



The Legend

West Florida Literary Federation, Inc.

www.wflf.org

May 2019

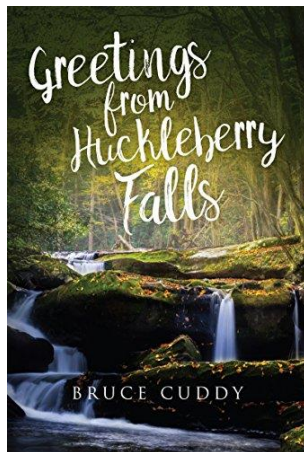
Somewhere in the American heartland, in a place where the seasons are measured by the harvest and people enjoy the simple things in life, Huckleberry Falls awaits you. In this charming collection of short stories about small-town life, author Bruce Cuddy has created a welcoming community you will want to visit time and again.

MAY 21 THIRD TUESDAY OPEN MIC!

Bruce Cuddy reading from

Greetings from Huckleberry Falls

Refreshments at 6:30 ~ Program at 7 ~ Followed by Open Mic at 7:30



“A great feel good read. Makes you wish for a life in Huckleberry Falls. Hope there's a sequel”
Amazon.com review.

Come to listen and/or to read.

Bring your creative writing: prose or poetry (5-minute time limit please).

Bring a friend -- Bring a snack to share.

Pensacola Cultural Center - 400 South Jefferson Street room 201

Pensacola, FL. 32504 - Free. Open to public.

Exchange of Ideas

Antigone revisited at UWF

Are you willing to die for what you believe in? We all hope we are never faced with that decision. The Greek tragedy by Sophocles begs that question among others, and when I was teaching high school, the character Antigone became my hero.

Rarely in Pensacola does the opportunity arise to see a Greek tragedy performed, so I was pleased to learn of the upcoming performance at the University of West Florida. As her senior project, director Victoria Grace updated the time setting of this timeless work to the 1960s. In contrast to the classic Greek role of commenting on the action, even explaining it to the audience, individual members of the chorus echoed many passages of the dialogue. Straightforward and true to the plot line, the performance lasted only a little over an hour.

The “talk back” after the play proved enlightening. We were surprised to learn the issue of mental illness was given prevalence in this production: hence, the “voices” of the chorus members. The world has had mental illness from ancient times, and mental illness is an issue that needs to be addressed in today’s society, but I found it a stretch to apply that theme to this particular play.

At home, I was inspired to reread Sophocles’ play and was not surprised to find some variations from the dialogue. When I presented *Antigone* to tenth grade students in the early 2000s, I stuck to the worthy theme of standing up for what one believes in. However, we should all be willing to look at alternative interpretations, especially when doing so brings awareness to a timely issue. My conclusion is, pure classic theatre has its value and attraction. Modern perspectives are equally valuable. I am grateful these university students were brave enough to tackle a play that is probably not that popular in our contemporary world.

Andrea Walker
Legend editor

WFLF Writers Weekly Workshops

MONDAY POETRY led by Julie DeMarko meets from 6 ~ 8 p.m., Mondays at the Cultural Center. Like the “wild writing” workshop she led for two years, the goal is to practice writing and, in the end, find the path to authentic poetry.

JulieDemarko@hotmail.com

TUESDAY WRITING FOR PUBLICATION

10 a.m. ~ noon. For seasoned writers and members of WFLF who are working on book-length manuscripts and seeking publication. Manuscripts and written critiques are emailed within members of the group and members discuss their comments. The group is limited to seven writers ~ Ron Tew.

tuesday@bellsouth.net

WEDNESDAY PORTFOLIO &

EXCHANGE SOCIETY ~ The Portfolio & Exchange Society Critique Group meets every Wednesday, 9:30-11:30 a.m., at the library of the First Presbyterian Church on Gregory Street in Pensacola. We’re a lively group looking for writers who have a project for a year – no matter the genre, memoir, poetry, fiction, nonfiction – 12 months to complete a project. Since the conception of the group in January 2014, four members have published books and a fifth writer’s manuscript is being finalized for press. Plus, the participants are notorious for exchanging writing tips, novels, paintings, and garage sale items. For more information contact dianeskilton@att.net

WFLF members, we want to see your writing in the *Legend*. If you attend a literary or cultural event in our area and would like to write an article about your experience, please submit it to andrea48@aol.com with Exchange of Ideas in the subject line. Word count limit 500.



Submissions Open for 20th Edition of the Emerald Coast Review

EMERALD COAST REVIEW Accepts Art, Poetry, Fiction, Nonfiction May 1 – June 15

Submissions open May 1 for the 2019 volume of *The Emerald Coast Review*. Published by West Florida Literary Federation, Inc. since 1989, the biennial anthology enjoys a rich history of publishing diverse styles in fiction, nonfiction, poetry, photography, and art by regional writers and visual artists. New, emerging and established authors and artists living along the Florida Panhandle and coastal Alabama are encouraged to submit work from May 1 to June 15. Nominal submission fees range from five to ten dollars and help defray the cost of publishing the book. Student discounts are offered to encourage students of the arts at all levels to find an audience for their work.

