



The Legend

West Florida Literary Federation, Inc.

www.wflf.org

OCTOBER 2019

THIRD TUESDAY, October 15, OPEN MIC

Put on your spooky costume—or not!
Refreshments at 6:30 ~ Halloween Program at 7:00
followed immediately by Open Mic at 7:30



Come to listen and/or to read.
Bring your creative writing: scary prose or poetry
(5-minute time limit please).
Bring a friend –
Bring a Halloween snack to share.
Pensacola Cultural Center - 400 South Jefferson Street room 201
Pensacola, FL. 32502

Free. Open to public

WFLF Writers Weekly Workshops

MONDAY POETRY led by Julie DeMarko meets from 6 ~ 8 p.m., Mondays at the Cultural Center. Like the “wild writing” workshop she led for two years, the goal is to practice writing and, in the end, find the path to authentic poetry.

JulieDemarko@hotmail.com

TUESDAY WRITING FOR PUBLICATION

10 a.m. ~ noon. For seasoned writers and members of WFLF who are working on book-length manuscripts and seeking publication. Manuscripts and written critiques are emailed within members of the group and members discuss their comments. The group is limited to seven writers ~ Ron Tew.

ronaldtew@yahoo.com

WEDNESDAY PORTFOLIO & EXCHANGE SOCIETY ~

The Portfolio & Exchange Society Critique Group meets every Wednesday, 9:30-11:30 a.m., at the library of the First Presbyterian Church on Gregory Street in Pensacola. We're a lively group looking for writers who have a project for a year – no matter the genre, memoir, poetry, fiction, nonfiction – 12 months to complete a project. Since the conception of the group in January 2014, four members have published books and a fifth writer's manuscript is being finalized for press. Plus, the participants are notorious for exchanging writing tips, novels, paintings, and garage sale items. For more information contact dianeskelton@att.net

MEMBER NEWS

TUNE IN Thursday, October 10, 7:30 a.m.

Member Marc Livanos will appear on “Hill in the Morning” WRNE 980AM show. Hill will interview Marc about the teens in Marc's Poetry Workshop.

Celebration at Open Books

Queen and Stranger
poems by Sara Jeanine Smith
Friday, October 11, 6 p.m.
1040 N. Guillemard St.

Joshilyn Jackson



Tickets are available on Eventbrite for the Joshilyn Jackson workshop. Ms. Jackson is a *New York Times* and *USA Today* bestselling novelist and author of nine books, including *gods in Alabama*, *The Almost Sisters*, and the recently released *Never Have I Ever*. The workshop is scheduled for Friday, November 8, 2019, from 1:30-5:00 p.m. at the community meeting room in the Studer Community Institute located at 220 W. Garden, Pensacola, Florida 32502. Joshilyn's workshop will discuss the fiction topics of plot, character, and theme. The workshop will be limited to 40 attendees and will cost \$25 for WFLF members and \$45 for non-members. Registration information is on our website www.wflf.org or go to Eventbrite at <https://www.eventbrite.com/e/joshilyn-jackson-writers-workshop-tickets-72154326533?aff=ebdssbdestsearch>

SAVE THE DATE

TUESDAY, NOVEMBER 5

Poetry reading honoring women poets
presented by Pensacola Pen Women at
Artel Gallery, 6 p.m. – 7:30.

Emerald Coast Review Volume XX Book Launch

The event we've been waiting for

Friday, November 8, 5:30 p.m.
Bodacious Bookstore and Café
110 E. Intendencia St.



20th EMERALD COAST REVIEW OFFERS VARIED, REGIONAL VOICES

The twentieth anniversary volume of The Emerald Coast Review, scheduled for a November launch, will feature poetry, fiction, nonfiction and visual art from more than 25 contributing regional writers and artists. The biennial anthology will also include a special section of poetry from all six Poets Laureate of Northwest Florida, along with work by student poets. The book has been published by West Florida Literary Federation since 1989, the year the first Poet Laureate of Northwest Florida was named.

Editorial team member Andrea Walker describes the variety of work in the upcoming volume as “an accurate regional representation of our varied voices. The sound of voices in this edition rings with themes of nature, contemplation, conflict, nostalgia, light, sorrow and loss.”

