



The Legend

West Florida Literary Federation, Inc.

www.wflf.org

November 2018

NO OPEN MIC IN NOVEMBER ~ COME TO ARTEL INSTEAD



Save
THE
DATE



YOU: THE WRITER

presented by West Florida Literary Federation
and featuring

Katherine Clark, author of the *Mountain Brook* series and *My Exaggerated Life: Pat Conroy*, an oral biography
Erik Deckers, owner of Pro Blog Service and co-author of *Branding Yourself: How to Use Social Media to Invent or Reinvent Yourself*
Sugarcane Jane, Alabama Gulf Coast's husband-wife duo Anthony Crawford, sideman, and Savana Lee, songwriter, and explore *Southern State of Mind*



For ticket information click here

VIP Reception at ARTEL

Immediately Following Workshops

November 8th, 5:30pm

Food, Wine and Entertainment featuring Sugarcane Jane

If the workshops aren't for you, COST for VIP EVENT ONLY is \$10.

VALUE OFFER VIP EVENT + WFLF Membership + T-shirt \$25

All the featured guests will engage in a panel discussion followed by live entertainment. This is a great opportunity to become part of the creative writing community. Whether it's your first word on paper or one plus a million, you'll enjoy the camaraderie of a literary organization rooted in Pensacola since 1986 and everyone is welcome. <https://sites.google.com/site/wflfonline/foo-foo-1/foo-foo-registration>



**Songwriting Workshop presented by
Sugarcane Jane**

November 8th, 4:00pm – 5:30pm
Artel Gallery

223 Palafox Pl, Pensacola, FL 32502

COST for solo workshop **\$10**

VALUE OFFER Workshop + VIP EVENT +
WFLF Membership + T-shirt **\$25**

“In a career spanning over four decades, Anthony Crawford of Sugarcane Jane has amassed over four hundred songs, some of which have been recorded by artists such as Steve Winwood, Dwight Yoakam, Lee Greenwood, Kenny Rogers, The Oak Ridge Boys, Lorrie Morgan, The Nitty Gritty Dirt Band, and others. His unique writing style will inspire beginners as well as professionals to reach their full potential as a songwriter. In this workshop, Anthony will explain how to find and maintain inspiration while using both melody and lyric to shape an idea to its fruition.” ~ Anthony Crawford, Sugarcane Jane.
www.foofoofest.com



**Memoir Writing Workshop presented by
Katherine Clark**

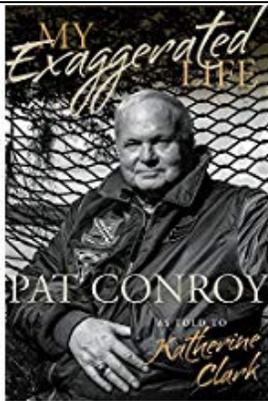
November 8th, 4:00pm – 5:30pm

Bowden Building, 1st Floor Conference Room #1
120 Church Street, Pensacola, FL 32502

COST for solo workshop **\$10**

VALUE OFFER Workshop + VIP EVENT + WFLF
Membership + T-shirt **\$25**

Award-winning author Katherine Clark has published four novels and three oral biographies. Her latest is *My Exaggerated Life: Pat Conroy*, released in March 2018. In her workshop, she will explain the unique nature of an oral biography, which involves the spoken rather than the written word, along with a special collaboration between a subject and an author. If you have a fascinating relative in the family or a character in your life full of valuable memories and stories, you will want to learn about this particular genre of biography, which entails recording conversations and editing transcripts of these recordings into a narrative that captures the character, the life, the stories and reminiscences of someone whose voice deserves to be heard and preserved. This workshop will take you step by step through the process of creating an oral biography from start to finish.



teach you how to use social media to grow your professional reputation, your personal brand, and how to turn your social networking connections into new publishing opportunities, speaking engagements, and even new books.



Social Media and Blogging Content Workshop by Erik Deckers

November 8th, 4:00pm – 5:30pm

Bowden Building, 1st Floor Conference Room #2
120 Church Street, Pensacola, FL 32502

COST for solo workshop \$10

VALUE OFFER Workshop + VIP EVENT + WFLF Membership + T-shirt \$25

Personal branding with social media is how writers of the 21st century find readers. We can't rely on the "my work should speak for itself." Instead, blogging, Twitter, Facebook, and even Instagram are some of the best ways to reach your audience and share your work with them. It's the way to grow your readership and sell books.

Writers who successfully brand themselves online are the ones who see success. Today, thanks to social media, it's easy to create a personal brand that speaks volumes about our ability and experience. Learn how blogging can establish your reputation, Facebook and Twitter can find new readers, web analytics measures your success, and how to bring it all together into one package.

Erik Deckers, author of "Branding Yourself: How to Use Social Media to Invent or Reinvent Yourself" and "No Bullshit Social Media," will

**GET TICKETS @
WFLF.ORG**

<https://www.eventbrite.com/e/you-the-writer-a-workshop-hosted-by-wflf-tickets-50662165902>

**Or contact Ed Stanford @
850-449-6771**

Note: workshops overlap, so pick one, then hear all the speakers at the VIP event.

