



The Legend

West Florida Literary Federation, Inc.

www.wflf.org

March 2017

Spring Equinox
Join us Third Tuesday March 21
Katherine-Nelson Born and Sarah Jernigan

A longtime member of the West Florida Literary Federation, Katherine enjoys WFLF's workshops, artist camaraderie, and monthly open mic nights. She also nurtures the works of fellow writers, sponsoring 2017 membership for fellow poet Sarah Jernigan, scheduled to join Katherine at the WFLF March Open Mic to promote Sarah's new chapbook, *Isabel in the machinery of night*.

Katherine Nelson-Born will read poems from her forthcoming book, *Bone Geometry*, and from her chapbook, *When Mockingbirds Sing*, published in 2016 by Finishing Line Press, available at <https://finishinglinepress.com/>.

After earning her MFA in Poetry at Virginia Commonwealth University and her PhD at Georgia State University, Katherine moved to Pensacola, teaching English online and joining business partner Ryn Holmes to form K & K Manuscript Editing.

Katherine's award-winning poems have appeared in *Alyss*, an ezine for "dangerous women," the *Birmingham Poetry Review*, *Ellipsis*, *Emerald Coast Review*, *Excelsior ReView*, *GSU Review*, *Longleaf Pine*, *Maple Leaf Rag* and *Penumbra* among others. Katherine currently is featured on the official blog for 24 Pearl Street, <https://24pearlstreetblog.wordpress.com/>, the online creative writing program of the Fine Arts Work Center in Provincetown, MA.

Special thanks to Marilyn and Joe Howard for their hospitality in hosting our annual meeting this year.

Dr. Henry Langhorne

Presents *Light Is Life*

Christ Episcopal Church Parish Hall.

April 4, Tuesday Refreshments 6:30, reading at 7 p.m.

VICE PRESIDENT'S MESSAGE

I'm sure we all agree Joe and Marilyn Howard host a great annual meeting. WFLF could not ask for anyone more gracious and generous. It's such a nice time for writers who don't see each other often to mingle and to meet new writers. I look forward to this lovely party each year and appreciate their hospitality.

Our open mics are fun, thought-provoking and provide an open forum in our community. We are fortunate to live in a country where we can express our beliefs, but currently this freedom is causing more harm and discord than good. We need to mend our relationships. Realistically, there are intelligent educated people on both sides, and recently, we have lost open mic attendees due to "disagreeable" material. I personally enjoyed the evening at the Howards' sans political commentary. As one wise person said, "People are still too hot."

Far be it from me to censor our writing and reading. But may I suggest we consider how much good a political piece is going to do before we alienate our friends and colleagues? Before we literally send contributing members packing? Can we facilitate change with our piece? Or is it just a way to get it off our chest?

I am a person of great faith (sometimes called Pollyanna) and believe we will reach a middle road. Much of the angst we're currently experiencing will diminish when we stop wringing our hands with woe. We have faith, accept what has transpired and regroup. Our country has had dark times in the past, and we survived and recovered.

As a nonprofit, WFLF cannot endorse political or religious beliefs. My question now is What can I do to spread good will in my community. We can positively affect things like racial relations, education, and community spirit. Our world begins where we are. Please do and say something positive. Really folks, in my position, I hear it all, and many feel strongly about this issue.

*Respectfully,
Andrea Walker*

Writers Weekly Workshops

MONDAY PURE POETRY LOUNGE has resumed meeting from 6 ~ 8 p.m.

susanlewisbooks@yahoo.com

TUESDAY WRITING FOR PUBLICATION 10 a.m. ~ noon. For seasoned writers and members of WFLF who are working on book-length manuscripts and seeking publication. Manuscripts and written critiques are emailed within members of the group and members discuss their comments. The group is limited to seven writers ~ Ron Tew,

tewsdaysouth@bellsouth.net

WEDNESDAY PORTFOLIO & EXCHANGE SOCIETY

The Portfolio & Exchange Society Critique Group meets every Wednesday, 9:30-11:30, at the library of the First Presbyterian Church on Gregory Street in Pensacola. The group is limited to seven members, but currently has an opening since a member left for a writing retreat and book promotion. We're a lively group looking for writers who have a project for a year -- no matter the genre, memoir, poetry, fiction, nonfiction -- 12 months to complete a project. Since the conception of the group in January 2014, four members have published books and a fifth writer's manuscript is being finalized for press. The name has evolved from Portfolio Society (after Christina Rossetti's group) to Portfolio & Exchange Society since out-of-town members call in for critiques, plus the participants are notorious for exchanging writing tips, novels, paintings, and garage sale items. For more information contact dianeskelton@att.net

Please pay your 2017 dues if you haven't already.