The volume will publish work by both new and established writers and artists including Laylonna Battle, Patrick Beeman, Patricia Black-Gould, Glenda H. Caudle, Patrick Eugene Cochran, Charlotte Crane, Autry Dye, Patricia Taylor Edmisten, John W. Gibson, Margaret (Meg) Gray, Margret Hildreth, Elizabeth Hammond Holmes, Terry Henry, Richard Craig Hurt, Jonathan C. Johansen, Marc Livanos, Claire Massey, Jerri Ketcham McDermott, Jessica Millis, Karen McAferty Morris, Alice H. Murray, Sharon Noland Norred, Judy Ransom, Diane Skelton, James Lynn Smith, Debra Stogner, Carolyn Joyce Tokson, Serena Townsend, Christine Valentine, Lucie Watson Wade, Andrea Jones Walker, Jill White and Allison Whitman.

The special poets laureate section includes reprints from the poetry collection of the late Adelia Rosasco Soule and Laurie O'Brien, plus new work from Mary Hood, PhD; Leonard Temme, PhD; and Dr. Henry Langhorne. Past Poet Laureate Julie DeMarko and current Poet Laureate Jamey Jones have also submitted new works for this anniversary volume. The section also includes brief biographies and photographs of each poet laureate, the first compilation of its type.

The selected works represent submissions from the Florida counties of Escambia, Santa Rosa, Okaloosa, Walton, Bay, and the Alabama counties Escambia, Mobile, and Baldwin, plus work from a few members of West Florida Literary Federation no longer living in the area.

Diane Skelton

2019 PENSACOLA WRITING & BOOK FESTIVAL SATURDAY NOVEMBER 9, 2019

2019 Pensacola
Writing & Book Festival



STUDER CENTER * 220 W. GARDEN ST., PENSACOLA * ATRIUM LOBBY * 9 AM - 5 PM

FOR NOVICE WRITERS, PUBLISHED AUTHORS & BOOK LOVERS OF ALL AGES!



LENORA WORTH

KEYNOTE SPEAKER

- *New York Times*, *USA Today* & *Publishers Weekly* Best-selling Author
- 80+ books published
- Over 3 million books in print
- 2019 RITA® Finalist, Romance Writers of America

SPEAKER SESSIONS:

Romancing the Word * How to Begin Writing: Writing Spaces, Outlines & Writing the First Page * Edit, Publish & Copyright Your Book * Writing Military/Veteran Thrillers, Memoirs, Biographies & History * How to Write Funny! * Hear 10 Authors!

Kids Korner Puppets & Story Hour (ages 4-9) *Laura Richardson as "The Queen"*

TEEN/TWEEN WRITE & ILLUSTRATE FANTASTIC CREATURES (AGES 10-17)
DRAGON SERIES AUTHOR VICKI SHANKWITZ AND ILLUSTRATOR ROBERT SHANKWITZ, III

PITCH PIT!

Pitch your work to MIKE PARKER, Publisher and Acquiring Editor of WordCrafts Press for possible publication (*first-come, first-served; one 5-minute pitch per writer*)

THANK YOU TO OUR PARTNERS

- * BizEntine Press
- * Learn to Read NW Florida
- * Pensacola State College
- * Studer Properties
- * Trent's Prints

NO COST! OPEN TO THE PUBLIC

Limited Seating! Register for FREE tickets at Eventbrite:
<https://www.eventbrite.com/o/26913562339>

FOR MORE INFO:

writingandbookfest@gmail.com
www.wff.org
www.gulfcoastauthor.com

Tickets are going fast (they are at no cost!) so please register at Eventbrite to reserve a seat:

PENSACOLA WRITING & BOOK FESTIVAL
SATURDAY, NOVEMBER 9, 9:00 AM – 5:00 PM

Event Schedule

9:00 – 9:45 a.m. – Vendors Atrium – **Registration/Lunch Order; Sign up for free books and door prizes** (must be present to win); **Sign up for the Pitch Pit** (MIKE PARKER, WordCrafts Press Acquiring Publisher, will take 5-minute pitches from writers with manuscripts about the possibility of publishing your book.)

9:45 – 5:00 p.m. – Vendors Atrium – **Meet the Authors** book sales & signing

9:45 -10:00 a.m. – Conference Room – **Welcome** by ED STANFORD, President, West Florida Literary Federation; SUSAN LEWIS, President, Gulf Coast Authors

10:00-11:00 a.m. – Conference Room – **Romancing the Word: Writing Romance Novels** LENORA WORTH, New York Times & USA Today best-selling author. Worth has written more than 80 books, with more than 3 million in print. Titles include, *Deep Undercover*, *Survival Mission*, *Closing the Deal* and *Christmas Rescue*. She is also a **2019 Romance Writers of America RITA© Award** finalist.

