



# *The Legend*

**West Florida Literary Federation, Inc.**

[www.wflf.org](http://www.wflf.org)

**March 2019**

The Ides of March has come and gone. St. Patrick is headed back to Ireland!  
But there's still -

## **THIRD TUESDAY OPEN MIC!**

**In Celebration of Women's History Month**

**Join us in welcoming readers who participated in the  
Malala: Giving Girls a Voice Contest**

**With special guests from the Pensacola Pen Women**

**Refreshments at 6:30 ~ Program at 7**

**Followed by Open Mic at 7:30**



Contest participants who will read include Patricia Edmisten, Claire Massey, Diana Obe, Lisa Rawson, and Christine Salome among others.

Come to listen and/or to read.

Bring your creative writing: prose or poetry.

Bring a friend.

Bring a snack to share.

Free. Open to public.

Pensacola Cultural Center

400 South Jefferson Street room 201

Pensacola, FL. 32504 Phone 723-2112 for more info.

## **Congratulations to the winners of the “Malala: Giving Girls a Voice” contest**

1st place: Jane Lies, Pen Women/WFLF  
2nd place: Joe Wesolowski, WFLF  
3<sup>rd</sup> place, Claire Massey, Pen Women/WFLF  
Honorable mentions:  
Patricia Edmisten, WFLF  
Diana Obe, Pen Women  
Diane Skelton, WFLF



## **The Pensacola Pen Women invite you to continue the celebration of Women’s History Month.**

You are also invited to hear the divergent ideas and styles of many who submitted, as they read their work at the Pen Women monthly meeting.

Please come to Artel Gallery for program and reading. Social at 3:30 followed by program at 4. Readers will include Gaylene Brotherton, Claire Massey, Diana Obe, Christine Salome, Diane Skelton, Mara Viksnins, and Joe Wesolowski.

Many of you remember **Dr. Jack Fleming** and his wife Carolyn, both long-time members of WFLF. After years of service and contribution to Pensacola, he passed away in February.

## **WFLF Writers Weekly Workshops**

**MONDAY POETRY** led by Julie DeMarko meets from 6 ~ 8 p.m., Mondays at the Cultural Center. Like the “wild writing” workshop she led for two years, the goal is to practice writing and, in the end, find the path to authentic poetry. [JulieDemarko@hotmail.com](mailto:JulieDemarko@hotmail.com)

## **TUESDAY WRITING FOR PUBLICATION**

10 a.m. ~ noon. For seasoned writers and members of WFLF who are working on book-length manuscripts and seeking publication. Manuscripts and written critiques are emailed within members of the group and members discuss their comments. The group is limited to seven writers ~ Ron Tew. [tuesday@bellsouth.net](mailto:tuesday@bellsouth.net)

## **WEDNESDAY PORTFOLIO & EXCHANGE SOCIETY**

~ The Portfolio & Exchange Society Critique Group meets every Wednesday, 9:30-11:30 a.m., at the library of the First Presbyterian Church on Gregory Street in Pensacola. We’re a lively group looking for writers who have a project for a year – no matter the genre, memoir, poetry, fiction, nonfiction – 12 months to complete a project. Since the conception of the group in January 2014, four members have published books and a fifth writer’s manuscript is being finalized for press. Plus, the participants are notorious for exchanging writing tips, novels, paintings, and garage sale items. For more information contact [dianeskelton@att.net](mailto:dianeskelton@att.net)

**Thank you  
Joe and Marilyn Howard  
For hosting another lovely annual meeting  
party in your home.**

Watch for article in the *Gulf Breeze News* from Betty Allen.



## President's Annual Report to the Membership

2018 was another busy and productive year for WFLF. Our popular third Tuesday Open Mic monthly program continued with excellent attendance, and with enthusiastic readers of poetry and prose, in addition to programs with speakers. Thank you, Andrea Walker for procuring those great speakers.