Ways to pay:

mail to WFLF

400 S. Jefferson St. Ste 212

Pensacola 32502

Pay at open mic March 21

Pay at your workshop OR

Give your dues to any board member. Thank you!

MEMBER NEWS

Jack Beverly published his first novel *Whistle and Run*. Congratulations! I highly recommend it – available on Amazon.

You might want to arrive early for open mic. Parking around the Cultural Center just became more of a challenge. The lot many of us used is no longer available.

WELCOME NEW MEMBERS

Pashon Box
Rachel Reese

Bill Davis
De'Andre White

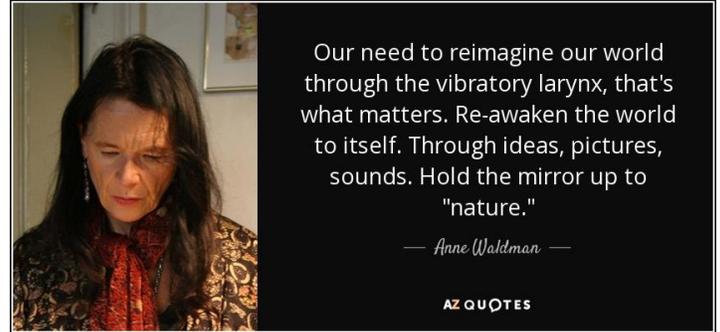
Jeannie Zokan's new book *The Existence of Pity* is available at Amazon.

SUBMISSIONS are open now through May 1 for *Emerald Coast Review XIX*. We are looking for your best new poems, stories, essays, art, or photography. See complete submissions guidelines at wflf.org. Our special section this year is "Life in Your Time." Accepted submissions will be paired up in the section to show the diversity and correspondence of our lives from decade to decade, generation to generation, and across historical moments. We also need 2 more people to help read submissions. If you are interested in being a reader or have any questions about submitting, please email Gina Sakalarios-Rogers: emeraldcoastreview@gmail.com.

Jeff Santosuosso, Ryn Holmes and Andrea Walker announce the **Call for Submissions** for Issue 6 of *Panoply*. The call closes at midnight Sunday night, April 2, with online publication planned for May 5. Issue 6 will be themed, "daylight." Please submit no more than 3 works of prose of up to 500 words each and/or poetry that address the "daylight" theme. Issues 1-5 feature a range of voices from 41 US states and 11 foreign countries and have been read in 120 countries. The editors plan to nominate for the Pushcart Prize again this autumn. Thank you for considering *Panoply*! Please visit <http://www.panoplyzine.com/> for more information.

"Makeup On Empty Space: Poetry In Performance"

with New York poet and international performer **Anne Waldman** who founded the Jack Kerouac School at Naropa University with Allen Ginsberg, accompanied by her son, musician, **Ambrose Bye**



- I took my vow to poetry; this is where I'm going to be. These are my people; this is my tribe. This is where I'm going to put my energy.
- We can think for ourselves and we can awaken the world to a greater consciousness.
- Your compassion travels beyond your own inner circle. And then you breathe out an alternative version where you mentally and emotionally and psychologically purify the poisons. So indeed, the generative idea is in the crux of this practice and of my propensity toward poetry, which is a practice of the imagination.

http://www.azquotes.com/author/36580-Anne_Waldman

Workshop Friday, April 21 from 11:00-1:00 in the PSC Library, Bld. 20, room 2051. Reading and musical performance Saturday, April 22, 7:30, Ashmore Auditorium PSC

STUDENT POETRY

The deadline for Escambia County student poetry for the 2017 contest is 3 p.m., March 31. Judging is set for April 6 and winners will be announced within a week. The awards ceremony is **Saturday, April 29, 2 p.m. at Books-a-Million**. Plan to attend if you can. It's always a wonderful event!

CREATIVE WRITING

Road Trip: Zelda, Scott, and Will

Spending some time in the company of Zelda and Scott Fitzgerald, and William Shakespeare is surprisingly easy, a mere three hours away in Montgomery, AL, where Andrea Walker and I (and spouses) got a literary fix recently.