11:15-12:15 p.m. – Conference Room – **So You Want to Write — How to Begin: Creating Writing Spaces, Outlines, Writing Page One**; LARRY WILLIAMSON, author of *Tallapoosa* and *Muskogi Sunset: The Second Creek War of 1836*, and Auburn University Professional & Continuing Ed novel-writing instructor.

12:15 -1:00 p.m. – Vendor Atrium – Lunch (must order at Registration).

1:00 – 2:00 p.m. – Conference Room – **So You've Written Your Story: Now What? How to Edit, Publish & Copyright Your Book** MIKE PARKER, WordCrafts Press editor & acquiring publisher; the publisher's perspective; PAULA K. PARKER, playwright/author/freelance writer of over 1000 articles, plays, novels, non-fiction and more; agent query letters and publishing from an author's perspective; M.M. Le BLANC, JD, 7-time award-winning author/screenwriter of 14 books; copyrights.

2:15 – 3:15 p.m. – Conference Room – **Honoring Our Veterans in Books: Thrillers, Memoirs, History** MICHAEL BYARS LEWIS, # 1 Amazon International Best-selling Author, 2016 Military Writer's Society of America SILVER MEDAL WINNER, Thriller, ex-U.S. Air Force Special Ops; DR. SANDRA DAVIS, author of *So What's a Nice Girl Like You Doing in a Place Like This: Seoul to Saigon*, ex-U.S. Army Special Services Club Director & Librarian; RACHEL COGGINS, author of *Gateway to Iraq: A Chaplain's Story*; ex-U.S. Army Chaplain

3:30 – 4:30 p.m. – Conference Room – **Lions & Tigers & Humor, Oh My! How to Write Funny Stuff!**; ANDY MARLETTE, *Pensacola News Journal* editorial cartoonist, journalist and author

4:30 – 5:00 p.m. – Conference Room – **Door Prize Bonanza Giveaway! (must be present to win)**

KIDS KORNER ACTIVITIES (all in Atrium Lobby)

9:45 – 10:00 a.m. – Welcome by LISA RAWSON, West Florida Literary Federation Board Member

10:00-11:00 a.m. – **Children's Puppet Storytelling Hour** (ages 4-9); LAURA RICHARDS as "The Queen"

11:15-12:15 p.m. – **Children's Collage and Story Hour** (ages 4-9); LAURA RICHARDS as "The Queen"

1:00 – 2:00 p.m. – **How to Write Fantasy Stories: Teen/Tween Expand Your Imagination, Part I** (ages 10-17); VICKI SHANKWITZ, author of the *Dragon Master Series*

2:15 – 2:55 p.m. – **Illustrating Dragons & Other Fantastic Creatures: Teen/Tween Expand Your Imagination, Part II:** (ages 10-17); ROBERT SHANKWITZ III, *Dragon Master Series* illustrator

2:55 – 3:00 p.m. – **Kids' Korner Door Prize Bonanza Giveaway! (must be present to win)**

Email for more info: writingandbookfest@gmail.com

Visit: wflf.org or gulfcoastauthor.com

The event is **FREE**, but we are asking that you register on EventBrite (link below).

[2019 Pensacola Writing & Book Festival by WFLF and GCA](#)

There are also spaces left to rent an **Author's Table** if you wish to sell your books at the event. Information sheet and application is also attached. **NOTE: The deadline for early bird author's table reservations is extended until October 15 for GCA and WFLF members.**

CALLING ALL AUTHORS, BOOK INDUSTRY PROVIDERS & FOOD VENDORS!

RENT A TABLE at the 2019 WFLF-GCA PENSACOLA WRITING & BOOK FESTIVAL

WHERE? Studer Center, 220 W. Garden St., Pensacola, FL 32502 - interior tables in the beautiful interior Atrium on the ground floor main entry.

WHEN? Saturday Nov. 9, 2019 9 AM - 5 PM

WHAT? Reserve a 3 ft. table or a 6 ft. table to sell your books, services or goods.

WHY? Reach your target market of novice and established writers and book lovers, locals and out-of-towners, adults, children, military & veterans, families and festival attendees!

WHY NOW? Save with Earlybird Rates till Sept. 30. Limited tables available. Reserve now!

