



The Legend
West Florida Literary Federation, Inc.

www.wflf.org

MARCH 2020

*Put on your green and join us for
Third Tuesday Open Mic March 17
Surprise presentation by Dr. Joe Howard at 7:00
Followed immediately by open mic at 7:30*



Refreshments at 6:30~Program at 7:00~Open Mic at 7:30

Come to listen and/or to read.

Bring your creative writing: prose or poetry (5-minute time limit please).

Bring a friend -- Bring a snack to share.

Pensacola Cultural Center - 400 South Jefferson Street room 201

Pensacola, FL. 32502

Free - open to public

BLUES WOMEN THE FIRST CIVIL RIGHTS WORKERS



LECTURE BY
DR. JOAN CARTWRIGHT
EXECUTIVE DIRECTOR, WOMEN IN JAZZ SOUTH FLORIDA

ARTEL GALLERY
223 PALAFOX PL, PENSACOLA, FL 32502

TUESDAY, MARCH 31, 2020
6-9PM Q&A TO FOLLOW LECTURE
SILENT AUCTION - OPEN TO PUBLIC



HOSTED BY: NLAPW (NATIONAL LEAGUE OF AMERICAN PEN WOMEN - PENSACOLA BRANCH #84)
ARTEL GALLERY, JAZZ PENSACOLA, AFRICAN AMERICAN HERITAGE SOCIETY, NORTHWEST FLORIDA BLUES SOCIETY
ORGANIZER: BARBARA DUNHAM (PRESIDENT, NLAPW BRANCH #84) BJDUNHAMARTIST@GMAIL.COM 770-833-3235

WFLF Writers Weekly Workshops

MONDAY POETRY led by Julie DeMarko meets from 6 ~ 8 p.m., Mondays at the Cultural Center. Like the “wild writing” workshop she led for two years, the goal is to practice writing and, in the end, find the path to authentic poetry.

JulieDemarko@hotmail.com

TUESDAY WRITING FOR PUBLICATION 10:30 a.m. ~ noon. For seasoned writers and members of WFLF who are working on book-length manuscripts and seeking publication. Manuscripts and written critiques are emailed within members of the group and members discuss their comments. The group is limited to seven writers ~ Ron Tew.

ronaldtew@yahoo.com

WEDNESDAY PORTFOLIO & EXCHANGE SOCIETY ~

The Portfolio & Exchange Society Critique Group meets every Wednesday, 9:30-11:30 a.m., at the library of the First Presbyterian Church on Gregory Street in Pensacola. We're a lively group looking for writers who have a project for a year – no matter the genre, memoir, poetry, fiction, nonfiction – 12 months to complete a project. Since the conception of the group in January 2014, four members have published books and a fifth writer's manuscript is being finalized for press. Plus, the participants are notorious for exchanging writing tips, novels, paintings, and garage sale items. For more information contact dianeskelton@att.net

MEMBER NEWS

Congratulations and thanks to the new Board of Directors:

President, Lisa Rawson
Vice President, Bob Holmes
Secretary, Elizabeth Holmes,
Treasurer, Tom Roberts
Director, Claire Massey
Director, Ed Stanford

Thank you for serving WFLF in this capacity.

WELCOME NEW MEMBERS

Bart Daughety
Judy Cadenhead
George Norton
Jennifer Soule

Get well soon wishes to Diane Skelton
who is recovering from knee surgery.

PANOPLY CALL FOR SUBMISSIONS



We're pleased to announce that for Issue 15, we're seeking works related to *paper*. We will interpret the theme broadly and encourage your imagination, wandering, and unpredictability.

Submissions are open until Sunday night, 22 March at 11:59 pm US Central time. Please submit **ONE document with no more than 3 pieces** to

www.panoplyzine.submittable.com/submit.

CALLING ALL PUBLISHED AUTHORS!

If you have written a book currently in print that you want to market to potential buyers, join the WFLF Authors' Group at Palafox Market (currently being organized - to start May 1, 2020). The Market is held from 8 AM - 2 PM every Saturday on Palafox from Garden St. to Wright St. Vendors provide a tent or a table. I can provide a table and tablecloth to the interested participants.