In the Open Mic for January, Patricia Edmisten read from her new book, *Longing for Wisdom*, which discusses the role and treatment of women in the church. In February, we had our 2018 annual meeting at the Howards, which is always well attended and enjoyed by all. In the Open Mic for May, Dr. Henry Langhorne read from his latest book of poetry, *Four West*, which is about his experiences as a cardiologist, including times when he had to inform those whose family member had died. In the Open Mic for June, Karen McAferty Morris' read from her award-winning book of poetry, *Elemental*. In July, Charlotte Crane read from her new book, *The Tales of Aunt Maddy*.

Also, in July, the board participated in an excellent training session, led by former WFLF president Diane Skelton and assisted by former vice president Andrea Walker. We all got to know each other better and worked on goals, budgeting and planning. Diane is an excellent and talented resource for us.

In August's Open Mic, we heard Janine Regan-Sinclair, hypnotherapist, counselor, author, public speaker, medical intuitive. She discussed some of the unique things she does and patients she has helped. In September's Open Mic, Andrea Walker read from and discussed her new book, *My Town ~ My View*, which is a compilation of essays and opinion pieces she has written over the past 15 years, many of which have been published by the

Pensacola News Journal as letters to the editor or in the longer *Viewpoint* section. In October, member Judy Fawley read from, and discussed her book, *I Am From: An American Narrative*.

In November, our third annual Foo Foo Festival event was a big success! This one was our best yet, was well-attended, and we gained new members. Thanks to Katherine Clark for the workshop on memoir writing, Erik Deckers for the social media blogging workshop, and Sugarcane Jane (Anthony Crawford and Savana Lee) for the songwriting workshop. Thanks to our caterer, Henny Penny's Patisserie, for the delicious gumbo; yes, we had three types: seafood gumbo, chicken and sausage gumbo, and vegetarian gumbo, plus wonderful pastries to go with it. Another big thanks to Jane Birdwell of the Birdwell Agency for her organizing and planning. Finally, thanks to all our wonderful volunteers who stepped up to the plate. We appreciate all of you who attended.

December's Open Mic featured readings by Deborah Bassett, Gina Cooke, Mary Gutierrez, Debra Stogner, Joe Wesolowski, all members of the Monday evening poetry workshop group led by Julie DeMarko.

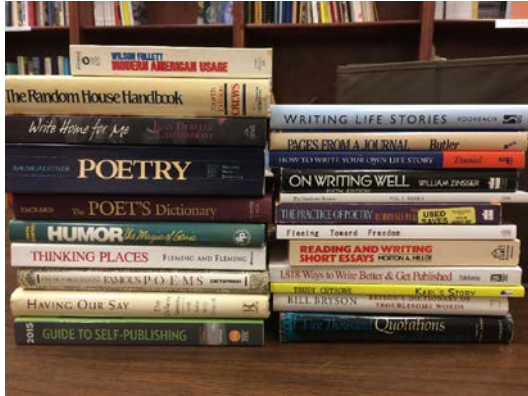
We currently have three critique groups: Monday's poetry group led by Julie DeMarko, on Tuesday, writing for publication, led by Ron Tew and on Wednesday, The Portfolio and Exchange Society, led by Diane Skelton. We did not have a Children's Poetry contest in 2018, but that will return in 2019.

I want to express my sincere appreciation to our 2018 board members, Laura Richardson, Elizabeth Holmes, John Baradell, Jef Bond, Julie Still-Rolin and Lisa Rawson and all the other volunteers who kept us going, including critique group leaders, and those who help us set up for open mic. And lastly, I want to thank you the members for making all this possible.

Ed Stanford, President  
West Florida Literary Federation

## Thank you, Diane Skelton and Jack Beverly

We are generating interest in building a fine writer's resource library. Thanks to Jack Beverly for donating the titles pictured below.



Thanks also to Diane Skelton. The Estate of Juanita P. Jones (Diane Skelton's mother) has donated the following books to the Francis P. Cassidy Resource Library. The titles will be available for checkout on March 7. Members may check out a title by completing a card and filing it in the small file box on the desk.