HOW TO RESERVE? Print out this flyer, circle the table you want from the price list below, send the flyer with the table checked or a note with the table you want, and mail a check payable to *West Florida Literary Federation, Inc.* for the price of your table to Jeanne Tew, 840 South H Street, Pensacola, FL 32502. *Be sure to postmark by the deadline date. Do it today!*

QUESTIONS? Email Jeanne Tew at jeannetew@bellsouth.net

EARLYBIRD PRICES if postmarked by Sept. 30, 2019 (if-available, first-come, first-served basis):

GCA or WFLF member (1 author) at a 3' table (1/2 of 6' table) (no publishers): \$35

GCA or WFLF member (1 author) at a 6' table (no publishers): \$40

Non-member single author, publisher, printer, book industry provider or other non-food vendor at one 6' table: \$50

Two or more authors (members/non-members/combo) at one 6' table: \$70

One food vendor (vendor's branded products) at one 6' table: \$50

REGULAR PRICES if postmarked by Oct. 31, 2019 (if-available, first-come, first-served basis):

GCA-WFLF single author at one 3' table (1/2 of 6' table) (no publishers) \$45

GCA-WFLF single author at one 6' table (no publishers) \$50

Non-member single author, publisher, printer, book industry provider or other non-food vendor at one 6' table: \$60

Two or more authors (members/non-members/combo), at one 6' table: \$80

One food vendor (one or more of vendor's branded products) at one 6' table: \$60

LIMITED TABLES AVAILABLE. RESERVE YOUR TABLE NOW!

CREATIVE WRITING

Bewitched

A memoir by Claire Massey

All year my mother repeats her mantra. Here's how it goes:

"Be sweet. If you've nothing nice to say, say nothing at all. Young ladies," she admonishes, "sit with backs straight, knees together, obliging smiles on their faces."

Not tonight, I think. Bolting down the last of the cauliflower she insists I finish, I bolt for the door. A quick check in the foyer mirror tells me *yes!* My peaked hat stands defiant, tall, the knotted sash so tight beneath my chin, I still taste cauliflower.

I fling the door open and then, I'm outed, free to be another me, released to mystery. I'm enveloped in the welcoming cloak of this longed-for October night.

But my mother follows me. Like a general issuing orders from a reviewing stand, she stops beneath the porch spotlight, emphasizes every word. "*Do not trick or treat at the old Sawyer place.*"

"Yes ma'am," I call over my shoulder, fingers crossed beneath the black choir robe, now pressed into service for a different purpose. Tonight, I do not wear pink. Tonight, I am not sweet. My heart is not light with the musings of Snow White, a fairy princess, a cheerleader. My heart is wild, dark.

The breeze freshens. I loosen my cape for maximum whoosh, thrill at its billow and flare. Mother yells afterthoughts but a trickster wind trifles with words. I straddle the thrown away mop, pretend I am riding my broom as I sprint to rendezvous with the old Sawyer place. All year I have waited for my shadow self to emerge. At last, she has conjured her coup, cast her spell, and I am bewitched, elated!

*Happy Halloween, Writers!
Claire*

POETRY

*A Dream Within a Dream
Edgar Allan Poe*

Take this kiss upon the brow!
And, in parting from you now,
Thus much let me avow:
You are not wrong who deem
That my days have been a dream;
Yet if hope has flown away
In a night, or in a day,
In a vision, or in none,
Is it therefore the less gone?
All that we see or seem
Is but a dream within a dream.
I stand amid the roar
Of a surf-tormented shore,
And I hold within my hand
Grains of the golden sand--
How few! yet how they creep
Through my fingers to the deep,
While I weep--while I weep!
O God! can I not grasp
Them with a tighter clasp?
O God! can I not save
One from the pitiless wave?
Is *all* that we see or seem
But a dream within a dream?
Yellow light
Slow down
Give way
You might
Be blessed
Be opened
Be forgiven
Be driven
To accept
To float
To release
To have peace

The Little Ghost
Edna St. Vincent Millay

I knew her for a little ghost
That in my garden walked;
The wall is high—higher than most—
And the green gate was locked.
And yet I did not think of that
Till after she was gone—
I knew her by the broad white hat,
All ruffled, she had on.
By the dear ruffles round her feet,
By her small hands that hung
In their lace mitts, austere and sweet,
Her gown's white folds among.
I watched to see if she would stay,
What she would do—and oh!
She looked as if she liked the way
I let my garden grow!
She bent above my favourite mint
With conscious garden grace,
She smiled and smiled—there was no hint
Of sadness in her face.
She held her gown on either side
To let her slippers show,
And up the walk she went with pride,
The way great ladies go.
And where the wall is built in new
And is of ivy bare
She paused—then opened and passed through
A gate that once was there.

