



The Legend

West Florida Literary Federation, Inc.

www.wflf.org

January 2017

Third Tuesday Open Mic January 17

Charlie Davis will present from his newest memoir *Growing up in Pensacola II*

— a sequel about local people, places and events the author has known during his eighty-four years "growing up in Pensacola." Each chapter is a story, a memory or a tribute to an individual or group. Meet local leaders in sports, radio, military, banking, politics, commercial fishing, the maritime industry, education and the legal profession. Discover local heroes and some of the people who have made Pensacola great.

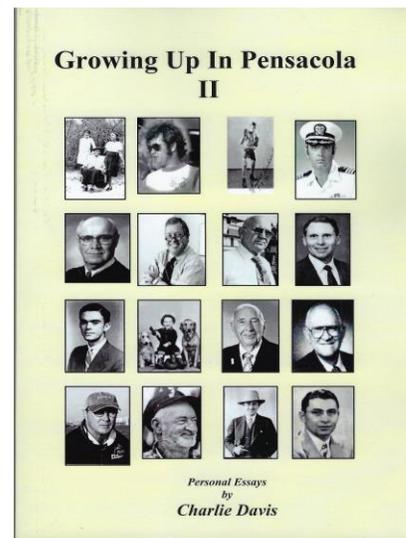
<http://www.charliesandradasbooks.com>

Bring something to read, a snack to share, and a friend. Join us at 6:30 for camaraderie. Program begins at 7 followed at 7:30 by open mic.

Prose is as much fun as poetry. Come to listen and/or to read.

Help!! Five-minute time limit for everyone so we all have time to read!!

Free and open to the public.
Pensacola Cultural Center
400 South Jefferson Street room 201
Pensacola, FL 32502



THANKS AGAIN

I fear I was negligent in placing this note of appreciation to all the amazing people who helped us pull off Writing Off the Wall. Here it is again in case you missed it last month near the back page.

Many thanks to the WFLF board of directors, members and students who helped make it possible. We all learned a great deal working together on this project, what worked, what didn't.

I am abundantly grateful to Susan Feathers, Diane Skelton, John Baradell, Tom Turner, Janet Thomas, Charlotte Crane, Katherine Nelson-Born, Karen McAferty-Morris, Patricia and Joe Edmisten, Elizabeth and Bob Holmes, Jeff Santosuosso, and Ed Stanford. Thanks to student volunteers Sarah Jernigan, Michael Cole, Mabel Tinoko, Jessica Khalil, and Sen Huynh.

Thanks to Jamey for procuring guest poets Barbara Henning and Lewis Warsh, who became so human through their writing and reading and endeared themselves to me immediately. Thanks to pop-up poets Lachelle McCormick, Rachel Reese, and members of First City Shakespeare who all took their assignment and ran with it. They made poetry on the streets fun.

Finally, as Janet reminded me Sunday morning at the brunch/interview, "When I looked around the room, everyone was smiling."

If you haven't already, check out the December issue of *VIP Pensacola*, page 40 for pictures.

Andrea Walker

MEMBER NEWS

Please do not delay. Dues are due immediately for the 2017 year. We can take your renewal at the January open mic. WFLF needs your support and commitment.

The WFLF Board of Directors has an opening for a treasurer. If you are interested, please contact any board member. Thanks.

Beginning in January, all open mic readers are asked to adhere to the five-minute time limit for reading their work. Each Third Tuesday will open with a guest speaker with about a 30-minute program. Open mic readings will begin at 7:30, and we usually have from 15 to 20 readers. At five minutes each, that gets us out by 9 o'clock, which is late enough for most of us.

Thanks to the following members who signed up to assist with set up or take down at our events: Mike Beck, Katherine Nelson-Born, Richard and Lynn Hurt, Karen Morris, and Patricia Edmisten. There's room for you if you'd like to help. ☺

SAVE THE DATE

Karen McAferty Morris and her husband Randy, who is a digital artist, will have a show at Artel Gallery in The Vault. Called *Luminous Language*, it will feature Karen's poetry and his art. The show will run Jan. 10 - Feb. 17, 2017, with the opening reception **Thursday, Jan. 19, from 6:00 – 8:00.**

SAVE ANOTHER DATE

Saturday, February 18, 6:30 p.m.