WFLF Writers Weekly Workshops

MONDAY POETRY led by Julie DeMarko meets from 6 ~ 8 p.m., Mondays at the Cultural Center. Like the "wild writing" workshop she led for two years, the goal is to practice writing and, in the end, find the path to authentic poetry. JulieDemarko@hotmail.com

TUESDAY WRITING FOR PUBLICATION 10 a.m. ~ noon. For seasoned writers and members of WFLF who are working on book-length manuscripts and seeking publication. Manuscripts and written critiques are emailed within members of the group and members discuss their comments. The group is limited to seven writers ~ Ron Tew. tuesday@bellsouth.net

WEDNESDAY PORTFOLIO & EXCHANGE SOCIETY ~ The Portfolio & Exchange Society Critique Group meets every Wednesday, 9:30-11:30, at the library of the First Presbyterian Church on Gregory Street in Pensacola. We're a lively group looking for writers who have a project for a year – no matter the genre, memoir, poetry, fiction, nonfiction – 12 months to complete a project. Since the conception of the group in January 2014, four members have published books and a fifth writer's manuscript is being finalized for press. Plus, the participants are notorious for exchanging writing tips, novels, paintings, and garage sale items. For more information contact dianeskelton@att.net



CALL FOR SUBMISSIONS: for Issue 11 of *PANOPLY*, a special contest issue. Winners will receive \$200, \$100, and \$50, respectively. \$10 fee to enter. Issue 11 is themed: "Untamed." *PANOPLY* has published a host of members and local writers of poetry and flash prose. Deadline is November 18 @ 11:59 p.m. For details, please visit panoply, a literary zine.



WFLF and Pensacola Pen Women Announce Writing Contest for Women's History Month in March

This co-sponsored writing contest offers writers both a literary competition and a venue to read their work. Writers of both poetry and prose may enter. The theme is "Malala Yousafzai: Giving Girls a Voice," and

submissions should focus on the life and journey of this young Pakistani woman who has influenced recent history. Prizes will be awarded for first, second, and third place (\$50, \$30, and \$20) along with three honorable mentions. The submission fee is \$5, with submission period beginning Nov. 15, and a postmarked deadline of Jan. 7, 2019. Judging will be blind. Writers of selected pieces will have the opportunity to read them at either WFLF's Open Mic on Mar. 19 or at the Pen Women meeting on Mar. 26. Pieces must not exceed 5 minutes when read aloud. For complete guidelines, refer to WFLF's recent email.

**CREATIVE WRITING
An Afternoon of Poetry at
Gorham's Bluff, Alabama**

Gorham's Bluff, perched high above the Tennessee River in northeastern Alabama, provided a lovely setting for the 3rd Annual Robinson Jeffers Poetry Festival on Oct. 6.

A workshop by a Univ. of Alabama (Birmingham) associate professor highlighted the morning session with his careful explication of Elizabeth Bishop's poem "At the Fishhouses," focusing on her reluctant and slow drawing of herself (the speaker) into the poem by pronoun and focal shifts.

Then he assigned us a writing exercise: write a poem based on a very specific template similar to Bishop's structure. One of the requirements was to "describe an insect or invertebrate that would be plausible to your scene and create a metaphor, comparing the critter to some type of machinery or mechanized process," while in the final lines we were to "change the point of view from 'you' in the first few lines to 'we' in the last few lines."

In the afternoon session, two other Alabama professors continued the focus on the "architecture" of poetry, reading their own poems and explaining how their structures were carefully crafted. For instance, one poem

“toggled” back and forth between the mythological story of Orpheus and Eurydice and a real break-up. Another “juggled” four strands of four different stories for a most effective result.

Open Mic completed the afternoon, with some very good poetry being read. I left with an even greater appreciation for the importance of structuring a poem and of the speaker’s relationship to it.

Karen McAferty Morris

Mexico Beach

Hurricane Michael flattened Mexico Beach
in Florida's eastern Panhandle on October 10, 2018.
Was it a fluke in the temperature of the Gulf?
A nudge from a high pressure system from the north?
God's unleashed breath, punishment for a covey of sinners
living in recreational vehicles back from the beach?

Until the hurricane, most people in the United States
had never heard of Mexico Beach.
"Which side of Florida is that on?" they asked each other.
Hell, most Floridians didn't know where Mexico Beach was.
I say "most" because I knew Mexico Beach...and Sopchoppy,
Wewahitchka, Panacea and Apalachicola, all part of "The Other Florida."

The first time my small son and I emerged from the piney woods
around the Big Bend and wandered into Mexico Beach, with its solid
pretty houses on a grassy knoll overlooking the Gulf,
I imagined living there. I would teach, write and listen to classical music.
My son would become a sea urchin and later learn to surf. Since then
Mexico Beach, like so many Gulf Coast gems, learned to sprawl.

Now there are only ruins, not like those left by U.S. Marines when
they stormed Mexico's Chapultepec Castle in 1847 and were awed
by the Halls of Montezuma, but the twisted tangible and emotional
detritus of those who saw Mexico Beach, fell under her spell and stayed.