Because I could not stop for Death
Emily Dickinson

Because I could not stop for Death –
He kindly stopped for me –
The Carriage held but just Ourselves –
And Immortality.

We slowly drove – He knew no haste
And I had put away
My labor and my leisure too,
For His Civility –

We passed the School, where Children strove
At Recess – in the Ring –
We passed the Fields of Gazing Grain –
We passed the Setting Sun –

Or rather – He passed us –
The Dews drew quivering and chill –
For only Gossamer, my Gown –
My Tippet – only Tulle –

We paused before a House that seemed
A Swelling of the Ground –
The Roof was scarcely visible –
The Cornice – in the Ground –

Since then – 'tis Centuries – and yet
Feels shorter than the Day
I first surmised the Horses' Heads
Were toward Eternity –

~

WFLF thanks Bingo Paradise
4469 Mobile Hwy, Pensacola, FL 32506
(850) 457-0067
for its continued financial support!

More Literary Things To Do

Thursday, October 10, 7:30 a.m. Member Marc Livanos will appear on “Hill in the Morning” WRNE 980AM show. Hill will interview Marc about the teens in Marc’s Poetry Workshop.

Friday, October 11, 6 p.m. Celebrate Sara Smith’s new chapbook *Queen and Stranger*. Open Books, 1040 N. Guillemard St.

Third Tuesday Open Mic, October 15—Celebrate spooky stuff with us at 6:30 for refreshments and 7 for open mic.

Wednesday, October 23, 6 p.m. Pensacola State College Student Poetry Reading, Chadbourne Library Upstairs Lobby

First Wednesday of each month – Say the Word open mic in Niceville. Check it out on Facebook.

Second Tuesdays – open mic poetry and music jam, 6 p.m. – 7:30, Crestview Public Library, 1445 Commerce Drive, Crestview, 32539. Contact Esther @ 682-4432.

First and third Saturdays – In Our Write Minds is a writers' group that meets 1st & 3rd Saturdays of every month in Navarre. We are published and unpublished authors who explore topics of interest to writers. Critiques of works submitted are shared in an atmosphere that encourages and supports. We believe that writers of all levels and publishing experience can increase their skills, "with a little help from their friends." For more information, contact Claire Massey at cmd3929@gmail.com.

Every Tuesday from 6 p.m. – 8 p.m. Pensacola Poetry Constant Coffee & Tea, 615 Scenic Highway.

Tuesday, November 5, 6 p.m.-7:30 Poetry presented by Pen Women at Artel.

Friday, November 8, 5:30 p.m. ECR XX book launch, Bodacious Bookstore and Café, 110 E. Intendencia St.

Saturday, November 9, 9 a.m.-5 p.m. Pensacola Writing and Book Festival, 220 W. Garden St.

2019 BOARD OF DIRECTORS:

President: Ed Stanford

Vice President: Laura Richards

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Directors can be contacted at

WestFloridaLiteraryFederation@gmail.com

Check out our website at www.wflf.org and "Like" us on Facebook, (under) West Florida Literary Federation.

<http://www.facebook.com/pages/West-Florida-Literary-Federation-WFLF/255101747857712?ref=hl>

West Florida Literary Federation ~ Join or Renew ~ 2019

Memberships are good for one calendar year beginning January 1 and ending December 31. Individual membership is \$30/year. New members joining after July 15, pay \$15 or may pay \$45 which also pays for the following year. Subsequent years are due annually by January 1.

One Year ~ Individual \$30 ~ Couple \$50 ~ Student \$15 ~ Two years ~ Individual \$50 ~ Couple \$85

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

New _____ Renewal _____ Date _____

I would like to sponsor
(NAME)

To sponsor a new member in WFLF. Add \$20 to total payment & include member information on a separate form.

Circle the items you **do not** want published in the WFLF “members only” directory:

1) address 2) phone or 3) email. If no item is circled, we will include all your information in the next published directory.

Use PayPal at <http://wflf.org> and email this form to westfloridaliteraryfederation@gmail.com or mail your check and this form to

West Florida Literary Federation, 400 South Jefferson Street, Suite 212, Pensacola, FL 32502



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