Annual Meeting/party

Hosted by Dr. Joe Howard and Marilyn

RSVP ~ andrea48@aol.com

Or VM or text 850 723-2112

Patricia Edmisten's article, "The Revolution is Not Over: Reading de Tocqueville in Havana," appeared in the Winter, 2016 issue of *Worldview*, the magazine of the National Peace Corps Association. In addition to those currently serving overseas, there are more than 200,000 returned Peace Corps Volunteers.

Henry Langhorne's latest poetry book, *In Search of Solitude*, is available at the WFLF office for \$15.00. All proceeds go to the WFLF. Copies of several of his previous books are also available for \$5.00 each with proceeds also going to WFLF.

CALL FOR SUBMISSIONS

It's time to get in your submissions for *Emerald Coast Review XIX*. We are looking for your best new poems, stories, essays, art, or photography. Submissions open on December 1st and end on May 1st. Complete submissions guidelines are available at wflf.org. Our special section this year is "Life in Your Time." Accepted submissions will be paired up in the section to show the diversity and correspondence of our lives from decade to decade, generation to generation, and across historical moments. We also need 2 more people to help read submissions. If you are interested in being a reader

or have any questions about submitting, please email Gina Sakalarios-Rogers at emeraldcoastreview@gmail.com.

Members Kathryn Holmes and Andrea Walker, along with Editor-in-Chief Jeff Santosuosso announce the publication of Issue 5 of *Panoply*, an online journal of poetry and short prose. Issue 5 features over 50 works from writers representing 25 U.S. States and 5 foreign countries. Earlier issues have featured members of the WFLF along with other Florida writers. Please visit www.panoplyzine.com. You can also like *Panoply's* Facebook page. Issue 6 is scheduled for spring and will be themed "daylight." More details to follow.



Uncovering the Layers
The Pensacola's Graffiti Bridge Project

Pensacola artist and educator **Rachael Pongetti's** much anticipated book, *Uncovering the Layers*, is finally here! What began more than five years ago as an artistic commitment to photograph the 17th Avenue Trestle (aka Graffiti Bridge) every day for a year has come to fruition with the release of this book chronicling her artistic journey. Initially the project began, in part, as Pongetti's attempt to process grief and uncertainty, but it soon became not only a photographic study of a local landmark, but also a meditation on community, impermanence, grace, and the inseparability of humanity. Through photographs, journal entries, a historical timeline of the bridge, contributing essays by artists and art historians, and a poem by Northwest Florida Poet Laureate Jamey Jones, *Uncovering the Layers* truly taps into the spirit of Pensacola in an authentic way like never before. Pongetti's book was edited by **Jamey Jones**.

CREATIVE WRITING

The First Climb

The first thing to learn is to fall.
And fall again. Resist the temptation
To break it with still-soft hands,
With twistable wrists or twig arms,
fragile as untested vows.

The second thing to learn is rest:
Let one hand go. Arm straight,
Your bones will hold you. Hang heavy
Like a sack of apples unbitten. Your other arm
loose with slack and sway. Shake it out
like a bad dream if you need.

Watch the Alphas, like tai chi masters,
Carve their path across the wall.
It isn't always about strength.
It isn't always about length of limb.
Sometimes the smaller body
Fits just right. Sometimes the meek
Are better at planning ahead.

When you get to the crux,
Breathe deep. Some problems
Have more than one solution. Try
Shifting your weight. Try
Using the wall. Try
Leaning in. Try
Switching feet. Try
Letting something go. Try
Trusting yourself for a change. Try again
To do the thing you could not do
Before. Try to remember
That you know
How to fall.

Emily Rose Proctor

First published in the *Slippery Elm Literary Journal* (<https://slipperyelm.findlay.edu/>, December 2016)
Emily was one of the winners of the Writing off the Wall poetry contest. She opened for Barbara Henning at Artel with "The First Climb."