Depending on the number of authors interested, we envision 1 or 2 authors at the table each Saturday. If 8 authors sign up, each author could sell either once a month (2 per table) or every 2 months (single author at a table). The cost by paying in advance is \$18 per Saturday, split if there are 2 authors. It is a great experience and has resulted in a lot of book sales for me. For questions or to sign up, please email Michele Le Blanc at bizentinepress@gmail.com.

Calling all Pat Conroy fans!

Local author Katherine Clark and executive director of the Pat Conroy Literary Center Jonathan Haupt share their memories of this beloved Southern author in *Our Prince of Scribes: Writers Remember Pat Conroy* and the biography *My Exaggerated Life*. Haupt will also bring an exhibit of portraits sketched by Nicole Seitz, shown here: <https://www.youtube.com/watch?v=KGdUf2NS4i8>.

Friday, April 17 6:00 PM – 8:00 PM

Bodacious Bookstore and Cafe
110 East Intendencia Street

Seating is limited, so we encourage you to register early!

<https://www.eventbrite.com/e/writers-remember-pat-conroy>



philosopher and all around creative genius who deserves to be celebrated and remembered. He defied the circumstances of his birth and the role restrictions of the 1950s to wear all his hats in the Bohemian style and become a real life player in the lives of Tallulah Bankhead, Anais Nin, George Plimpton, Carson McCullers, Federico Fellini and many others. His remarkable capacity for friendship draws you closer into his circle of renowned creatives with every page.

This extraordinary biography puts Eugene Walter in exactly the position he earned: center stage. Ms. Clark frees him to tell his riveting stories without interpretation, interruption, or authorial background. Read *Milking the Moon* and you will know why it was a finalist for the National Book Critics Circle Award. And you will share the author's conviction that Eugene Walter should never be forgotten.

BOOK REVIEWS

Claire Massey

Review of *Milking the Moon: A Southerner's Story of Life on This Planet*
Eugene Walter as told to Katherine Clark

Would you like to meet a charming and gifted raconteur, a renaissance man, master of all the arts, a Gulf coast native son? Of course you would! Luckily for you, author Katherine Clark's *Milking the Moon* is only a library or bookstore away.

Ms. Clark has written an oral biography of Eugene Walter that is so skillfully executed, the only narrative voice you hear is his. You are Eugene's special guest, present at his intimate dinner parties held in New York, Paris, Rome and Mobile, his confidant as he dishes about the literati and glitterati of the 20th century.

Eugene Walter was a prize winning writer, poet, editor, actor, set and costume designer, puppeteer, chef, world traveler, comedian,

Review of *A Quiet Beauty: Images of the Blue Ridge in Words and Photos*
by Patricia Edmisten

Patricia Edmisten perfectly and realistically portrays images of the seasons in words and photos in her newest chapbook *A Quiet Beauty*. Imagine a mountain farmhouse in North Carolina over one hundred years old. Imagine the couple who are visited by a "rushing, frantic, angry wind" on the stairwell at 2 a.m. With that introduction, the writer lays the foundation for a subtle theme of generations and the passing of time. The young poet/wife/mother embraces this home, its past and history, along with its peaceful presence, and appreciates every aspect of its quiet beauty.

The vista on the cover pages sets the stage for the details found within. The book opens with several prose pieces that lay the background of the area, the house, and people who lived there. Her respect for nature is immediately revealed in her encounter with “a tiny field mouse, . . . nursing six thimble-sized babies. . . that looked at her in sheer terror.” Not wanting her husband to kill them, she is relieved when “mama mouse hauled her young, mouths still clamped to her tits . . . into the hole in the wall.” From there we read accounts of a rat snake, a free-range dog named Ralph Slimfast, and a cat named Smokey.

Edmisten tells human stories, as well, of generations from the grandmother Ida who may have haunted the house, the granddaddy who had to remove the snake, to herself, who as stated by her grandson, was “the only grandmother who has ever pulled a dog out from under her kitchen sink.” Photos set the vignettes in the small comfortable rooms of the farmhouse, bathed in soft warm light, and cozy with colorful quilts. You’ll want to read a book in the parlor and enjoy some coffee and toast with homemade apple butter in the kitchen.

