



The Legend

West Florida Literary Federation, Inc.

www.wflf.org

June 2019

JUNE 18 THIRD TUESDAY OPEN MIC!

**THIS MONTH FEATURES READINGS BY
STUDENT POETRY WINNERS**

Refreshments at 6:30 ~ Program at 7 ~ Followed by Open Mic at 7:30



Come to listen and/or to read.

Bring your creative writing: prose or poetry (**5-minute time limit please**).

Bring a friend -- Bring a snack to share.

Pensacola Cultural Center - 400 South Jefferson Street room 201

Pensacola, FL. 32504 - Free. Open to public.

Exchange of Ideas

Greetings from Sautee Nacoochee, Georgia. Some of you know I'm spending time with grandsons this summer. These weeks are a welcome respite from the busyness of my life in Pensacola. It's impossible not to slow down when spending the days with children. The two-year-old and I get our exercise walking to the mailbox which is a half mile up a gravel road. This morning I went fishing with the twelve-year-old who drove us in the neighbor's gold cart to a nearby lake. The gardenias are blooming, and I find poetry in children's books. It still feels like spring here; the climbing temperatures softened by mountain breezes. I hope you enjoy your June days too.

Before I left town, friends and I attended *Breakfast at Tiffany's* at Pensacola State College. Students and local actors alike did an excellent job. Based on the novella, written by Truman Capote in 1958 and Richard Greenberg's adaptation, this performance is not the movie you may fondly remember with Audrey Hepburn as the charming Holly Golightly. A noteworthy contrast to the movie, the play follows the book



version quite closely. I recommend the book if you haven't read it, and I always recommend student productions.

Feel free to share your travels, news, and musings. I hope to hear from you soon with your writing for the *Legend*.

Finally, be sure to submit to the *ECR Volume XX*. Don't let the June 15 deadline sneak up on you!

Andrea Walker
Legend editor

WFLF Writers Weekly Workshops

MONDAY POETRY led by Julie DeMarko meets from 6 ~ 8 p.m., Mondays at the Cultural Center. Like the "wild writing" workshop she led for two years, the goal is to practice writing and, in the end, find the path to authentic poetry.

JulieDemarko@hotmail.com

TUESDAY WRITING FOR PUBLICATION

10 a.m. ~ noon. For seasoned writers and members of WFLF who are working on book-length manuscripts and seeking publication. Manuscripts and written critiques are emailed within members of the group and members discuss their comments. The group is limited to seven writers ~ Ron Tew.

tuesday@bellsouth.net

WEDNESDAY PORTFOLIO &

EXCHANGE SOCIETY ~ The Portfolio & Exchange Society Critique Group meets every Wednesday, 9:30-11:30 a.m., at the library of the First Presbyterian Church on Gregory Street in Pensacola. We're a lively group looking for writers who have a project for a year – no matter the genre, memoir, poetry, fiction, nonfiction – 12 months to complete a project. Since the conception of the group in January 2014, four members have published books and a fifth writer's manuscript is being finalized for press. Plus, the participants are notorious for exchanging writing tips, novels, paintings, and garage sale items. For more information contact dianeskelton@att.net

WFLF members, we want to see your writing in the *Legend*. If you attend a literary or cultural event in our area and would like to write an article about your experience, please submit it to andrea48@aol.com with Exchange of Ideas in the subject line. Word count limit 500.



Submissions Open for 20th Edition of the Emerald Coast Review

EMERALD COAST REVIEW Accepts Art, Poetry, Fiction, Nonfiction May 1 – June 15

Submissions open May 1 for the 2019 volume of *The Emerald Coast Review*. Published by West Florida Literary Federation, Inc. since 1989, the biennial anthology enjoys a rich history of publishing diverse styles in fiction, nonfiction, poetry, photography, and art by regional writers and visual artists. New, emerging and established authors and artists living along the Florida Panhandle and coastal Alabama are encouraged to submit work from May 1 to June 15. Nominal submission fees range from five to ten dollars and help defray the cost of publishing the book. Student discounts are offered to encourage students of the arts at all levels to find an audience for their work.

The 20th anniversary celebration volume will feature the best of submitted works by regional writers and artists, plus a special section of solicited work from current and former Poets Laureate of Northwest Florida.

The deadline for submissions is midnight June 15. The 2019 *Emerald Coast Review*, as a regional publication, only accepts submissions from authors/writers/poets and visual artists residing in the following counties in Florida and Alabama: Escambia, Santa Rosa, Okaloosa, Walton, Bay (Florida) and Escambia, Mobile, and Baldwin (Alabama). Artists and writers whose work is accepted will receive a contributor's copy of the publication and an opportunity to read or display their work at a book launch in early November during Foo Foo Fest.

The Editorial Staff consists of WFLF members Elizabeth Holmes, Ryn Holmes, Claire Massey, Katherine Nelson-Born, Diane Skelton, and Andrea Walker. For specific submission guidelines visit WFLF.ORG/ECR

CREATIVE WRITING

The Runway

The spider walks across my forearm
like a haughty runway model, garbed
in a red stole and four pairs of black skinny jeans,
a silver and diamond tiara lending a touch
of 50s glamour,
just the right touch of insouciant eclecticism
the fashion industry strives for.