LITERARY DISCUSSION CLASS at PSC ~ 2 p.m. to 4 p.m., Wednesdays, Feb. 8 - March 15. Titles under consideration are *A Man Called Ove* and/or *My Grandmother Asked Me To Tell You She's Sorry*, both by Frederick Backman, both novels on the bestseller list and both in paperback. *A Man Called Ove* is 368 pages, and *My Grandmother Asked Me To Tell You She's Sorry* is 400 pages. Room 472. Course # R05481, section 8091. **\$60** Hope to see you there! *Andrea*

Writers Weekly Workshops
Think about this for the New Year ~
Let's revitalize these workshops OR
Start something new.

MONDAY PURE POETRY LOUNGE 6 ~ 8 p.m.
temporarily suspended until further notice.
susanlewisbooks@yahoo.com

TUESDAY WRITING FOR PUBLICATION 10 a.m. ~ noon. For seasoned writers and members of WFLF who are working on book-length manuscripts and seeking publication. Manuscripts and written critiques are emailed within members of the group and members discuss their comments. The group is limited to seven writers ~ Ron Tew,
tewsdaysouth@bellsouth.net

WEDNESDAY PORTFOLIO & EXCHANGE SOCIETY
The Portfolio & Exchange Society Critique Group meets every Wednesday, 9:30-11:30, at the library of the First Presbyterian Church on Gregory Street in Pensacola. The group is limited to seven members, but currently has an opening since a member left for a writing retreat and book promotion. We're a lively group looking for writers who have a project for a year -- no matter the genre, memoir, poetry, fiction, nonfiction -- 12 months to complete a project. Since the conception of the group in January 2014, four members have published books and a fifth writer's manuscript is being finalized for press. The name has evolved from Portfolio Society (after Christina Rossetti's group) to Portfolio & Exchange Society since out-of-town members call in for critiques, plus the participants are notorious for exchanging writing tips, novels, paintings, and garage sale items. For more information contact dianeskelton@att.net

WFLF thanks Bingo Paradise
4469 Mobile Hwy, Pensacola, FL 32506
(850) 457-0067
for its continued financial support!



West Florida Literary Federation
thanks its generous
"Writing Off the Wall"
Foo Foo Festival partners.



At least two potential members have shown an interest in attending a workshop after work hours.

2016 BOARD OF DIRECTORS:
WEST FLORIDA LITERARY FEDERATION
President: Ed Stanford
Vice President/Legend Editor: Andrea Walker

Secretary: Janet Thomas
Treasurer: *open*
Director: John Baradell
Director: Charlotte Crane
Director: Susan Feathers (*leave of absence*)
Director: Susan Lewis
Director: Tom Turner

Directors can be contacted at
WestFloridaLiteraryFederation@gmail.com
For submissions contact Editor: Andrea Walker
andrea48@aol.com
Check out our website at www.wflf.org and "Like" us
on Facebook, (under) West Florida Literary Federation.
<http://www.facebook.com/pages/West-Florida-Literary-Federation-WFLF/255101747857712?ref=hl>

West Florida Literary Federation ~ Join or Renew ~ 2017

Memberships are good for one calendar year beginning January 1 and ending December 31.
Individual membership is \$30/year. New members joining after July 15, pay \$15 or may pay \$45 which also pays for the following year. Subsequent years are due annually by January 1.
One Year ~ Individual \$30 ~ Couple \$50 ~ Student \$15 ~ Two years ~ Individual \$50 ~ Couple \$85

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

New _____ Renewal _____ Date _____

Circle the items you **do not** want published in the WFLF "members only" directory:

1) address 2) phone or 3) email. If no item is circled, we will include all your information in the next published directory.

Use PayPal at <http://wflf.org> and email this form to westfloridaliteraryfederation@gmail.com or mail your check and this form to

West Florida Literary Federation, 400 South Jefferson Street, Suite 212, Pensacola, FL 32502

I would like to sponsor
(NAME)

To sponsor a new member in WFLF. Add \$20 to total payment & include member information on a separate form.



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