



# *The Legend*

West Florida Literary Federation, Inc.

[www.wflf.org](http://www.wflf.org)

May 2017

FIRST CITY SHAKESPEARE  
SOUTHEASTERN TEEN SHAKESPEARE

Third Tuesday May 16, 2017



Reading from *The Merchant of Venice* by members of First City Shakespeare  
and *Much Ado About Nothing* by Southeastern Teen Shakespeare Company

“The moon shines bright in such a night as this. When the sweet wind did gently kiss the trees  
and they did make no noise, in such a night...”

Refreshments at 6:30 ~ Program at 7 followed by open mic at 7:30

Bring a friend – bring a snack to share – bring a five-minute reading of prose or poetry.

Come to listen and/or to read.

Pensacola Cultural Center 400 S. Jefferson Street, room 201

Parking around the Cultural Center is quite a challenge. The lot many of us used is no longer available.

## VICE PRESIDENT'S MESSAGE

Poet Anne Waldman has come and gone, and I, for one, feel honored to have met her. The soft piano music of Ambrose Bye provided soothing background for her presentation, but one may not sit idly by relaxing into her words. No, one must actively listen and focus on the ideas and issues she raises. She uses her art to bring awareness, and I particularly enjoyed her thoughts on the manatee. Spoken with conviction, her words resonated with me, and I came away feeling as if I had experienced something quite meaningful. I appreciate Jamey's efforts in bringing her to Pensacola, and I believe, as an organization, WFLF should be proud of co-sponsoring this accomplished writer.

Susan Lewis has done it again with the student poetry project. The awards ceremony at Books-A-Million Saturday was a joyful occasion as always. Students seem to be more aware than we were as kids (me anyway), and I was surprised at the sophistication of ideas embraced by some of this year's winners. Thanks to Susan and to the judges who helped this year, Mary Gutierrez, Anne James, and Gina Cooke. Perhaps our future membership lies with these students Susan discovers each year.

Recently, I attended the Southeastern Teen Shakespeare production of *Much Ado About Nothing*. Again, our area boasts some impressive talent. These are teenagers memorizing whole Shakespeare plays and performing in a professional manner. We are lucky to have them in our community. First City Shakespeare also will honor us with a dramatic reading, theirs from *The Merchant of Venice* as part of our open mic this month. I can hardly wait and hope to see you there.

*Andrea Walker*

## Writers Weekly Workshops

**MONDAY PURE POETRY LOUNGE** has resumed meeting from 6 ~ 8 p.m. the 1st and 3rd Monday of each month beginning April 17th.

[susanlewisbooks@yahoo.com](mailto:susanlewisbooks@yahoo.com)

**TUESDAY WRITING FOR PUBLICATION** 10 a.m. ~ noon. For seasoned writers and members of WFLF who are working on book-length manuscripts and seeking publication. Manuscripts and written critiques are emailed within members of the group and members discuss their comments. The group is limited to seven writers ~ Ron Tew,

[tewsdays@bellsouth.net](mailto:tewsdays@bellsouth.net)

### **WEDNESDAY PORTFOLIO & EXCHANGE SOCIETY**

The Portfolio & Exchange Society Critique Group meets every Wednesday, 9:30-11:30, at the library of the First Presbyterian Church on Gregory Street in Pensacola. The group is limited to seven members, but currently has an opening since a member left for a writing retreat and book promotion. We're a lively group looking for writers who have a project for a year -- no matter the genre, memoir, poetry, fiction, nonfiction -- 12 months to complete a project. Since the conception of the group in January 2014, four members have published books and a fifth writer's manuscript is being finalized for press. The name has evolved from Portfolio Society (after Christina Rossetti's group) to Portfolio & Exchange Society since out-of-town members call in for critiques, plus the participants are notorious for exchanging writing tips, novels, paintings, and garage sale items. For more information contact [dianeskelton@att.net](mailto:dianeskelton@att.net)

## Anne Waldman's Workshop

With long black hair and a bright yellow scarf, Anne Waldman cut a regal figure and lit up the large lecture room at PSC's library on Friday, April 21, where she discussed poetry and interacted with an appreciative audience of approximately 100 for two quickly passing hours. She shared ideas on poetic concepts, classical literary terms, and suggestions for topics and structures for writing poetry. Emphasizing the importance of poetry, she said that there has never been a time in history without poetry and that in the mind of the poet, "all times are contemporaneous." She suggested that we become "field poets," out exploring and noticing those "luminous details" that bring poetry to life. "Look for the particulars, the tangibles," she advised.

She explained that while all poems contain three parts--logopoeia (the words, ideas, content), melapoeia (melody), phanopoeia (imagery, pictures, the "image cast in the mind's eye"), each poem generally emphasizes one over the others. Waldman led us through an exercise in which we analyzed our names, and gave volunteers some ideas to broaden their analyses into a poem, which for some included their names' meaning, history, or culture. She spoke of various ways to present poems on a page, such as columns and spirals. She even suggested that we could write a meditation on a picture postcard. Waldman was many things during this workshop: calm, vivacious, relaxed, affable, intellectual, encouraging—and the time with her was well spent. Appreciation goes to the WFLF board and to Jamey Jones and the PSC administration for making her visit possible.