1. *A Pocket Guide to Correct English, Second Edition*; Barron's Educational Series
2. *A Pocket Guide to Correct Punctuation, Second Edition*; Barron's Educational Series
3. *A Pocket Guide to Correct Grammar, Second Edition*; Barron's Educational Series
4. *The Elements of Style, Fourth Edition*; Strunk & White
5. *Writing for Self-Discovery: A Personal Approach to Creative Writing* by Myra Schneider & John Killick
6. *The Young Writer's Handbook: A practical guide for the beginner who is serious about writing*, by Susan and Stephen Tchudi
7. *At a Journal Workshop: Writing to Access the Power of the Unconscious and Evoke Creative Ability* by Ira Progoff, PhD

<https://djskelton1.libib.com/i/wflf-library>

## APRIL 16 Open Mic

**Congratulations to emeritus member Ora Wills on the release of her new book *Fish Head Soup and Sassafras Tea***



Ora Wills has been active in the Pensacola community for many years. She organized the children's poetry contest and taught at Tate High School as well as UWF. She has graciously agreed to be our guest speaker at open mic **APRIL 16**.

**Congratulations, Judy Fawley.** Two of Judy's plays, *The Uninvited Caller* and *Too Much in Common*, will be performed **April 12-20** at the 2019 edition of Short Attention Span at Pensacola Little Theatre. The acts will be directed by Stephanie Lash and Jason Crum, respectively.

**Congratulations** to our Poet Laureate Jamey Jones for his induction into the Academy of Teaching Excellence at Pensacola State College.

**Congratulations** to WFLF member **Patricia Black Gould**. Two of her short stories will be published. "The Crystal Beads," a piece about a little girl surviving the Holocaust is being published in <https://www.jewishfiction.net/index.php/about/>

Another piece, an excerpt from her novel, will be published by Mused Literary Review. <http://www.bellaonline.com/review/>

**Congratulations, Tom Roberts.**

His short story, "The Ledge," which he read at the annual meeting has been selected for publication in the online journal *Page and Spine*, appearing on March 8th. This is his first publication credit.

**CREATIVE WRITING**

**Mothers**

You have endured the seasons—  
labor, childbirth, family funerals,  
twenty thousand suppers cleared away,  
sons off to college or war or buried,  
daughters taking the names of strangers.

You always knew this was no world  
to be weak in, so you endured loneliness,  
the empty nest, aging bones and organs,  
even widowhood. You survived it all,  
hard at the center, yet spreading gentleness  
around you like a priest at communion,  
sweeping away the dust of bitterness  
from every corner of every room.

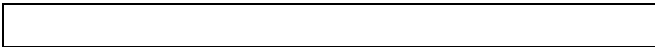
*Henry Langhorne*

**Haiku**

Azaleas leave pink lipstick prints  
Kissing my father goodbye  
His empty garden gloves

Window opened to spring  
Coffee, bagel, Sunday newspaper . . .  
Obituary of an old lover

*Karen McAferty Morris*



**WELCOME NEW MEMBERS**

Sarah Bender  
Margaret Marchuk  
Iva Prosser

**CALL FOR SUBMISSIONS**

Friday, March 8th through Sunday, March 24th  
No submission fee – no theme. Check out [www.panoplyzine.com](http://www.panoplyzine.com) for guidelines.

Join the ranks of WFLF members and local writers who have been published in Panoply: Mike Beck, Ian Be (Belknap), Patricia Black-Gould, David Blanton, Mikaela Curry, Julie DeMarko, Susan Feathers, Charles McCaskill, Karen McAferty Morris, Julie DeMarko, and Rachel Reese.

**SAVE THE DATE  
STUDENT POETRY READING**

Wednesday, March 13, 6 p.m. at  
PSC Library  
1000 College Blvd.

**LET'S SUPPORT OUR YOUTH**

**SAVE THE DATE**  
**THURSDAY, APRIL 4**, workshop at PSC room 2050. **FRIDAY, APRIL 5**, reading at Anna Lamar Switzer Center PSC, 6 p.m.



Alice Notley is one of America's greatest living poets. She has long written in narrative and epic and genre-bending modes to discover new ways to explore the nature of the self and the social and cultural importance of disobedience. In an interview with the *Kenyon Review*, Notley noted: "I think I try with my poems to create a

beginning space. I always seem to be erasing and starting over, rather than picking up where I left off, even if I wind up taking up the same themes. This is probably one reason that I change form and style so much, out of a desire to find a new beginning, which is always the true beginning.”