First up was the Zelda and Scott Fitzgerald Museum, where they lived for a time (they were peripatetic to say the least), a two-story red-brick corner home just minutes off I-85 where you can participate in a docent-led tour of the downstairs, chock full of memorabilia. Photographs, letters, and books are displayed according to years. Everyone has heard of *The Great Gatsby*, but I was surprised to find out that it wasn't a success when first published. Nor did I know much about Zelda, who was a writer, painter, and ballerina. Two rooms, in fact, are dedicated to her artwork, my favorites being the gorgeous paper dolls she made and her illustrations of children's stories. The friendly college-age docent on duty during our visit had a head full of information (for example, about Scott and his uneasy, competitive friendship with Hemingway, not to mention interesting information on their daughter Scottie, and Zelda's and Scott's issue with plagiarism), and we emerged thoroughly educated and whetted: time to read a few of Scott's short stories (where most of his income derived, along with his screen-writing in L.A.) and to check out the new TV series *Z* in which Christina Ricci plays the vivacious "flapper" and her husband, whose troubled lives are most interesting to contemplate.

The Alabama Shakespeare Festival never disappoints, but I was wondering if its production of

Two Gentlemen of Verona would stand up to other of the Bard's dramas I've seen there in the past (and against *The Tempest*, which is also one of this spring's offerings). But it was delightful. The director's decision to set it in the 60s was a big hit with me—I really enjoyed the 60s' music featured throughout, as well as the paisley patterns in some of the costumes. The young (20-something) cast, most of whom hail from NYC, were exuberant and charming, and the 90 minutes flew by as the sets of young lovers and silly companions played out their moments. In an after-performance Q & A, we were told that they had tried out in NYC last August to be part of this year's Festival, and had participated in or understudied for all the 2017 offerings. The audience left the performance with the snappy song *All Day and All of the Night* by the Kinks playing through our heads. Mine, anyway, for a long time after!

For more info on planning a visit to either the Fitzgerald Museum or the Alabama Shakespeare Festival: <http://www.thefitzgeraldmuseum.org/> and <https://asf.net/tickets/2016-2017-season>.

Karen McAferty Morris

SAVE THE DATES

March 15 – PSC Student poetry reading, 6 p.m. at Chadbourne Library on College Blvd at PSC. Come support college age talent.

March 21- program by Katherine Nelson Born and Sarah Jernigan at 7 followed immediately by open mic. **Every Sunday 4:00-5:00 p.m.** Join First City Shakespeare for improv games. Come to just watch or play along. Bring the family. BYO beverages and snacks. Be sure to bring your tickle spot! Free. Everyone welcome. Old Sacred Heart Hospital

April 4 - Tuesday, Dr. Henry Langhorne reading from his tenth book of poetry *Light Is Life* at Christ Episcopal Church Parish Hall. Refreshments 6:30 and reading at 7 p.m.

April 5 - Wednesday, members Jeff Santosuosso, Ryn Holmes and Andrea Walker will celebrate National Poetry Month as co-editors of *Panoplyzine* and featured guests at *Say the Word* open mic in Niceville. Please make plans to attend if you can.

April 18 – Bands on the Beach, 13th Hourglass, member Tom Turner

April 21 – 22 Poet performer Anne Waldman
Workshop Friday, from 11:00-1:00 in the PSC Library,
Bld. 20, room 2051.

Reading and performance PSC Ashmore Auditorium,
Saturday, April 22, 7:30 p.m.

April 27-30 The Southeastern Teen Shakespeare
Company presents *Much Ado About Nothing*. Details
tba

April 29 – Student Poetry Awards at 2 p.m. at Books-
a-Million

**May 16 – dramatic reading by First City Shakes-
peare at 7** followed immediately by open mic at 7:30

**June 20 - Jeannie Zokan reading from *The Existence
of Pity*** followed by open mic

November 21 - Patricia Edmisten - details tba

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Directors can be contacted at

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andrea48@aol.com

Check out our website at www.wflf.org and “Like” us
on Facebook, (under) West Florida Literary Federation.

<http://www.facebook.com/pages/West-Florida-Literary-Federation-WFLF/255101747857712?ref=hl>

WFLF thanks Bingo Paradise
4469 Mobile Hwy, Pensacola, FL 32506
(850) 457-0067
for its continued financial support!

West Florida Literary Federation ~ Join or Renew ~ 2017

Memberships are good for one calendar year beginning January 1 and ending December 31.

Individual membership is \$30/year. New members joining after July 15, pay \$15 or may pay \$45 which also pays for the following year. Subsequent years are due annually by January 1.

One Year ~ Individual \$30 ~ Couple \$50 ~ Student \$15 ~ Two years ~ Individual \$50 ~ Couple \$85

Name _____

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\$20 to total payment & include member
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Circle the items you **do not** want published in the WFLF “members only” directory:

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