The 20th anniversary celebration volume will feature the best of submitted works by regional writers and artists, plus a special section of solicited work from current and former Poet Laureates of Northwest Florida.

The deadline for submissions is midnight June 15. The 2019 *Emerald Coast Review*, as a regional publication, only accepts submissions from authors/writers/poets and visual artists residing in the following counties in Florida and Alabama: Escambia, Santa Rosa, Okaloosa, Walton, Bay (Florida) and Escambia, Mobile, and Baldwin (Alabama). Artists and writers whose work is accepted will receive a contributor's copy of the publication and an opportunity to read or display their work at a book launch in early November during Foo Foo Fest.

The Editorial Staff consists of WFLF members Elizabeth Holmes, Kathryn Holmes, Claire Massey, Katherine Nelson-Born, Diane Skelton, and Andrea Walker. For specific submission guidelines visit WFLF.ORG/ECR

CREATIVE WRITING

Lying by the Gardenias

In May, gardenias bloom in the South.
On polished leaves the long buds swell
with whorls of lute-shaped petals,
the white of a lusterless pearl.

Each day I pick a bloom for the vase
on my bedside table, and as I lie near,
the music of its fragrance, a mingling
of all sweetnesses, curls out like a shell.

Those moments in May seem as brief as sea foam
flung from a wave, or the cry of a gull.
And soon, where once gardenias rose like whitecaps
on a stormy sea, only solemn green leaves remain.

And now my gardenia song with you is over, and
the vase holds other flowers, though none so soul-sweet.
But the wheeling year will turn, and again
in May, gardenias will bloom in the South.

Karen McAferty Morris

Morning Jewels

Bamboo gate, enter
Garden moist with dewdrops –
Dazzling wet diamonds.

Susan Marie Molloy

June Sunset

Cobalt twilight skies,
Clutch sapphires and amethysts –
Jeweled sunset.

Susan Marie Molloy

Mid-June Morning

Gurgling and babbling
Waters pass arborvitae
Whilst hibiscus nods.

Susan Marie Molloy

Life Cycles

The moss is slowly covering over the dead
branch on the ground.
The sweet little girl next door will celebrate her
first birthday this week.
The squirrel with the rusty tail and skimpy foot is
robbing the bird feeder – again.
Life goes on and spins in circles and we hardly
notice.

There's a hurricane coming that may go up the
coast or sweep through here.
A friend of mine educated children and raised her
own and now worries about the rent.
While that CEO who made his bank rich with
fraud appears likely to collect millions himself.
Stars twinkle in the sky but offer too little light
for all the folks who need it.

Our brilliant-blue sky with its planet-sized white clouds bestows beauty above,
Even as war's flames below burn bright orange and show death's blackness.
And campaigns still wear on, with blasphemous insults hurling back and forth
Just as new babies cry in their beds and toddlers laugh at their toys, unknowing.

Charlotte Crane

Everybody knows who I am

Everybody knows who I am,
I'm reminded by dozens of gifted address labels,
Adorned with birds, butterflies, flags and more,
Tucked in envelopes mailed to my door.

Beseeching notes come too from charities,
Praising my gifting beyond any facts,
As do politico flocks who beg for my vote,
Plus dollars to keep their campaigns afloat.

Everybody knows who I am.

Computer messages too affirm one can't hide,
Sent by company no-names and begging nonprofits,
With signatures of strangers now claiming fame
And eager to share with me address and name.

But "aha!" I say: "Everybody knows who I am!"
I grin and smirk, and then think again
Is unbidden fame really a fortune?

And what if these folk know more than just my name?

(Maybe a little privacy could go a long way.)

Charlotte Crane

MEMBER NEWS

Former WFLF member Dr. Carol Nora Malt passed away on Friday, April 5, 2019. She held the position of Director of the Pensacola Museum of Art as well as taught at the University of West

Florida. She was the recipient of many awards and grants including an Explorers Club Travel Grant, Two Fulbright Senior Scholar Grants (Jordan and Morocco), an American Institute of Maghreb Studies Grant and a University City London Fellowship. Her publications, books, peer-reviewed journal articles, papers and monographs on museums and women in the MENA countries are many as was her mentoring and support for women's organizations here and abroad (*Pensacola News Journal*, Apr. 14, 2019).

Frits Forrer – longtime member and author of numerous novels, passed away April 7. He was born in Belgium, trained with the U.S.A.F, and lived in New York and Tampa. In 2000, he met and married Katy, who preceded him in death. Many of you remember Frits and Katy as a fun-loving couple, often seen out together dancing and singing. He attended the annual meeting and party at the Howards' in February this year.