The WFLF newsletter *The Legend* welcomes submissions from members. Please limit word count to 500. Contact *Legend* Editor: Andrea Walker [andrea48@aol.com](mailto:andrea48@aol.com)

Thanks to Charlotte Crane and Janet Thomas who help me edit and make the newsletter better.

**WFLF thanks Bingo Paradise  
4469 Mobile Hwy, Pensacola, FL 32506  
(850) 457-0067  
for its continued financial support!**

### More Literary Things To Do

**Wednesday March 13 – 6 p.m.** – 7 Student Poetry Reading, PSC Library, College Blvd.

**March 19** Third Tuesday Open Mic reading featuring winners of the “Malala Yousafzai: Giving Girls a Voice” contest

**Tuesday March 26, Pen Women 3:30 p.m.** Women’s History Month program with readings by Malala contestants at Artel Art Gallery, 223 Palafox Place

**Thursday April 4** – workshop with international poet Alice Notley, PSC room 2050, time TBA

**Friday April 5 – 6 p.m.** Alice Notley Reading at Anna Lamar Switzer Center, PSC

**Third Tuesday Open Mic, April 16, Ora Wills** reading from her new book *Fish Head Soup and Sassafras Tea*

**First Wednesday of each month** – Say the Word open mic in Niceville. Check it out on FB.

**Second Tuesdays** – open mic poetry and music jam, 6 p.m. – 7:30, Crestview Public Library, 1445 Commerce Drive, Crestview, 32539. Contact Esther @ 682-4432.

**First and third Saturdays** – In Our Write Minds is a writers group that meets 1st & 3rd Saturdays of every month in Navarre. We are published and unpublished authors who explore topics of interest to writers. Critiques of works submitted are shared in an atmosphere that encourages and supports. We believe that writers of all levels and publishing experience can increase their skills, "with a little help from their friends." For more information, contact Claire Massey at [cmd3929@gmail.com](mailto:cmd3929@gmail.com).

**Every Tuesday from 6 p.m. – 8 p.m.** Pensacola Poetry Constant Coffee & Tea, 615 Scenic Highway

### 2019 BOARD OF DIRECTORS:

President: Ed Stanford

Vice President: Laura Richards

Secretary: Elizabeth Holmes

Treasurer: *open*

Director: Bob Holmes

Director: Lisa Rawson

Director: Tom Roberts

Directors can be contacted at

[WestFloridaLiteraryFederation@gmail.com](mailto:WestFloridaLiteraryFederation@gmail.com)

Check out our website at [www.wflf.org](http://www.wflf.org) and “Like” us on Facebook, (under) West Florida Literary Federation.

<http://www.facebook.com/pages/West-Florida-Literary-Federation-WFLF/255101747857712?ref=hl>

## West Florida Literary Federation ~ Join or Renew ~ 2019

**Memberships are good for one calendar year beginning January 1 and ending December 31. Individual membership is \$30/year. New members joining after July 15, pay \$15 or may pay \$45 which also pays for the following year. Subsequent years are due annually by January 1.**

***One Year ~ Individual \$30 ~ Couple \$50 ~ Student \$15 ~ Two years ~ Individual \$50 ~ Couple \$85***

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

New \_\_\_\_\_ Renewal \_\_\_\_\_ Date \_\_\_\_\_

I would like to sponsor  
(NAME)

---

To sponsor a new member in WFLF. Add \$20 to total payment & include member information on a separate form.

Circle the items you **do not** want published in the WFLF "members only" directory:

1) address 2) phone or 3) email. If no item is circled, we will include all your information in the next published directory.

Use PayPal at <https://wflf.org> and or send your check to [westfloridaliteraryfederation@gmail.com](mailto:westfloridaliteraryfederation@gmail.com) to  
West Florida Literary Federation, 400 South Jefferson Street, Suite 212, Pensacola, FL 32502