The sense of taste comes alive with photos of fruit in “A Summer Supper,” “Temptation,” “The Birth of a Chestnut,” and a lovely capture of golden light in “Applesauce and Martini.” As we leaf through the pages, we find butterflies feasting on myriad wildflowers and seasons represented by foliage and snowy scenes.

Prose and poetry alike are quietly alive with hummingbirds, fireflies, chipmunks, and rabbits. A profusion of flowers like Rosa rugosa, lavender, lilacs, gladioli, and sunflowers populates the poems, inspiring the poet who shares them with readers through vivid descriptions and appreciation

of their characteristics. My favorite poem “The God Particle” expresses a theme of finding God in everything from a tiny barn owl to the poet’s own “mother’s milk.” She shares her thoughts on God and the role of nature further in her essay “Creation,” discussing the characteristics of “perfectly designed” creatures and plants, leading into Thoreau’s quote of “faith in a seed,” bringing it all together with a reference to the passage of time.

From past history to the future with her concern for the environment of the planet, Edmisten weaves themes of time, nature, and spirituality gracefully throughout the pages. She tactfully never tells the reader what to think but gently shows how exquisite it all is.

Andrea Walker

**WFLF thanks Bingo Paradise
4469 Mobile Hwy, Pensacola, FL 32506
(850) 457-0067
for its continued financial support!**

More Literary Things To Do

First Wednesday of each month – Say the Word open mic in Niceville. Check it out on Facebook.

Third Tuesday, March 17—Open Mic "

First and third Saturdays – In Our Write Minds is a writers’ group that meets 1st & 3rd Saturdays of every month in Navarre. We are published and unpublished authors who explore topics of interest to writers. Critiques of works submitted are shared in an atmosphere that encourages and supports. We believe that writers of all levels and publishing experience can increase their skills, "with a little help from their friends." For more information, contact Claire Massey at cmd3929@gmail.com

Tuesday, March 31, 6 p.m.-9— “Blues Women” lecture by Dr. Joan Cartwright followed by silent auction at Artel Art Gallery

Every Tuesday from 6 p.m. – 8 p.m. Pensacola Poetry Constant Coffee & Tea, 615 Scenic Highway.

Friday, April 17-- Bodacious Bookstore and Cafe

A collection of reminiscences and tributes to Pat Conroy presented by Katherine Clark and Jonathan Haupt. 6 p.m.-8

2020 BOARD OF DIRECTORS:

President: Lisa Rawson
Vice President: Bob Holmes
Secretary: Elizabeth Holmes
Treasurer: Tom Roberts
Director: Claire Massey

Director: Ed Stanford

Directors can be contacted at

WestFloridaLiteraryFederation@gmail.com

Legend editor: Andrea Walker

Check out our website at www.wflf.org and “Like” us on Facebook, (under) West Florida Literary Federation.

<http://www.facebook.com/pages/West-Florida-Literary-Federation->

[WFLF/255101747857712?ref=hl](http://www.facebook.com/pages/West-Florida-Literary-Federation-WFLF/255101747857712?ref=hl)

West Florida Literary Federation ~ Join or Renew ~ 2020

Memberships are good for one calendar year beginning January 1 and ending December 31.

Individual membership is \$30/year. New members joining after July 15, pay \$15 or may pay \$45 which also pays for the following year. Subsequent years are due annually by January 1.

One Year ~ Individual \$30 ~ Couple \$50 ~ Student \$15 ~ Two years ~ Individual \$50 ~ Couple \$85

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

New _____ Renewal _____ Date _____

<p>I would like to sponsor (NAME)</p> <hr/>
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Circle the items you **do not** want published in the WFLF “members only” directory:

1) address 2) phone or 3) email. If no item is circled, we will include all your information in the next published directory.

Use PayPal at <http://wflf.org> and email this form to westfloridaliteraryfederation@gmail.com or mail your check and this form to

West Florida Literary Federation, 400 South Jefferson Street, Suite 212, Pensacola, FL 32502



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