Her long legs arch slightly with each step
her stiletto heels touching lightly down
then lifting off with the rhythmic innocent menace
of fingers playing Hayden's Surprise Symphony
on the piano.

My leather bracelet does not impede,
rather becomes an elevated stage on which
she pauses to be admired.
She seems to know
that the audience adores her, patiently posing
irresistible in her finery and frippery.

She exits gracefully and tickle-ishlessly
down my forearm
retreating to her quiet dark dressing room
to sip an arachnid champagne
that she's been saving
for special, and wondering if she should publicize
this latest fashion event on her . . .
web-site.

Karen McAferty Morris

Dawn

Quiet quilt of lavender,
Royal canopy for spring Lilacs.

The orange, summer Gladiolus shouts to the sky,
"Calm me! Embrace me, too!"
I am tired of standing apart making a statement.
I want to be lavender.

*Patricia Edmisten
ECR Volume V*

MEMBER NEWS

In Memoriam

Longtime member Carolyn Fleming passed away May 9. Her accomplishments were prolific in writing as well as community involvement. We can all be inspired by her life and that of her husband Dr. Jack Fleming who passed away only a few short months before her.

Welcome new board member Mimi Le Blanc who was elected at the May meeting and open mic. Mimi is an accomplished writer who brings a wealth of energy, ideas, and enthusiasm to WFLF.

Check out *Panoply* at www.panoplyzine.com.
Issue 12, Spring/Summer 2019



Photo by Andrea Walker

Spring has sprung throughout North America. Trees have been in bud here in Pensacola for a few weeks now, the joy of rebirth and renewal. Our contributors renew our own spirits, and we hope they renew yours as well!

Once again, we happen upon bunches of work that touch on certain themes. Coincidence is nearly a rule here at *Panoply*! Issue 12 features a clutch of poems about sex; another about family; another about hometowns, both current and former. And of course, there are a host of other wonderful works on a variety of other themes, all flowing with art and wonder. We hope you enjoy the issue!

Andrea, Ryn, and Jeff

WFLF is requesting a volunteer/volunteers with accounting skills to serve as treasurer or co-treasurers for the upcoming writers conference

which will be part of the Foo Foo Festival this year. This can be a temporary position or can work into a term position. If you are interested, please contact Ed Stanford or Elizabeth Holmes for more information.

estanford@cox.net

elizabethholmes@gmail.com

Please let me know if you read the *Legend*. Send me your comments, creative writing, ideas, etc. It's kind of quiet out there. The WFLF newsletter *The Legend* welcomes submissions from members. Please limit word count to 500. Contact *Legend* Editor: Andrea Walker andrea48@aol.com

Thanks to Charlotte Crane who helps me edit and make the newsletter better.

**WFLF thanks Bingo Paradise
4469 Mobile Hwy, Pensacola, FL 32506
(850) 457-0067
for its continued financial support!**

More Literary Things To Do

Third Tuesday Open Mic, June 18, Readings by student poetry winners, followed immediately by open mic.

First Wednesday of each month – Say the Word open mic in Niceville. Check it out on Facebook.

Second Tuesdays – open mic poetry and music jam, 6 p.m. – 7:30, Crestview Public Library, 1445 Commerce Drive, Crestview, 32539. Contact Esther @ 682-4432.

First and third Saturdays – In Our Write Minds is a writers' group that meets 1st & 3rd Saturdays of every month in Navarre. We are published and unpublished authors who explore topics of interest to writers. Critiques of works submitted are shared in an atmosphere that encourages and supports. We believe that

writers of all levels and publishing experience can increase their skills, "with a little help from their friends." For more information, contact Claire Massey at cmd3929@gmail.com.

Every Tuesday from 6 p.m. – 8 p.m.

Pensacola Poetry Constant Coffee & Tea, 615 Scenic Highway.

2019 BOARD OF DIRECTORS:

President: Ed Stanford

Vice President: Laura Richards

Secretary: Elizabeth Holmes

Treasurer: *open*

Director: Bob Holmes

Director: Mimi LeBlanc

Director: Lisa Rawson

Director: Tom Roberts

Directors can be contacted at

WestFloridaLiteraryFederation@gmail.com

Check out our website at www.wflf.org and "Like" us on Facebook, (under) West Florida Literary Federation.

<http://www.facebook.com/pages/West-Florida-Literary-Federation-WFLF/255101747857712?ref=hl>

West Florida Literary Federation ~ Join or Renew ~ 2019

Memberships are good for one calendar year beginning January 1 and ending December 31. Individual membership is \$30/year. New members joining after July 15, pay \$15 or may pay \$45 which also pays for the following year. Subsequent years are due annually by January 1.

One Year ~ Individual \$30 ~ Couple \$50 ~ Student \$15 ~ Two years ~ Individual \$50 ~ Couple \$85

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

New _____ Renewal _____ Date _____

I would like to sponsor
(NAME)

To sponsor a new member in WFLF. Add \$20 to total payment & include member information on a separate form.

Circle the items you **do not** want published in the WFLF "members only" directory:

1) address 2) phone or 3) email. If no item is circled, we will include all your information in the next published directory.

Use PayPal at <http://wflf.org> and email this form to westfloridaliteraryfederation@gmail.com or mail your check and this form to

West Florida Literary Federation, 400 South Jefferson Street, Suite 212, Pensacola, FL 32502



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