WFLF is requesting a volunteer/volunteers with accounting skills to serve as treasurer or co-treasurers for the upcoming writers conference which will be part of the Foo Foo Festival this year. This can be a temporary position or can work into a term position. If you are interested, please contact Ed Stanford or Elizabeth Holmes for more information.

estanford@cox.net
elizabethholmes@gmail.com

EXCITING NEWS - WINTER IS COMING! But before that happens, your 2019 Pensacola Writers Conference will arrive. Wait. What? On April 25, the West Florida Literary Federation applied for a Foo Foo Festival grant for the purpose of holding a 3-day writers conference and book festival on November 7-9, 2019. It's an ambitious undertaking that will require a large effort from a lot of members. Fortunately, we have partnered with the Gulf Coast Authors organization to help out. We plan on having several big-name speakers, a number of workshops, a mixer, a film screening, and a fun outing. Putting on such a conference is not rocket science, but it does require a ton of hard work. We will not know until

May 10 whether we receive the grant, so check our website or contact one of the Board members soon after to learn the outcome and get more details. If we win the grant, a general call for volunteers will go out. Please strongly consider helping out in any way you can.

Breakfast at Tiffany's

May 16-19 @ 7:30 p.m. Pensacola State College, Ashmore Fine Arts Center - Bldg. 8,



Pensacola State College Performing Arts Department will stage the play based on a Truman Capote 1958 novella, "Breakfast at Tiffany's," about a writer who recalls his early days in New York City and his remarkable neighbor, Holly Golightly. The Pensacola State production is based on Richard Greenberg's adaptation of the novella.

Please let me know if you read the *Legend*. Send me your comments, creative writing, ideas, etc. It's kind of quiet out there. The WFLF newsletter *The Legend* welcomes submissions from members. Please limit word count to 500. Contact *Legend* Editor: Andrea Walker andrea48@aol.com

Thanks to Charlotte Crane and Janet Thomas who help me edit and make the newsletter better.

**WFLF thanks Bingo Paradise
4469 Mobile Hwy, Pensacola, FL 32506
(850) 457-0067
for its continued financial support!**

More Literary Things To Do

May 16-19 @ 7:30 p.m. *Breakfast at Tiffany's*
Pensacola State College, Ashmore Fine Arts Center - Bldg. 8, Pensacola, FL 32504

Third Tuesday Open Mic, May 21, Bruce Cuddy reading from his book *Greetings from Huckleberry Falls*

May 23-26 Southeastern Teen Shakespeare Company performing a modern interpretation of *Julius Caesar*. Pensacola Opera Center, 75 Tarragona St. www.setsco.org These folks are good!

First Wednesday of each month – Say the Word open mic in Niceville. Check it out on Facebook.

Second Tuesdays – open mic poetry and music jam, 6 p.m. – 7:30, Crestview Public Library, 1445 Commerce Drive, Crestview, 32539. Contact Esther @ 682-4432.

First and third Saturdays – In Our Write Minds is a writers' group that meets 1st & 3rd Saturdays of every month in Navarre. We are published and unpublished authors who explore topics of interest to writers. Critiques of works submitted are shared in an atmosphere that encourages and supports. We believe that writers of all levels and publishing experience can increase their skills, "with a little help from their friends." For more information, contact Claire Massey at cmd3929@gmail.com.

Every Tuesday from 6 p.m. – 8 p.m.
Pensacola Poetry Constant Coffee & Tea, 615 Scenic Highway.

2019 BOARD OF DIRECTORS:

President: Ed Stanford
Vice President: Laura Richards
Secretary: Elizabeth Holmes

Treasurer: *open*
Director: Bob Holmes
Director: Lisa Rawson
Director: Tom Roberts
Directors can be contacted at
WestFloridaLiteraryFederation@gmail.com

Check out our website at www.wflf.org and “Like” us on Facebook, (under) West Florida Literary Federation.
<http://www.facebook.com/pages/West-Florida-Literary-Federation-WFLF/255101747857712?ref=hl>

West Florida Literary Federation ~ Join or Renew ~ 2019

Memberships are good for one calendar year beginning January 1 and ending December 31. Individual membership is \$30/year. New members joining after July 15, pay \$15 or may pay \$45 which also pays for the following year. Subsequent years are due annually by January 1.

One Year ~ Individual \$30 ~ Couple \$50 ~ Student \$15 ~ Two years ~ Individual \$50 ~ Couple \$85

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

New _____ Renewal _____ Date _____

I would like to sponsor
(NAME)

To sponsor a new member in WFLF. Add \$20 to total payment & include member information on a separate form.

Circle the items you **do not** want published in the WFLF “members only” directory:

1) address 2) phone or 3) email. If no item is circled, we will include all your information in the next published directory.

Use PayPal at <http://wflf.org> and email this form to westfloridaliteraryfederation@gmail.com or mail your check and this form to

West Florida Literary Federation, 400 South Jefferson Street, Suite 212, Pensacola, FL 32502



**West Florida Literary Federation, Inc.
Pensacola Cultural Center
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Pensacola, FL 32502**