The thermometer on our porch registers 54 degrees this morning.
I pull a sweater over my shoulders and look at the sky,
purified by churning winds. I can't see the particulates
that warm the earth and increase greenhouse gases.
Is this rush I feel happiness? A hawk lands on the topmost branch
of a longleaf pine, and then I remember Mexico Beach.

— *Patricia Taylor Edmisten, October 12, 2018*

NATIONAL NOVEL WRITING MONTH



It's NaNo-time! Check out this schedule for "write-ins!"

November 1 Kick-Off! at Panera Bread in Gulf Breeze, 700 Gulf Breeze Pkwy, Gulf Breeze, FL 32561, from 5:30-til they kick us out.

OR the Niceville Library is also hosting a write-in from 6-8pm with free coffee and donuts!

Our official weekend write-ins will be at **Constant Coffee & Tea**, 615 Scenic Hwy, Pensacola, FL 32503: **Saturdays, Nov. 3, 8a.m.-noon; Nov. 10, 8a.m.-noon; Nov 17, 12-5p.m.; Nov 24, 12-5p.m.**

Panera at Cordova Mall on the following days from 5:30-8p.m.: **Monday, Nov. 5; Wednesday, Nov. 14; Monday, Nov. 19; and a final panicked write-in on Nov. 30 from 5:30-til.**

Other locations and times are the **Niceville Library** from 6-8p.m. on the following days: **Thursday, Nov. 8; Tuesday, Nov. 20; and Tuesday, Nov. 27.**

Thursday, Nov. 8, 6-8p.m. at the Mary Esther Books-A-Million; Thursday, Nov. 22, 6-8 p.m. at the FWB Books-A-Million; Thursday, Nov 29, 6-8p.m. at the Mary Esther Panera Bread.

If you still don't see anything convenient for you, just drop me a line and let me know if there's a time and place you can reliably be, and I'll put it on the calendar as a wrimo-hosted write-in so you can get more buddies!

To learn more about NaNoWriMo contact Amanda, the NW Florida NaNoWriMo liaison, at the NWFL Facebook group. The link is

<https://www.facebook.com/groups/227348050766808/>

More Literary Things To Do

Second Tuesdays – open mic poetry and music jam, 6 p.m. – 7:30, Crestview Public Library, 1445 Commerce Dr, Crestview, 32539. Contact Esther @ 682-4432.

November 8 Thursday - You the Writer workshops and program for Foo Foo Festival

November 20 – NO OPEN MIC

December Third Tuesday open mic Poetry Presentation by the Monday evening workshop poets followed immediately by open mic.

January 2019 – Patricia Edmisten reading from and discussing *Water Skiing on the Amazon* followed immediately by open mic.

First and third Saturdays – In Our Write Minds is a writers group that meets 1st & 3rd Saturdays of every month in Navarre. We are published and unpublished authors who explore topics of interest to writers. Critiques of works submitted are shared in an atmosphere that encourages and supports. We believe that writers of all levels and publishing experience can increase their skills, "with a little help from their friends." For more information, contact Claire Massey at cmd3929@gmail.com.

First Wednesday of each month – Say the Word open mic in Niceville. Check it out on FB.

**WFLF thanks Bingo Paradise
4469 Mobile Hwy, Pensacola, FL 32506
(850) 457-0067
for its continued financial support!**

The WFLF newsletter *The Legend* welcomes submissions from members. Please limit word count to 500. Contact *Legend* Editor: Andrea Walker andrea48@aol.com

Thanks to Charlotte Crane and Janet Thomas who help me edit and make the newsletter better.

2018 BOARD OF DIRECTORS:

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WestFloridaLiteraryFederation@gmail.com

Check out our website at www.wflf.org and
“Like” us on Facebook, (under) West Florida
Literary Federation.

<http://www.facebook.com/pages/West-Florida-Literary-Federation-WFLF/255101747857712?ref=hl>

**West Florida Literary Federation ~ Join or
Renew ~ 2018**



Memberships are good for one calendar year beginning January 1 and ending December 31. Individual membership is \$30/year. New members joining after July 15, pay \$15 or may pay \$45 which also pays for the following year. Subsequent years are due annually by January 1.

One Year ~ Individual \$30 ~ Couple \$50 ~ Student \$15 ~ Two years ~ Individual \$50 ~ Couple \$85

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

New _____ Renewal _____ Date _____

I would like to sponsor
(NAME)

To sponsor a new member in WFLF. Add \$20 to total payment & include member information on a separate form.

Circle the items you **do not** want published in the WFLF “members only” directory:

1) address 2) phone or 3) email. If no item is circled, we will include all your information in the next published directory.

Use PayPal at <http://wflf.org> and email this form to westfloridaliteraryfederation@gmail.com or mail your check and this form to

West Florida Literary Federation, 400 South Jefferson Street, Suite 212, Pensacola, FL 32502



**West Florida Literary Federation, Inc.
Pensacola Cultural Center
400 South Jefferson Street Suite 212
Pensacola, FL 32502**