One of Waldman's suggestions was to use anaphora in our poetry (repetition of a phrase). Here is something I came up with:

### Locked Up

Eyes locked on Instagram,  
Eyes locked on Snapchat,  
Eyes locked on Twitter,  
If a mockingbird sat on a wire  
silhouetting the full moon,  
If a mountain rose up on Main Street,  
If a friend had tears in her eyes,  
would you be free to notice?

*Karen McAferty Morris*

### *Pen-Sational Honors Pioneering Women of the Arts*

A local organization for artistic women called Pen Women will turn 75 years old in 2018, and will celebrate the upcoming milestone with a show at the First Methodist Church Wright Place from May 9-June 11. Called *Pen-Sational: Our Pen Women Legacy Continues*, the show features art and poetry with a special focus on its founding women.

The reception will be from 9-11 a.m. on Mothers' Day, **May 14**, with guitarist and singer Xaris Waltman performing. The exhibit can also be viewed M-F during office hours 7:30-4:30 p.m. If the Wright Place is locked, visitors can go to the office and ask for entrance.

The Pensacola chapter is part of the National League of American Pen Women whose motto is "Linking Creative Women Since 1897." The chapter is proud of its heritage and recognizes the huge debt to its founders, who include Occie Clubs, born in 1888, a schoolteacher and later principal of Agnes McReynolds Elementary School. Retiring from the Escambia Co. school system after 48 years, she was also author of a biography of Stephen Mallory, Secretary of the Navy of the Confederate States of America.

WFLF members Karen Morris, Jane Lies, and Autry Dye are participating in the exhibit.

*Karen McAferty Morris*

## MEMBER NEWS

**SUBMISSIONS are open now through June 1 for *Emerald Coast Review XIX*.** We are looking for your best new poems, stories, essays, art, or photography. See complete submissions guidelines at [wflf.org](http://wflf.org). Our special section this year is “Life in Your Time.” Accepted submissions will be paired up in the section to show the diversity and correspondence of our lives from decade to decade, generation to generation, and across historical moments. We also need 2 more people to help read submissions. If you are interested in being a reader or have any questions about submitting, please email Gina Sakalarios-Rogers: [emeraldcoastreview@gmail.com](mailto:emeraldcoastreview@gmail.com).

**Jack Beverly** published his first novel *Whistle and Run*. Congratulations! I highly recommend it – available on Amazon.

**Jeannie Zokan**’s new book *The Existence of Pity* is available at Amazon. Jeannie will be reading at our June 20 open mic.

## CREATIVE WRITING

I just love to bake  
When cute kids come to my door  
To eat the cookies.

Cardinal on fence  
Turns to kiss pretty partner  
Knowing what love is.

*Charlotte Crane*

## I See the Boy

He walks along the road’s edge  
Downward is his view  
His beard is long  
His pace not strong  
“But, sir, I see the boy in you.”

I see him in his mother’s arms  
Working at desk in school  
Scoring for teams  
Savoring dreams  
“Yes, I see the boy in you.”

Did he strive to be a brave young man?  
Did he study, learn and earn?  
Choose a good life?  
Love his sweet wife?  
“Now I see the man in you.”

What followed then we cannot know  
What brought him to this time  
Trodding along the roadway,  
Living only for today  
“Yet I still see the boy in you.”

The road goes through the city  
Winds in and around the stores  
Circles City Hall  
Stops at the new mall  
“Yes, I still see the girl in me.”

*Charlotte Crane*

**Your creative writing here.  
Submit your work to share with others.**

**SAVE THE DATES**

**Every Sunday 4:00-5:00 p.m.** Join First City Shakespeare for improv games. Come to just watch or play along. Bring the family. BYO beverages and snacks. Be sure to bring your tickle spot! Free. Everyone welcome. Old Sacred Heart Hospital

**May 16 – dramatic reading** from *The Merchant of Venice* by First City Shakespeare and *Much Ado About Nothing* by Southeastern Teen Shakespeare at 7 followed immediately by open mic at 7:30

**June 20 - Jeannie Zokan reading from** *The Existence of Pity* followed by open mic

**November 21 - Patricia Edmisten - details tba**

**WFLF thanks Bingo Paradise  
4469 Mobile Hwy, Pensacola, FL 32506  
(850) 457-0067  
for its continued financial support!**

**West Florida Literary Federation ~ Join or Renew ~ 2017**

**Memberships are good for one calendar year beginning January 1 and ending December 31. Individual membership is \$30/year. New members joining after July 15, pay \$15 or may pay \$45 which also pays for the following year. Subsequent years are due annually by January 1.  
One Year ~ Individual \$30 ~ Couple \$50 ~ Student \$15 ~ Two years ~ Individual \$50 ~ Couple \$85**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

New \_\_\_\_\_ Renewal \_\_\_\_\_ Date \_\_\_\_\_

**I would like to sponsor  
(NAME)**  
\_\_\_\_\_  
To sponsor a new member in WFLF. Add \$20 to total payment & include member information on a separate form.

Circle the items you **do not** want published in the WFLF “members only” directory:

1) address 2) phone or 3) email. If no item is circled, we will include all your information in the next published directory.

Use PayPal at <http://wflf.org> and email this form to [westfloridaliteraryfederation@gmail.com](mailto:westfloridaliteraryfederation@gmail.com) or mail your check and this form to

West Florida Literary Federation, 400 South Jefferson Street, Suite 212, Pensacola, FL 32502



**West Florida Literary Federation, Inc.**  
**Pensacola Cultural Center**  
**400 South Jefferson Street Suite 212**  
**Pensacola, FL 32502**