepping into that role next year in 2017?

If so, contact Susan or any board member for more info. Working with youth is rewarding and meaningful. You won't regret it.

Are you interested in having your work critiqued by fellow members? Jeannie Zokan is considering starting a Thursday evening workshop, probably around 5 p.m., possibly 6. This workshop would be for serious writers who are working toward publishing and limited to seven members. Contact Jeannie at 934-4707 or 4zokans@att.net or Andrea Walker at andrea48@aol.com if interested.

**WFLF thanks Bingo Paradise
4469 Mobile Hwy, Pensacola, FL 32506
(850) 457-0067
for its continued financial support!**

CREATIVE WRITING

Beyond the Second Sandbar

Today we forgo the rain
Today we send the rain away
Today we dance in the rain

As the pelican is lifted, as the pelican drops
We hold steady the course of our city
First city, last city, city in the sky

We bless the pelican
We bless the rain
We bless the dance, ourselves
The year's end, a new beginning
We look back upon a year, seek solace in our city
In the rain, by the bay, in the sky

The map of this town made up of streets and trails
Extending within and beyond our borders
Here to there, past to present and onward

That road leads to the beach
That beach reaches to that star
Just beyond the second sandbar

Which reaches into my heart
That opens into the sky, falls back into the gulf
Stretches north through the bay into Bayou Texar
Further winding up Carpenter's Creek, battered
But still alive, to its headwaters north of I-10
Absorbing itself back into the earth
Floating in the sky, cradling the gulf
Which opens to Mexico

Fort Pickens pass reaches to the tips of those pines
To the base of those Oaks and Crape Myrtles
To the trunk of the Sweet Gum out by the street
To the mouths of those rivers
To the tip of Palafox pier, Plaza de Luna
To the newly lit diamond on the bay
To Plaza Ferdinand, Seville Square
East Hill, North Hill, Brownsville
East Side, West Side, Warrington
Myrtle Grove, Pleasant Grove
Perdido Key, Innerarity

Bellview, Brent, Beulah,
Ferry Pass, Ensley, Cantonment,
Molino, McDavid, Walnut Hill

City, county, neighborhoods
Our well-traveled and rural paths dot the land
Like constellations in the four directions
Northwestern most tip of the panhandle

The land stops at that beach
The beach reaches to that star
Just beyond the second sandbar

Which whispers to the 17th Avenue trestle
Where the language of the city rests and wrestles
In continual collaboration of Graffiti Bridge
Whose colors and tags capture the singular voice
Of a city united, city reborn again and again
And again

Those tracks lead into the bay, to Tristan de Luna's
Sunken fleet, to his long buried colony, an attempted
First stab at a city, first city, last city, city in the sky
A marked landing on a land already occupied
By a people hardly known, the Panzacola
Panzacola, whose imagined voices extend clearly
Into the same stretch of sky we breathe today

These geographical connections bind us to worlds
We can only imagine, but our imagination connects
Us clearly together, united to a past present and future
As a people of a city
City in the sky
Bathed in salt
Connected to the gulf
Bordered by a beach
That connects to a star
Just beyond the second sandbar

*Jamey Jones
Poet Laureate NW Florida*

Stamens and Staples

My dreams will not do.
They teem with frantic fluid figures
Shuddering and loping across landscapes that could
never exist.
So dreams are not helpful.

Imagination is.
It is crisp, like a red-winged blackbird's shriek.

I imagine a mustang excavating air with her beaky
front hooves
While her skittering rear legs toss up threads of
copper dust,
Then freighting off, drumming across the skin of
the chaparral
To halt in a cool canyon's pinyon shade.
I imagine a rumbling pickup truck, a coarse rope
around her neck,
Baleful eyes, nostrils flaring and sucking.

Many things wait to be free,
To skim rocks across a flat gray bay,
To plunge with them like seals seeking caves of
coral or eels,
To cruise where whales groan their eerie songs.

If something needs to be free,
I like to imagine it climbing like a stamen out of a
deep flower,
Not stapled to a rough board, twisting and tiring.

If the something is a shamed child,
a brutalized student with a trenchant mind,
a pelican slimed with oil,
I imagine rescuers feeling their way out of blind
alleys
Leaving behind cold beer and all those pretty shoes.

Karen McAferty Morris

FLASH FICTION

An Obsolete Reference

For twenty years, I've remained vigilant, keeping my spine rigid and my edges sharply aligned. I stand at attention, ready to provide information, pronunciation and word origins at a moment's notice. The gold leaf lettering on my black leather binding is in an Old English font. I am a *New World Press Dictionary* standing in a bookcase on the north wall of the public library, third shelf from the bottom.

For the last three years I've been completely ignored, which is alarming. I haven't felt the touch of human hands, just a feather duster that is casually swept over me once a month.

Have the citizens of the world become so intelligent that they don't need to look up the meaning of a word or how to spell it? Does everyone suddenly recognize parts of speech without assistance? Is the difference between fortuitous and fortunate common knowledge these days? Do people still browse reference materials or simply flip through the pages? What a reader's delight – stumbling across succinct tidbits of unanticipated trivia.

Is anyone reading the great works of literature? You know, I contain them all. They're right here inside me, one word at a time. Have computers and the Internet caused the demise of the reference section? Even the inexpensive electronics have amazing features. Maybe it's easier to use them than to actually lift a tome like me.

But hey, I'll get by. Words always survive. In the beginning there was the Word. It doesn't get any better than that. However, my shelf mate, Roget, is clearly worried, concerned, upset, anxious . . .

Judith Fawley

Director/Legend editor: Andrea Walker

Directors can be contacted at
WestFloridaLiteraryFederation@gmail.com
For submissions contact Editor: Andrea Walker
andrea48@aol.com

Check out our website at www.wflf.org and "Like" us on Facebook, (under) West Florida Literary Federation. Please visit often for updates and other Federation news.
<http://www.facebook.com/pages/West-Florida-Literary-Federation-WFLF/255101747857712?ref=hl>

2015 BOARD OF DIRECTORS:

WEST FLORIDA LITERARY FEDERATION

President: Mac McGovern

Vice President: Ed Stanford

Treasurer: Diane Kight

Director: Charlotte Crane

Director: Susan Lewis

Director: Janet Thomas

West Florida Literary Federation ~ Join or Renew ~ 2016

Memberships are good for one calendar year beginning January 1 and ending December 31.

Individual membership is \$30/year. New members joining after July 15, pay \$15 or may pay \$45 which also pays for the following year. Subsequent years are due annually by January 1.

One Year ~ Individual \$30 ~ Couple \$50 ~ Student \$15 ~ Two years ~ Individual \$50 ~ Couple \$85

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

New _____ Renewal _____ Date _____

I would like to sponsor
(NAME)

To sponsor a new member in WFLF. Add \$20 to total payment & include member information on a separate form.

Circle the items you **do not** want published in the WFLF "members only" directory:

1) address 2) phone or 3) email. If no item is circled, we will include all your information in the next published directory.

Use PayPal at <http://wflf.org> and email this form to westfloridaliteraryfederation@gmail.com or mail your check and this form to

West Florida Literary Federation, 400 South Jefferson Street, Suite 212, Pensacola, FL 32502



West Florida Literary Federation, Inc.
Pensacola Cultural Center
400 South Jefferson Street Suite 212
Pensacola, FL32502